Spinning Wheel

A NATIONAL MAGAZINE ABOUT ANTIQUES

OCTOBER 1956

PUBLISHED MONTHLY

141st Consecutive Number

VOL. II NUMBER 10

The Most Comprehensive Magazine for Collectors, Dealers and Home Makers

30 CENTS

Display Accessories by Wirecraft
. . . *Sell on Sight!*

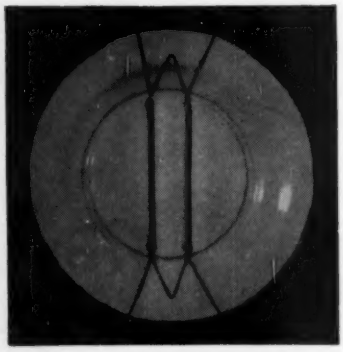


PLATE and TOLE TRAY HANGERS

Wirecraft brass hangers hold plates flat to the wall with no tilt or wobble. These self-adjusting hangers with double springs are as trim as they are secure.

7 SIZES for PLATES	Per doz.
No. 0—For Plates 3"-4"	$2.25
No. 1—For Plates 4½"-6"	$2.25
No. 2—For Plates 6½"-8"	$2.40
No. 3—For Plates 8"-10"	$2.50
No. 4—For Plates 10"-12"	$2.60
No. 5—For Plates 12"-15"	$3.60
No. 6—For Plates 15"-18"	$4.00

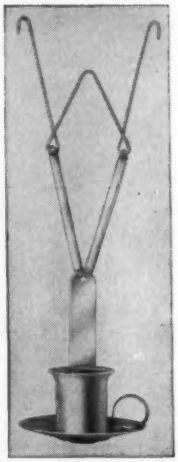
TOLE TRAY HANGERS
TWO SIZES
(ASSEMBLED WITH BRASS PLATED) STEEL SPRINGS)

	Per doz.
No. 7—Regular—12"-18"	$4.00
No. 8—Large—18"-24"	$4.00

NEW!!!
PLATE HANGER
with Candle Holder

This combination wall plate holder is as safe and practical as it is good looking. Self-adjusting for 8½" to 10" plates. Finish: Brass Plate and Wrought Iron. Packaged 2 in a carton.

Price $7.20 per dozen



HANGING PLATE RACK

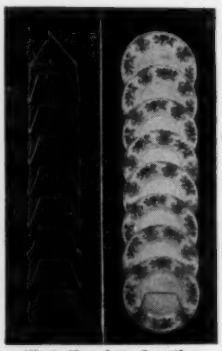


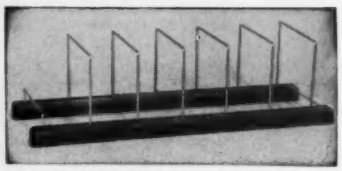
Illustration shows 8 sections

Antique and Gift Shops have found this item a selling and space-saving aid. Made from solid brass and durably lacquered, it is a permanent display fixture for shop or home.

No. 20 — Small, for plates up to 8"; No. 21 — Large, for the larger plates. Same prices for both sizes.

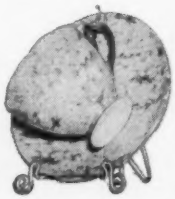
4 Sec. . $1.35 ea.
6 Sec. . $1.80 ea.
8 Sec. . $2.15 ea.

TABLE PLATE RACK



Sturdy 13½" long wood runners, Minwax finish, brass separators, holds 6 to 12 plates without crowding. $2.00 each

CUP and SAUCER EASELS



Attractive and sturdy, this easel provides display without risk of handling. The spring attached to the easel holds saucer secure while the double hook at the other end drapes the cup exactly in the center of the saucer with no adjusting. Solid Brass.

No. 15—
Demi-tasse size
Per doz. $3.00

No. 16—
Tea Cup size
Per doz. $3.60

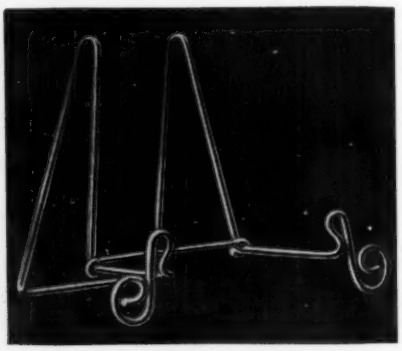


PLATE & BOWL EASELS

Plate easels of solid brass, bright dipped and lacquered are sturdy, practical and are in demand by your customers as well as an aid to your store display.

No. 10—Tiny Brass Plate Easel, for 6" and smaller $2.50 per dozen.
No. 11—Small Brass Plate Easel, for plates 6" to 9½", $4.20 per doz.
No. 12—Large Brass plate Easel for 10" and larger plates, $4.80 per doz.
No. 13—Brass Bowl Easel, $4.80 per doz.

Prices quoted are for dealers only. 50¢ handling charge on orders less than $10.

WIRECRAFT PRODUCTS COMPANY
521-S CHURCH ST., NEW BRITAIN, CONN.

Immediate Delivery—If remittance received with order we will ship prepaid.

The 6th GREATER BALTIMORE ANTIQUES SHOW

Fifth Regiment Armory, Baltimore, Maryland

TUESDAY thru SATURDAY

SEPTEMBER 25-26-27-28-29

Daily 1 to 11 P.M. — Saturday 1 to 6 P.M.

THE EXHIBITORS

MARYLAND

Myrtle Seidel
Shirley Frieman
Jeanne H. Davis
Marion S. Garratt
Mary Machen
Ruth D. Harris
Thelma Judkins
Mary D. Fulton
Virginia E. Broome
Lillian M. Cox
Theresa M. Redmond
Country Store Antiques
Berenice K. Goldsmith
Ray Rink
Laura L. Shapiro
Frank G. Whitson

VIRGINIA

Long Ago Shop — Antiques
Marion Talley
Elizabeth W. Tyler

OHIO

Elsie P. Tousley

MAINE

The Yesterday Shop

ILLINOIS

Gennaro Russo

NEW YORK

B. H. Leffingwell
Johns Antiques
du Verrier
White Clay Kill Antiques
M. Raphael of London
Marjorie Plunkett
Lawrence Goldsmith
Ray Rarick
Francis Kraus
Robert Matthews
Mildred Streeter Hinds

CONNECTICUT

End of the Lane Antiques
The Foundry
Helen M. Deckleman
Grace Dyar
The Moyer Gallery
Jane Wilson

DISTRICT OF COLUMBIA

Blanche Dobkin
Laura Reinhard

SOUTH CAROLINA

Sigg's Antique Shop

VERMONT

Wigren & Barlow

RHODE ISLAND

Marjorie W. Hardy

NEW JERSEY

Hickory Bush Antiques
Mabel A. Bielitz
Myrtle C. Binns
Sandford R. Smith
Skyland Antiques
Garry Johnson
Julia David
Betty Papp
Frank Weaver

MASSACHUSETTS

The Antiques Gallery
Paul Bernheimer
The Fifields
Knox Street Antiques
The Roberts
Beryl G. Holbrook
By-Gone's — Antiques
Old Boat House

PENNSYLVANIA

Elinor Gordon
Smith's Antiques
Ralph E. Crouse
Best Antique Shop
Long-Ebersole Barn

FLORIDA

Gwendolyn Maloney

SPONSORS

THE FOUNDATION FOR MENTALLY RETARDED & HANDICAPPED CHILDREN

THE CIVITAN CLUB AND WOMEN OF CIVITAN

SNACK-BAR

COCKTAIL LOUNGE

"The South's Largest & Finest Antiques Show"

J. Gresham Wilson, *Manager*
Hammock Road
Old Saybrook, Connecticut

NEW ENGLAND ANTIQUES MART

(Fourth Bi-monthly)

ONE DAY EXHIBIT AND SALE

A new concept in Antiques merchandising
that has proven a huge success

MUNICIPAL AUDITORIUM, COURT SQUARE

Springfield, Massachusetts

SATURDAY, NOVEMBER 3, 1956

Open from 10:00 a.m. to 10:00 p.m.

Collectors, Dealers and Museum Buyers:
Plan your trip to include this Mart

Next MART will be advertised in later publication. Dealers interested in obtaining booth space in this or future MARTS, please write:

Robert S. Tompkins, Sheffield, Mass.
Russell Chapin, Box 854, Springfield, Mass.

IMPORTANT ANTIQUES SHOW DATES

Birmingham, Michigan — Sept. 26, 27, 28, 29
Community House — D.A.R. Sponsor

Cincinnati, Ohio — October 18, 19, 20, 21
Music Hall

Silver Spring, Maryland — Oct. 30, 31, Nov. 1, 2
Armory

St. Louis, Missouri — November 11, 12, 13, 14
Kingsway Hotel (new air conditioned ballroom)

Jacksonville, Florida — January 23, 24, 25, 26
Hotel George Washington (air conditioned ballroom)
Pilot Club sponsor

Spring Show, Cincinnati Music Hall
March 21, 22, 23, 24, 1957

Sam Yeagley, Mgr., Annville, Penna.

Erie, Pennsylvania

ANTIQUES SHOW & SALE

October 1-2-3

Y.W.C.A.

Write: Antiques Committee, 130 West 8 St., Erie, Penna.

This Month's Cover

COMPANION plates show candidates of hotly contested 1884 campaign, top row, Grover Cleveland (D), John Alexander Logan (R); bottom row, James Gillespie Blaine (R) and Thomas Andrews Hendricks (D). "P. J. Jacobus, Scul." is inscribed on Blaine's shoulder, in small letters, also on Hendricks plate. All 11½" dia., clear with frosted center, Classic border. Finest glassware portraiture. (Story page 26, this issue).

19th NEW HAVEN, CONN.

ANTIQUES SHOW

SEPT. 26-27-28-29
6 P.M. TO 10:30 P.M.

NEW HAVEN
ARENA

MILTON COTTLER, MGR.
New Haven Arena
New Haven 11, Conn.

RICHMOND, INDIANA

ANTIQUES SHOW AND SALE

Holy Family School, W. Main St.
(One mile directly west of Elizabeth Parker's Restaurant)

October 5-6-7

Sponsor: Junior Women's Federated Club

G. O. Morgan, Mgr.
31 Marathon Ave., Dayton 5, Ohio

Third Antiques Show & Sale
JOHNSTOWN, PENNA.
V.F.W. Home — Vine Street
October 8th & 9th
12 noon to 10 P.M.
Sponsored by:
Jr. Auxiliary of Memorial Hospital
For space, write: Mrs. B. C. Straub
1 Melander St., Johnstown, Penna.

Subscription Order Form

SUBSCRIBE NOW

Acknowledgment of your order will be receipt of your first copy of Spinning Wheel. Please check the key adjacent to your name and address on this copy. It will confirm the length of time for which the subscription has been entered. Allow 2 weeks for your first copy to reach you.

HANDY SUBSCRIPTION ORDER FORM
The Spinning Wheel Publishers, Inc.,
Dept. S1056, Taneytown, Maryland
I would like to receive THE SPINNING WHEEL regularly each month. Please enter my subscription for the length of time marked below.

Name .....
Street .....
City .....
Zone ..... State .....
Regular Mail: ☐ 1 year $3, ☐ 2 years $5.

Spinning Wheel
A NATIONAL MAGAZINE ABOUT ANTIQUES

VOL. XII *October 1956* NO. 10

in this issue

This Month's Cover 4
Homespun 5
Letters 8
Memo from Marcia 12
Colored Glass Tumblers 14
Documentary Design Wallpapers 16
Canary Lustre Counterfeits 20
Campaign Post Cards 22
Chester County Collectibles 24
Book Reviews 26
Our Readers Research: George Christopher Dowig (1724-1807) 32
Government Surplus Antiques 34
Stop at the Shops 36
Opera Caps or Earring Cases 38

MARJORIE M. SMITH, *Publisher-Editor*
MARCIA RAY, *Ass't to the Publisher*
ROBERT W. SMITH, *Business Mgr.*
NEAL LYNCH, *Advertising Mgr.*
D. E. MYERLY, *Circulation*
CARRIE V. WINTER, *Circulation Ass't*

Published monthly by:
THE SPINNING WHEEL Publishers, Inc.
Taneytown, Maryland Telephone 3121

MEMBER
Magazine Publishers Ass'n.

COPYRIGHT 1956 by The Spinning Wheel Publishers, Inc. Material appearing herein is the property of THE SPINNING WHEEL Publishers, Inc., and cannot be used elsewhere without their written consent. Spinning Wheel can assume no responsibility whatsoever in respect of description, prices, or other information in advertising unless copy is received in time for requested proofs for final OK by the advertiser. We exercise reasonable care in all checking of copy but our responsibility is confined to assured publication if the advertising in other respects adheres to our established editorial standards. We will not knowingly publish advertising of any reproductions (excepting those of acceptable nature) of antiques, either at wholesale or retail. This magazine is published for collectors and dealers in legitimate antiques as generally accepted by collectors of the U.S.A.

SUBSCRIPTION RATES: 1 year $3, 2 years $5; Canada: 1 year $4, 2 years $7; Mexico & Pan-American Countries: 1 year $4.50, 2 years $8; Foreign: 1 year $5, 2 years $9. By First Class Mail, 1 year $5; by Air Mail, 1 year $7.

Entered as second class matter April 9, 1947 at the post office at Taneytown, Maryland under the act of March 3, 1879. Subscription rates, $3 per year, 2 yrs., $5; Effective June 1, 1951. First Class and Air Mail by request. "Rates & General Information" on request

BINDERS
that will hold 12 copies of
Spinning Wheel
Rich library-brown fabrikoid covers with real dull-proof gold stamping.
One Binder $2.50; 2 for $4; 3 for $5.50
Order from: Spinning Wheel Publishers
Taneytown, Maryland

Homespun

Marjorie M. Smith EDITOR-PUBLISHER

IF you cannot locate any ready reference on a collectible in which you're particularly interested, you can always resort to researching it yourself. That's what Mrs. Corrinne Stabler of Baltimore, Maryland did when she was perplexed about the history of some silver heirloom spoons. The result was so worthy that it prompted us to inaugurate a section, "Our Readers Research", page 32, wherein such valuable data can be shared. This section will appear from time to time in *Spinning Wheel* to inform, and inspire others to "dig" just a little deeper into the origins, whys and wherefores of their own possessions. Researching is admittedly a man-sized job for skilled persons, however a few of the famous authorities on antiques today quite unsuspectingly got their starts by just such "digging". We can't promise that everyone will become an authority, but it's as equally a rewarding pursuit as collecting itself.

A recent mail brought two clippings from an 1846 newspaper . . . bordered funeral invitations. One of them reads, "You Are Requested To Attend The Funeral Of Sarah Julia, From The Residence Of Her Father, Robert H. Styll, This Afternoon, At Half Past 3 O'Clock. Richmond, Monday Morning, August 3, 1846". Apparently these were paid notices inserted by the bereaved families. Just when this custom originated, whether or not it was a general practice or restricted to certain families and circumstances, how deaths and funerals were announced prior to this time, and when this type of "public invitation" ceased being proper etiquette, are just a few of the questions that remain to be answered . . . another research possibility, among so many!

After the publication of Handbook of Tomorrow's Antiques by Carl W. Drepperd and myself, the only adverse criticism was from a reader, disappointed because she thought the book would feature *today's* merchandise destined for value in the future, as antiquities. What a mammoth job she had expected us to execute. And I daresay if anyone tried to tackle it, in its entirety, tomorrow's collecting pleasures would be decidedly lessened. I am, these three years hence, willing to predict ONE Antique of Tomorrow that can now be had . . . and that is the album of Jack Knox prints titled A Vanishing Era.

Spinning Wheel's good friend, Dr. G. H. Elliott of Nashville, Tennessee introduced me, via the printed page, to Jack Knox. He's a nationally known cartoonist, but in my book he'll go down in history for his column in pictures and words in the *Nashville Banner* depicting as his editors describe it "the most unique examples of bygone days which are still a part of this area's (middle Tennessee) life". His word-picture cartoons are done "on the scene" of remaining examples of Tennessee's heritage . . . . also our nation's heritage, vital to be recorded here and now. And Jack Knox records them, accurately and fascinatingly in his editorial cartoons. The "Log Barn" for example, shows the notched logs used in early "open type" barns, hewn logs in a "tight" barn, old gate posts where squared ends were driven into round holes. The "Smokehouse" depicts the lock with wooden tumblers and wooden key, the homemade windlasses which are still drawing water, the cedar bucket with gourd dipper. Eight of his "Vanishing Era" water colors including the Covered Bridge, Street Crier, Blacksmith at Work, etc., have been published in color, ready for framing . . . and these, plus the black and whites in the *Nashville Banner* are what we predict will be high on the list of valuable collectibles even before the 21st century rolls around . . . . captured now, for posterity, before it's too late.

FIFTH ANNUAL
VIRGINIA
ANTIQUES FAIR

OCTOBER 1 - 2 - 3 - 4

1956

Ball Room

JEFFERSON HOTEL

RICHMOND
VIRGINIA

2 Acres Free Parking Space

Write for Details

Virginia Antique
Dealers' Association
303 W. Franklin St.
Richmond 20, Va.
Telephone 2-4970

DREXEL HILL
Antiques Show

BROAD STREET METHODIST CHURCH

Burmont Road at School Lane

OCTOBER 3, 4, 5

11 A.M. to 10 P.M.

Luncheon and Dinner Served

Mrs. Geo. Browning, chm.
4364 Woodland Avenue, Drexel Hill, Pa.

Ninth Annual
Antiques Show & Sale

The Woman's Club of Mt. Lebanon
750 Hollycrest Drive
20 minutes South of downtown

Pittsburgh
Penna.

SEPTEMBER 25-26-27
11 a.m. to 10 p.m.

THE SPINNING WHEEL CALENDAR

Antiques Shows, Major Antiques Auctions, Gallery Sales

(NOTE: Occasionally, through no fault of their own, show managers find it necessary to change dates, or cancel shows completely. If their changes of plans do not reach us before press time, it is impossible to correct, or delete the show listing in question. This does not happen often, but to eliminate needless trips for show visitors, it was felt worthy of mention. Confirm the dates and time of the show you plan to visit by calling ahead, or checking locally.)

Sept. 18-20—Ann Arbor, Mich. Show. VFW Hall. DAR spn. Mrs. James Riggs, mgr.
Sept. 18-20—Elmira, N. Y. Show. Mark Twain Hotel. Elmira Ant. Dlrs. Assn. spn.
Sept. 18-20—Germantown, Phila., Pa. Woman's Club. Mrs. James M. Watt, chm.
Sept. 18-20—Greensburg, Pa. Show. Mountain View Hotel. Mrs. Paul Davids, mgr.
Sept. 18-20—Ho-Ho-Kus, N. J. Show. St. Bartholomew's Episcopal Church.
Sept. 18-20—Pikesville, Md. Show. St. Mark's-on-the-Hill.
Sept. 18-20—Reading, Pa. Show. Goodwill Ballroom. Antiques Dealers Assn. of Berks Co. spn. R. L. Heist, mgr.
Sept. 18-20—Rutherford, N. J. Show. Grace Episcopal Church.
Sept. 19-21—Pitman, N. J. Show. Mrs. H. M. Supplee, chm.
Sept. 20-22—Hanover, Pa. Show & Sale. YWCA. Gettysburg Area Dlrs., spn.
Sept. 20-23—Fort Wayne, Ind. Show. Armory. S. E. Leonardson, mgr.
Sept. 21-23—Danville, Ill. Show. Y.W.C.A. Gym. Madeline Hix, mgr.
Sept. 21-23—Whitewater, Wis. Show. Armory. Harold Grunewald, mgr.
Sept. 24-26—Allentown, Pa. Show. Sponsored by Women's Club. Paul Ettline, mgr.
Sept. 24-27—Westfield, Mass. Show. Woman's Club Bldg. R. E. Newmann, mgr.
Sept. 25-27—Mt. Lebanon, Pa (Pittsburgh). Show. Woman's Club of Mt. Lebanon.
Sept. 25-27—Ridgewood, N. J. Show. 1st Presbyterian Church. Helen Keet, mgr.
Sept. 25-28—Cambridge, Mass. Show. Hotel Continental. Snow & Eldred, mgrs.
Sept. 25-29—Baltimore, Md. Show. 5th Regt. Armory. J. Gresham Wilson, mgr.
Sept. 26-28—Newark, Del. Show. Mrs. E. Vernon Lewis, chm.
Sept. 26-29—New Haven, Conn. Show. Arena. Milton Cottler, mgr.
Sept. 26-29—Birmingham, Mich. Show. DAR, spn. Sam Yeagly, mgr.
Sept. 29-30—Galena, Ill. Tour Historic Galena Homes.
Sept. 29-Oct. 6—Rochester, N. Y. Design for Living Show. War Memorial. Genessee County Ant. Dlrs. with Rho Pi Phi International Leukemia Foundation, spn.
Sept. 30-Oct. 3—Detroit, Mich. Show. Masonic Temple. S. E. Leonardson, mgr.
Oct. 1-3—Erie, Pa. Show. Y.W.C.A. 130 West 8th St.
Oct. 1-3—Lancaster, Pa. Show. Moose Temple, Paul Ettline, mgr.
Oct. 1-3—Portland, Me. Show. Eastland Hotel. Maine Ant. Dlrs. Assn. spn.
Oct. 1-3—Pottstown, Pa. Show. Sunnybrook Ballroom. Ant. Dlrs. Assn. of Montg. Co.
Oct. 1-4—Flint, Michigan. Show. Slout managed.
Oct. 1-4—Richmond, Va. Show. Jefferson Hotel. Va. Ant. Dlrs. Assn. spn.
Oct. 1-4—West Orange, N. J. Show. Jewish Center. Mrs. Irving Koopersmith, mgr.
Oct. 1-5—Manchester, Conn. Show. Armory. WSCS of South Methodist Church, spn.
Oct. 2-4—Cortland, N. Y. Show. 1st Presbyterian Church. Mrs. Ralph Lankler, chm.
Oct. 2-4—Vancouver, Wash. Show. St. Lukes Episcopal Church. Lois Raffetry, mgr.
Oct. 3-5—Drexel Hill, Pa. Show. Broad St. Methodist Church. Mrs. Geo. Browning, mgr.
Oct. 3-5—Mt. Holly, N. J. Show. Armory. Guild of St. Andrew's Church, spn.
Oct. 3-5—Salisbury, Md. Show. Wicomico Hotel. Mdmes. Pillsbury & Brewington, chm.
Oct. 4-6—Hardwick, Mass. Show. Town Hall & Old Brick Schoolhouse. P. Jackson, chm.
Oct. 4-6—Harvey, Ill. Show. 155th St. & Center Ave. Memorial YMCA, spn.
Oct. 4-6—Medina, Ohio. Show. Masonic Temple. Ross M. Trump, mgr.
Oct. 4-7—Oklahoma City, Okla. Show. Municipal Auditorium. Slout managed.
Oct. 5-7—Owensboro, Ky. Show. Owensboro Hotel. Pilot Club, spn. Sam Marx, mgr.
Oct. 5-7—Richmond, Ind. Show. Holy Family School. Jr. Woman's Club, spn.
Oct. 6—Chester, Pa. 16th Annual Chester County Day. Open houses 10 a.m. to 5 p.m. Write Box 1, West Chester, Pa. for information.
Oct. 6-7—Topeka, Kansas. Show. Union Pacific Depot. Topeka Ant. Dlrs. Assn., spn.
Oct. 8-9—Johnstown, Penna. Show. V.F.W. Home. Jr. Aux. of Memorial Hospital, spn.
Oct. 8-11—Wilmette, Ill. Show. Woman's Club. Helen Morrison, mgr.
Oct. 9-11—Charlotte, N. C. Fireman's Hall. The Russells, mgrs.
Oct. 9-11—Mullins, S. C. Show. Armory. Mrs. J. O. Edwards, mgr.
Oct. 9-11—Worthington, Ohio. Show & Sale. St. John's Parish House. Mrs. Wm. Guthery.
Oct. 9-12—Teaneck, N. J. Show. Woman's Club Aud. Woman's Club, spn.
Oct. 11-12—Oxford, Pa. Show. Mrs. Horace E. Reynolds, mgr.
Oct. 11-14—Lexington, Ky. Show. Phoenix Hotel Convention Hall. O. Wintermute, mgr.
Oct. 11-14—Peterboro, N. H. Show. Town House. R. E. Newmann, mgr.
Oct. 12-14—Columbia, Mo. Show. Daniel Boone Hotel. Madeline Hix, mgr.
Oct. 12-14—Easton, Md. Show. Tidewater Inn. Kiwanis Club, spn. Pearl Jones, mgr.
Oct. 13-15—Youngstown, Ohio. Show. Calvin Center Aud. Woodhaven Antiques, mgr.
Oct. 13-21—New York, N. Y. International Show. N. Y. Coliseum. Nuttall, mgrs.
Oct. 15-17—Norristown, Pa. Show. City Hall. Dora Seeley, mgr.
Oct. 15-18—South Bend, Ind. Show. Indiana Club. Slout managed.
Oct. 16-18—Laurel, Del. Show. Fellowship Hall, Centenary Methodist Church. WSCS, spn.
Oct. 16-18—New Cumberland, Pa. Show. Methodist Church Gym. WSCS, spn.
Oct. 16-18—Schenectady, N.Y. Show. K of C Shaughnessy Hall. Ant. Dlrs. Assn.
Oct. 18-21—Cincinnati, Ohio. Show. Music Hall. Sam Yeagly, mgr.
Oct. 18-21—Dover, Ohio. Show. Memorial Hall. Museum Fund Benefit. Mrs. W. Hisrich.
Oct. 20-24—Kansas City, Mo. Little Theater Municipal Aud. Mrs. L. Hills, mgr.
Oct. 22-26—West Hartford, Conn. Show. Armory. Frank Silvester, mgr.
Oct. 23-25—Allentown, Pa. Show. Frolics Ballroom. Lehigh Valley Auctioneers Society, spn. Ralph L. Heist, mgr.
Oct. 23-25—Brockton, Mass. Show. So. Congregation Church (Campello) Fellowship, spn.
Oct. 23-25—Chillicothe, Ohio. Show. Trinity church. J. V. Doersam, mgr.
Oct. 23-25—Pocomoke City, Md. Show. Soropomist Club, spn. Mrs. Thalia Keen, chm.
Oct. 24-26—Manchester, N. H. Show. Carpenter Hotel. Gertrude Yorke, mgr.
Oct. 24-26—New Providence, N. J. Show. Methodist Church Parish House. WSCS, spn.

NINTH ANNUAL
Alexandria, Virginia Antique Show
1605 Cameron Street
NOVEMBER 9 THRU 12, 1956
Manager, Paul L. Ettline, R.D. 9, York, Penna.

ALLENTOWN, PA. 6th Annual ANTIQUES SHOW
Women's Club — **Sept. 24-25-26** — 1-10 P.M.
Sponsored by Women's Club, 1114 Walnut St.
Paul L. Ettline, mgr. **R. D. 9,** **York, Penna.**

Grandmother Loved Them

8th Annual

Antiques Show & Sale

Y.W.C.A. *sponsor*

October 4-5-6

WATERTOWN, NEW YORK

(between the Thousand Islands and the Adirondack Mountains, and very near the Canadian border).

October 13 thru 21
NEW YORK CITY
International Antiques Exhibition & Sale
New York Coliseum

•

October 29 thru November 2
PHILADELPHIA, PA.
Philadelphia Antiques Fair
Convention Hall

•

For information on any of these shows, contact
C. J. NUTTALL
683 Lexington Ave.
New York 22, N. Y.
TEmpleton 8-6830

FLORIDA'S 1957 ANTIQUES SHOWS & SALES!

•

TALLAHASSEE, FLA.
January 24-25-26-1957
At the American Legion Auditorium. *Sponsors:* American Legion Auxiliary.

•

OCALA, FLA.
January 31-Feb. 1-2, 1957
at the Municipal Auditorium
Sponsors: Ocala Woman's Club

•

Managers:
Mrs. W. A. Mullan — Mrs. E. G. Hauer
For booth space write Mrs. W. A. Mullan
407 Memorial Hwy., Tampa 9, Fla.

Antiques Dealers Assn. of Berks County, Pa.

FALL SHOW

Sept. 18-19-20-1956

All Antiques for Sale — *Open 11 a.m. to 10:30 p.m.*

HELD AT GOODWILL BALLROOM

Corner of Madison Ave. & Jefferson Sts., Hyde Park

2 Blocks off U.S. Highway 222

READING, PENNA.

A Dealers Show for Dealers and Collectors

Managed by Dealers

This show merits your attention—and attendance—whether you are a dealer, collector or beginner. You will be shopping in the Heart of the Pennsylvania Dutch Country where you can obtain the finest in Furniture, Guns, Textiles, Primitives, Decorative Items, Historical China, Gaudy Dutch, Spatterware, Pottery, Brass, Copper, Figurines, Lustre, Painted China, Marble-top Furniture, Pattern and Colored Glass, Silver, Buttons, Post Cards, Bric-a-brac.

MERCHANDISE FOR ALL DISCERNING DEALERS—SOUTHERN DEALERS SHOULD PLAN THEIR ITINERARIES AROUND THIS SHOW—THIS OPPORTUNITY FOR CHOOSING SELECT STOCK IS OUTSTANDING.

Plenty of free parking space.

A few choice booths still available.

For Map of Berks County Dealers or information on booths, write: RALPH L. HEIST, P. O. Box 1285, Reading, Pa.
or Phone Yellow House 93572.

FIRST CAPITOL

Antiques Show and Sale

OCTOBER 23-24-25

CHILLICOTHE, OHIO

TRINITY CHURCH — 82 E. MAIN ST.

All exhibits on ground floor

Write — J. V. Doersam, mgr., 2nd & Mulberry

MASTER CRAFTSMEN
USED BEESWAX

Now Available in the United States!

Lynch's®

ORIGINAL
ENGLISH FORMULA
BEESWAX
Paste and Cream
FURNITURE WAX

Lynch's custom waxes are based on the private formulae of W. D. John, M.A., B.Sc., of Wales, internationally known authority on polishes, and are today recognized as being the very finest quality and most noteworthy in Great Britain and known throughout the world.

Through exclusive formula purchase these custom waxes are now made availabe in America. Due to a secret blending of pure Beeswax and other prime natural waxes, they are easily applied. The waxes are a distinctive pastel color, have a delightful pine fragrance and produce near-miracle, long lasting results when used sparingly.

Truthfully . . . you'll LOVE Lynch's!

- Paste BEESWAX Polish
  6-ounce Tin $1.00
  Pound Tin 2.00
  - Full bodied; for solid woods.
- Cream BEESWAX Polish
  The Jar 1.50
  - for marquetry, pianos, veneers, lacquers: A lighter, all-purpose polish.
- DISAPEER White-mark Remover
  - Removes most alcohol, water and heat blemishes from furniture and wood finishes.
  ONE DOLLAR THE BOTTLE
- Imported English SELVYT Polishing Cloths
  - Washable and practically indestructible.
  ONE DOLLAR each.

*Please add 35c for shipping; 50c west of Mississippi. We ship orders $5 or more prepaid.

Selective DEALERSHIPS Now Available

Lynch's waxes bearing your individual dealer imprinting; write for details this unique franchise.

Hand made exclusively by

LYNCH WAX COMPANY
Toronto - Washington - Belfast
3206 Volta Place, N. W.
Washington 7, D. C.

LETTERS

Address Communications To:
Spinning Wheel, Dept. L, Taneytown, Md.

Museum Data Wanted

There are thousands of museums, private, commercial, company and public, that are unlisted in any single directory. Many local or new museums are even little known in their own towns. In my research for "The Museum Guide," I found there isn't a single person in a single state who knows all the museums in his state. I would be glad to hear from any Spinning Wheel readers who may know of, or be personally interested in, such museums—of any type.

DILWORTH FABER, Editor
The Museum Guide
Owego (Tioga County), N. Y.

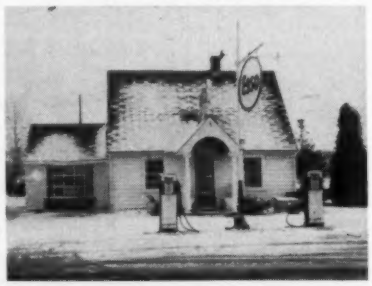
Years of Pleasure

For many years my husband and I have been collecting antiques for our very beautiful and old Pennsylvania farmhouse. Due to his recent death and my advanced years, I am no longer collecting.

I have bought many lovely things through your ads and everything has been authentic and true to tradition. Though I must drop my subscription, I will always wish for your continued success—and thank you for the many years' pleasure your magazine has given us.

MRS. HARVEY L. LECHNER
Bryn Athyn, Penna.

One Way or Another



I seem to have a business set-up here that causes much favorable comment; to such an extent that you might find it of interest.

I got the idea while operating a gas station in Rochester, N. Y. when I had my own personal hobby display of pipes decorating the walls. They created so much interest I thought of a general line of antiques, with gas pumps for "coffee and cakes", so came here nine years ago and it proved a good move from the start. The ladies of the Research Club of Oxford have had me appear on WGAL TV of Lancaster several times in connection with their Antiques Show held in October each year.

GEORGE HOLLETTS
Oxford, Penna.

For C.W.D.

Carl W. Drepperd will be greatly missed, and I am copying some lines of Sara Teasdale's which apply to him.

"You go a long and lovely journey
For all the stars, like burning dew,
Are luminous and luring foot-prints
Of souls adventurous as you."

SARA MATHESON
Middleboro, Mass.

Subscription Rates

Surely I mean no offense by my frankness but this is something that several local subscribers to your magazine have agreed with when I asked them how they felt about it—namely the different subscription rates you feature.

For the average housewife, of which I'm one, we can afford only a plain, ordinary $3 subscription. But since you also sell $5 First Class subscriptions, and $7 Air Mail subscriptions, you seem to be discriminating against your largest majority of low-price subscribers! Since time is of the essence in a magazine of this type (given largely to advertising of antiques), the several times I have written for the article advertised and shot off an air mail letter with money order enclosed, I have been disappointed by return of my money and "the article has been sold!" No wonder! Seems to me if we all had an equal chance *** we'd have a better show.

Therefore I'm not renewing my subscription, but will continue reading **Spinning Wheel** at the library until we may all have an equal break in getting the magazine at the same date.

MRS. ANDREW GRAY
Coos Bay, Oregon

Ed. Note: A problem about which we're helpless, and one we've often discussed in these pages. Complaints similar to the above were the very reason air mail and first class rates were instituted. West coast subscriptions are always serviced first because they have the farthest to travel. What more can we do?

Index of Advertisers

I have enjoyed reading **The Spinning Wheel** for many years, and the only suggestion I have to make is that you include in it an INDEX of the advertisers' names, enabling the reader to refer to any particular ad at once without having to go thru all of the ads to find the particular one he wants. I hope that some day you will have that in your magazine.

MRS. M. H. BIGNEY
Brockton, Mass.

[*Please turn the page*]

DEALERS — DON'T MISS THE — COLLECTORS

LANCASTER ANTIQUES SHOW

Moose Temple — U.S. 30 East — October 1-2-3

Mabel I. Renner Show — Paul L. Ettline, mgr. R.D. 9, York, Pa.

CONNERSVILLE, INDIANA, ANTIQUES SHOW

OCTOBER 26-27-28 — 1:00 p.m. to 10:00 p.m.

Memorial Building, Roberts Park

Sponsored by Business & Professional Women's Club

Halfway between Indianapolis and Cincinnati

6TH ANNUAL ANTIQUES SHOW & SALE

NEW CUMBERLAND, PA.

OCTOBER 16, 17, 18

Methodist Church Gymnasium — 228 Bridge Street

Open daily from 11 A.M. to 10 P.M. -:- Sponsored by W.S.C.S.

Florida Antiques Exhibitions
JANUARY 25 thru 29
ST. PETERSBURG
In the Ball Room of
THE MILLION DOLLAR MUNICIPAL PIER
FEBRUARY 1 thru 4
SARASOTA
MUNICIPAL AUDITORIUM
FEBRUARY 21 thru 24
FT. MYERS
MUNICIPAL EXHIBITION HALL

Formal, Charity Preview,
7-11 p.m., precedes each Show

For information write or call
TRISTAN PAUL KNIGHT, Manager
The Parson's Hobby, Antiques
727 Main St. (Route 126) West Medway, Mass.
Telephone: KEystone 3-8138

TENTH ANNUAL
ANTIQUES SHOW
October 2-3-4, 1956
1st Presbyterian Church
CORTLAND, N. Y.
Mrs. Ralph C. Lankler, chairman

5th Annual
HARVEY, ILLINOIS
Antiques Show and Sale
OCTOBER 4, 5 and 6, 1956
Daily 11 a.m. to 10 p.m. Sat. till 6 p.m.
Adm. 50¢
155th Street and Center Avenue
Memorial YMCA

POTTSTOWN
ANTIQUES SHOW
Sunnybrook Ballroom
Route 422, East of
Pottstown, Pa.
Mon., Tues., Wed.
October 1, 2, 3
11 a.m. to 10:30 p.m.
Restaurant in building. Free parking.
Admission 55¢ (tax inc.)
Dealers' Assn., Montg. Co., Penna.

ANTIQUES SHOW AND SALE
POCOMOKE CITY, MD.
October 23-24-25
Sponsored by Soroptimist Club
Benefit Home For Aged.
For information, write
Mrs. Thalia Keen, chm., Pocomoke City, Md.

3RD ANNUAL ANTIQUES
SHOW AND SALE
PITMAN, NEW JERSEY
V.F.W. BUILDING — OAKCREST AVE.
SEPTEMBER 19, 20, & 21
1 — 10 p.m.
Mrs. H. M. Supplee, Chairman
512 E. Holly Ave.

Fifth Annual
Antiques Show and Sale
November 6, 7, 8,
Bethesda Methodist Church
MIDDLETOWN
DELAWARE
11 A.M. to 10 P.M.
Sponsored by W. S. C. S.
Snack Bar
Mrs. George A. Eberhard, Jr., Chm.
Ph. Frontier 8-9201

3rd Annual Antiques Show
HANOVER, PENNA.
Sept. 20, 21, 22, 1956
Y.W.C.A. Bldg. Sponsored by Y.W.C.A.
Booths available, write: Y.W.C.A. 32
Carlisle Street, Hanover, Penna.

SIXTEENTH ANNUAL

Wilmette Antiques Show

October 8-9-10-11

11 a.m. to 10 p.m.

Woman's Club
Wilmette, Illinois

LUNCHEON — DINNER

Helen W. Morrison, Manager
930 Oakwood Ave.
Wilmette, Ill.

IMPORTANT FALL SHOWS

•

EASTON, MARYLAND
Tidewater Inn
October 12-13-14
Sponsored by Kiwanis Club

•

YEADON, PENNA.
Borough Hall—Bailey Rd. & Church Lane
October 31 — November 1-2
Sponsored by Business & Professional Women

•

BALTIMORE, MD.
Alcazar—Madison & Cathedral Sts.
November 12-13-14-15
Sponsored by The Womens Auxiliary to the Baltimore Good Will Industries

•

ELLICOTT CITY, MD.
National Guard Armory
December 7-8-9
Sponsored by Kiwanis Club

•

Pearl C. Jones, mgr., Chester, Md.
Phone — Stevensville 3661

Five Important Fall Antique Shows

•

October 11-12-13-14
LEXINGTON, KENTUCKY
Phoenix Hotel Convention Hall

•

October 27-28-29
DAYTON, OHIO
Memorial Hall

•

November 4-5-6
AKRON-CUYAHOGA FALLS, OHIO
Chesterfield Inn

•

November 15-16-17
COLUMBUS, OHIO
Neil House

•

December 2-3 4
CANTON, OHIO
New Civic Auditorium

•

H. OGDEN WINTERMUTE, mgr.
4 N. Main St., Mount Vernon, Ohio

POLYGLO METAL POLISH

Unsurpassed for cleaning, polishing and protecting ornamental and antique metal . . . all in one operation!

Large 12 oz. pressurized can only

$2.00

Postpaid

Ideal for silver, pewter, brass, bronze and tin.

POLYWAX WOOD POLISH

Cleans, polishes and waxes fine furniture and woodwork in one operation! Leaves a bright, lustrous, durable finish that is easy to keep clean!

Large 12 oz. pressurized can only

$2.00

Postpaid

POLYGLO and POLYWAX are unconditionally guaranteed. Your money cheerfully refunded if not satisfied!

Immediate delivery — Send check or money order to

KENSOL CORPORATION
ALLENTOWN 7, PENNA.

OKLAHOMA CITY, OKLAHOMA
Oct. 4-5-6-7
Municipal Auditorium
•
SOUTH BEND, INDIANA
Oct. 15-16-17-18
Indiana Club
•
***Slout Managed*–Vermontville, Mich.**

Antiques Show & Sale
ELLICOTT CITY, MARYLAND
November 14-15-16
St. Johns Parish House
Between Baltimore & Washington
Mrs. Lloyd G. Taylor, chm. Ellicott City, Md.

LETTERS

[*Continued from preceding page*]

Reproductions

I think that the Antique Dealers should sell under a State license and this license should be revoked if they are caught selling misrepresented items. I realize the policing of the Antiques Shops would be very costly but the fear of losing a license would deter the unscrupulous dealer from selling or displaying fakes and imitations. Thus the buying public would have some protection.

EARLE EMILSON
Rochester, Minnesota

Hook Creamer

It is with great interest and some regret that I read about the "hook" creamer in your August issue . . Two years ago I attended an auction wherein this creamer, with a tiny glass cup hanging on the hook beneath the spout, was sold. It was much nicked so I did not top the selling price of around $14. I've quite forgotten the exact price and cannot recall who purchased it though indeed, I would like to examine it carefully since reading your article . . . I have a much larger creamer exactly like the "hook" but in the Tree of Life pattern. Glass collecting is most rewarding.

THELMA W. CAMPBELL
Chappaqua, N. Y.

As to the reason for the hook on the creamer, this thought is pure speculation on my part, but I imagine the hook was used to hold a tiny container to catch any dripping from the lip.

EVELYN A. GREENFIELD
Brooklyn, N. Y.

With reference to the "Hook Creamer" in the current issue of your magazine: I am wondering if this hook could have been contrived as a convenient (?) albeit precarious-place to hang the lid! It doesn't seem beyond the imagination of the designers of glass of that period, what with hands for the handles, bearded men for the spouts, et cetera. And then, too, most of the creamers had lids. So some impractical designer probably had a brain storm and added the hook for the lid with a ring finial. That seems as logical as the base, no doubt copying the silver pieces of the Victorian era.

JEAN CRUTCHER
New Carlisle, Ohio

I have been perusing your current issue and have just finished reading about the "Hook" creamer. I have a suggestion, the germ of which I have retained mentally from somewhere, whether by reading or by the spoken work, I haven't the slightest idea. But the thought persists. The moment I saw the picture I "remembered"—that the little hook was used for holding a small piece of linen (or other cloth) with which the lip of the pitcher was wiped after pouring. As we all know, cream stained in those days as well as now . . . Naturally I cannot pass this on as authentic information. I only know that I've heard it from some unremembered source and I thought maybe you'd like to hear about it, vague as it may seem.

GERTRUDE LaCOSS CONBOY
Lawrence, Kansas

The hook on the cream pitcher was probably put there to hold the drip bib, usually of embroidered linen to catch the drip from the lip of the pitcher. I have a china bird which has a felt roll attached to it by a rubber which fits on a teapot spout to catch the drip on it.

IOLA A. SMITH
Geneva, N. Y.

Worthwhile Cause

In acknowledging your support of the 1956 Cancer Crusade of the American Cancer Society, it is most gratifying for me to be able to repeat what I have reported for the past few years—present returns indicate that we will again exceed our goal.

The publications which carry the American Cancer Society's messages have become an increasingly important tool in the Society's program. This spring, approximately 900 periodicals, with a total circulation of nearly 312 million, have reached the American public both with vital, up-to-date information about cancer, and with the appeal for the funds necessary to carry on the Society's constantly expanding research, education, and service activities.

For your invaluable cooperation, please accept only my warm personal thanks, but those of the entire American Cancer Society, staff and volunteers alike.

ELMER H. BOBST, *Chairman*
National Campaign Committee
American Cancer Society.

Who Likes Marbles?

As usual I read the "Homespun" column first in the August issue and it has prompted me to do something I have been wanting to do for a long time. That is—to make contact with someone else whose interests are the same as mine. So, if you will be kind enough to send me information on Collecting "Marbles" and "Antique Tools" I will be very grateful.

CHARLES R. BEASMAN
Reisterstown, Maryland

Ed. Note: The writer has been put in contact with Early American Industries Association for further pursuit of his interest in antique tools, but, to our knowledge there is no association of marble collectors. Seems as if the latter should come under the category of glass or paperweights or button collecting.

Sixth Annual Antiques Show

SOUTH ORANGE, NEW JERSEY

Oct. 30-31 — Nov. 1

Tues. Wed. Thurs.

11 a.m. to 10 p.m.

Beth-El Auditorium

222 Irvington Ave. So.

Ruth A. Shiman, mgr.

Russells Shows

CHARLOTTE, N. C.

Oct. 9-10-11 — Fireman's Hall

One of Carolina's Best

WILSON, N. C.

Nov. 6-7-8 — Hotel Cherry

Big Tobacco Center

ELKIN, N. C.

Nov. 12-13-14 — V.F.W. Hall

WEST PALM BEACH, FLA.

Jan. 28-29-30-31 — Penna. Hotel

For space write: The Russells, mgrs.
107 Grovemont Dr., Lenoir, N. C.

Eleventh Annual Antiques Show & Sale

SCHENECTADY, NEW YORK

October 16-17-18th

1 P.M. to 10 P.M.

K of C Shaughnessy Hall
1 Church St.

Sponsored by
Schenectady Antiques Dealers Assn.
Helen Anne McGarrahan, Mgr.

Worthington, Ohio

FALL SHOW & SALE

October 9-10-11

11 a.m. to 10 p.m.

St. John's Episcopal Parish House

Mrs. Wm. Guthery, chm.

Lehigh Valley Antiques Show

Frolics Ballroom,
1411-1427 Union Blvd.

Allentown, Penna.

on U.S. Highway No. 22

October 23-24-25

1 P.M. to 10:30 P.M.

(50 Dealers 50)

Special note to all exhibitors for booth space or other information regarding this show write: Ralph L. Heist, mgr., P.O. Box 64, Manatawny, Penna.

Ninth ANNUAL ANTIQUES SHOW AND SALE

October 2, 3, and 4, 1956

St. Luke's Episcopal Church

VANCOUVER, WASH.

Lois F. Raffety, Manager

ANTIQUES SHOW

YOUNGSTOWN, OHIO

Oct. 13-14-15

Calvin Center Auditorium
Few booths available — $25.00
Write: WOODHAVEN ANTIQUES
West Farmington, Ohio

1st Annual Antiques Show and Sale

Flemington, New Jersey

October 25, 26 & 27

Sponsored by St. Magdalenes Church at Grandview Grange

Contact Mrs. Karl Engerud
R.D. #1, Flemington, N. J.

Third Annual Antiques Show

BEL AIR, MARYLAND

American Legion Home, Route 1

November 9-10-11

Daily 1 p.m.—10 p.m.
Sunday 1 p.m.—8 p.m.

American Legion Auxiliary Unit #39, spn.
Mrs. James C. Fulton, chm.
Conowingo Road

1st Antiques Show & Sale

BROCKTON, MASS.

South Congregational Church
South & Main Streets—Campello

October 23-24-25

12 Noon to 9 P.M. Daily — Lunches Served
Sponsored by The Women's Fellowship

2nd Annual Antiques Show & Sale

LINDEN, N. J.

November 14-15

St. Andrew's Episcopal Church

For booth reservation write:
Mrs. Richard Venni
47 Robbinwood Terrace, Linden, New Jersey

ANTIQUES SHOW
NEW PROVIDENCE
NEW JERSEY

Methodist Church Parish House

Wed., Thurs., & Fri.

October 24, 25, 26

Display of antiques for sale by established dealers—Under auspices of Woman's Society for Christian Service.

Sixth Annual Antiques Show

SALISBURY

MARYLAND

October 3-4-5

Wicomico Hotel Ballroom

Mrs. R. T. Pillsbury &
Mrs. Hammond Brewington, co-chm.

ANTIQUES SHOW & SALE

DANVILLE, ILL.

Sept. 21-22-23

Y.W.C.A. Gym — Corner of Harrison & Hazel

•

COLUMBIA, MO.

Oct.. 12-13-14

Daniel Boone Hotel

Spn. by The Columbia Lion's Club

Madeline Hix, mgr. — Fairmount, Ill.

THIRD ANNUAL
ANTIQUES SHOW & SALE

LAUREL DELAWARE

October 16-17-18

Fellowship Hall — Rt. 13

Centenary Methodist Church

Original Authentic Antiques

Dealers Pennsylvania, Delaware, Maryland and Virginia

MEDINA, OHIO

ANTIQUES SHOW

October 4-5-6

Thurs. Fri. Sat.

12 Noon to 10:00 P.M.

Masonic Temple

Ross M. Trump, mgr.

Second Annual

WEST ORANGE, N. J.

ANTIQUES SHOW

at the Jewish Center of West Orange

October 1st thru 4th

11 a.m. to 10 p.m.

Plenty of free parking

Canteen on premises

Dealers admitted free

Manager: Mrs. Irving Koopersmith
8 Cornell Street, West Orange, N. J.

THIRD ANNUAL
ANTIQUES SHOW & SALE

FRANKFORD-PHILADELPHIA, PA.

November 27, 28, 29

Legion Hall

4624 Leiper St., Phila. 24

Hours daily—1 to 10 P.M.

Frankford High School Mothers Association.

Anna B. Franz, Mgr.
5637 Castor Ave., Phila. 24

PARKE-BERNET GALLERIES, INC

980 Madison Avenue

NEW YORK

America's Leading Auction House for

ANTIQUE FURNITURE

CHINA — SILVER — RUGS

WORKS OF ART

AND DECORATIONS

ALSO RARE BOOKS

PRINTS AND

PAINTINGS

Sales Weekly September to June

Catalogues may be Subscribed to Seasonally *or* Monthly *Bulletin* free on request. *Address* Dept. S

Parke-Bernet Galleries, Inc.

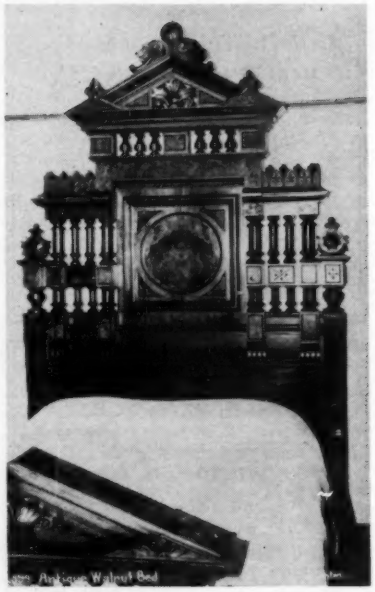
980 Madison Avenue - New York 21

MEMO FROM: Marcia

(Excuse me, folks, but I must tell you about my vacation!)

GREAT BIG WONDERFUL WORLD: Nothing quite prepares the Eastern eye for a first visit to the great North West—not all the post cards, nor guide books, nor enthusiastically spoken words. It's just so big! Big mountains, big waterways, big flowers—big hearts! Perhaps the shock of transferring in one night from 96 degrees Maryland heat to a land where an 82 degree temperature wins newspaper mention—or the terrific emotional impact of winging over the incredibly beautiful, and totally unexpected, Cascades between Spokane and Seattle—unhinged us from the start. How can people bother to work or eat or go to bed at night what with *just looking! (They* said we were lucky, usually it rains!) The continual contrasts held us awestruck, too—from snow boots and ice slopes to shorts and yachts in two easy hours — from the blue and white of majestic Rainier and the Douglas fir of Snoqualmie Pass to the pines and orchards and brown buttes of Wenatchee in a half-day's drive—from the old world romance, soft lights and French cuisine of Blanc's in Seattle to the belching, prosaic smelter in Tacoma where over 425 tons of ores and concentrates are smelted and 95,000 tons of copper are refined each year—from roses as big as dinner plates (well, luncheon plates, if you must, 10" size), to the delicate miscroscopic perfection of the Alpine lilies above the snow slope on Rainier. Only when the familiar sign "Antiques" appeared, did our magnified vision slip into focus again. Antiques—and supermarkets—they're magic anywhere!

PORT GAMBLE was, and is, a lumbering center. The first logs were cut there in 1852 (Seattle then had a population of 170) by the Pope and Talbot Lumber Company. These early Popes and Talbots and Walkers were already veteran lumbermen who had sailed around the Horn from their native Maine, to become the lumber and shipping magnates of Washington Territory. It was a strictly Maine operation—they even sent back home to Sebec, and to Lubec and Machias in Washington County, Maine, for the men to operate their mills—and we doubt if one of them was homesick for a minute. The Company built the Admiralty Hotel in 1853 to accommodate the office staff and families, and some very elegant furniture was imported, part of it from Germany, to make everybody comfortable. The Admiralty is gone now, and the Puget Hotel has taken its place, still owned by "the Company", but open now to the public. When this new hotel was built, in 1903, six of the rooms (still available for guests who specify) were furnished with the choicest pieces from the old Admiralty — marble top stands and dressers, Lincoln rockers and side chairs, and tremendous, towering beds. While all the section around the Hood Canal seemed physically reminiscent of Maine, those biggest beds in the world were pure Washingtoniana!



When the Puget Hotel was built in 1903, *six of its guest rooms were furnished with the choicest pieces from the old Admiralty Hotel which it replaced. Example above is mammoth old walnut bed which occupies one of these rooms.*

LORE OF THE LAND: Trying to take in the Washington State Historical Society Museum (in Tacoma) in an hour and a half is as frustrating as trying to absorb the State of Washington in fourteen days. You see too much—and you see too little. You say you'll go back to study the Indian collections with dog wool blankets, elaborate bead and skin and basket works, and the marvellous Alaskan exhibits with artifacts and early Russian copper pans and pitchers. You want to see again the stuffed yellow cat curled on the rug before the fireplace in the Pioneer kitchen. But you find yourself mesmerized before Ezra Meeker's covered wagon, hitched to two huge stuffed oxen, Dave and Dandy, handsome and brown and forever in the traces. You're content to stand and stare and ponder on the history of the region. Ezra Meeker, on January 29, 1906, in this very covered wagon, drawn by this same Dave, and Dandy's predecessor, began his famous overland journey to Washington, D. C., backtracking over the Oregon Train. The wagon had been built the year previous in Puyallup from the remains of seventy-three wagons that had crossed the trail when Indians, dust and dangers were very real. Mr. Meeker's purpose was to fix nation-wide attention on the Oregon Trail and to get something done about marking its course for posterity. The result of his 8000 mile round trip is seen today in the 31 granite monuments over an area of 1600 miles, that tell the story of the pioneer trek.

ALL THIS—AND ANTIQUES TOO: In spite of solicitous warnings from certain Eastern friends that we'd find "antiques very high" in the Far West, we'd studied

[*Please turn to page 41*]

DON'T BE ON A "MERRY-GO-ROUND" LOOKING FOR ANTIQUES . . .

. . . when you can take the straight road to Merritt, where under one roof you can find the choice item you are searching for. With shipment after shipment coming in continually, you are assured of the widest selection of antiques anywhere.

Grandfather Clocks	Bisque	Dresser Sets
Desks	Colored Glass	Cheese Dishes
Chests of Drawers	Luster	Candlesticks
Chairs	Barometers	Goose Neck Teakettles
Victorian Sofas & Chairs	Old Autos	Brass Fire Tools
Sideboards	Lamps	Brass Footmen
Captain's Chairs	Lusters	Dessert Sets
Silver	Vases	Pewter
Corner Cupboards	Platters	Sinks

Furniture Of All Kinds

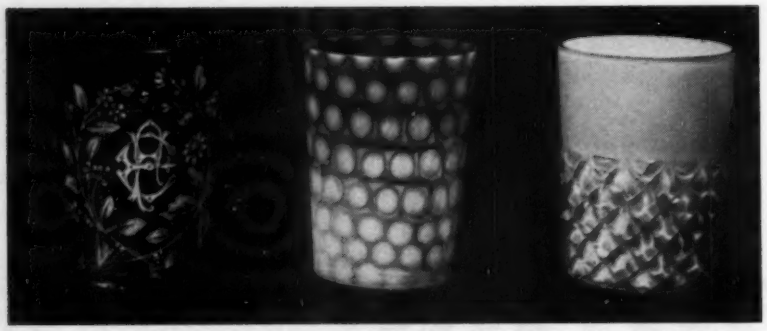
Also One Of The Most Complete Lines Of Americana In The East

Dealers can always find a good buy at our shop which is just off Route 662, near Yellow House, Penna.

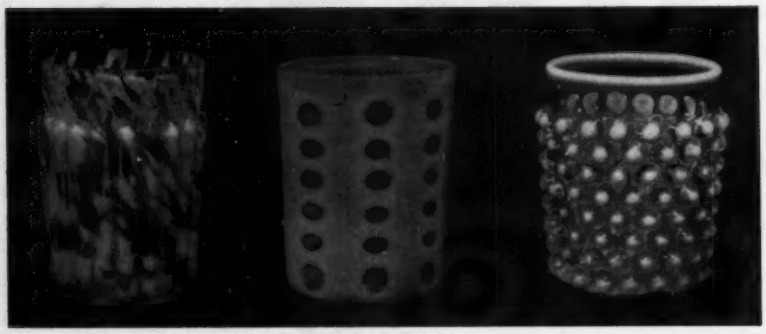
MERRITT'S ANTIQUES
Douglassville, R.F.D. 2, Penna.
Phone: Yellowhouse 94731

Colored Glass Tumblers

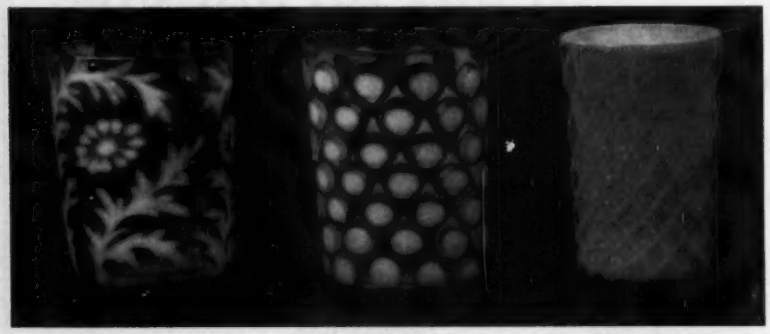
A Good Collection Proves A Good Investment



Left to right; Cranberry to clear, in diamond pattern, decorated with enamelled flower sprays and monogram; unusual Amberina tumbler with coinspot pattern; puffed pink overlay—all colorings are magnificent.



Spatter glass, sometimes called "End of Day" (see "Correct Glassware Designations", Spinning Wheel February '56); white overlay with cranberry thumbprint design; clear Hobnail with opalescent hobs and edge (note sharp pointed hobs rounded at base, and even distribution of hobs, all marks of the old pieces).



Cranberry Spanish Lace pattern (note clarity of leaf and flower which is distinctive of the old); blue Coinspot; fine Diamond Quilted Mother-of-pearl Satin Glass.

Blue glass with white candy stripe swirl; cranberry Inverted Thumbprint (note light weight of glass, characteristic of old pieces in this pattern); extremely rare Amberina Hobnail, medium cranberry rim.

EVERY now and then, a private collection comes on the market to set in circulation again some rare and unusual pieces. For over twenty-five years, Mrs. W. O. Blakey of Mt. Vernon, N. Y., has been collecting — and enjoying—colored tumblers. On reaching the 150 mark, she decided to reduce her collection to favorite pieces only. With forty of her "pets" retained for herself, the remaining 112 passed into the hands of Harry W. Hartman of Vernon Antiques in Mt. Vernon, to become one of the largest collections of colored glass tumblers ever offered for individual sale in Westchester County.

Mrs. Blakey was a discriminating collector, and her good taste is reflected in her selections. The examples pictured show many rarities, gathered during a period when fine pieces were more plentiful and when reproductions were not a consideration. Some of the pieces shown are so unusual as to appear unknown to the newcomer to tumbler collecting.

As an example of investment buying in antiques, this collection illustrates clearly the advantages of foresighted buying, concentration on an "antique of tomorrow" (thirty years ago Art Glass was "pretty", but not strictly "antique"), and careful selection of the best examples currently available. Prices that Mrs. Blakey has paid over the years for her individual pieces have ranged from a couple of dollars to $22.50 for the better examples, with perhaps an average cost of $7 to $8. The average value on today's market is $12 to $15—a 50% increase in less than one generation! It is safe to say her original investment has been more than returned and the tumblers still in her possession represent a free and clear profit—steadily increasing!

It is unlikely Mrs. Blakey began her collecting with the thought of investment—she collected with enjoyment and for her own pleasure. But her taste in selection, of both category and individual pieces, led into profit-wise paths — and offers a practical lesson to the timorous that sensible collecting is money in the bank!

Historically, One of America's Antique Centers

Been to Baltimore recently? If not you've been out of touch with *"The Port City of Antique Treasures."* For decades, Baltimore has been established as an outstanding source. Favorable market conditions make for savings — to both individuals and dealers. Plan NOW to include a visit to hospitable Baltimore. You'll find good times . . good seafood . . ample parking . . and good BUYING IN BALTIMORE!

Association member dealers, listed below for ready reference, are *at your service.*

NORTON ASNER
891 N. Howard Street
Selling to the trade for 25 years. General line of antique furniture, glass, china, paintings, firearms, jewelry, etc.

BERGER'S ANTIQUES
857 N. Howard Street
Lamp specialists. Handmade brass bases. Satisfaction guaranteed. Special to the trade. Also variety of Cut Glass, figurines, pottery and metalware.

ANDREW J. BERGER
Cathedral Antiques
1106 Cathedral Street
Lex. 9-3104
Invisible china mending a specialty. Antiques. Dolls restored. Antique dolls bought & sold. *Daisye O. Thurston*

GOLDIE EAGLE
3217 Garrison Blvd.
Liberty 2-3020
Fine antique china, silverware and jewelry. Direct importing a speciality. *G. & M. Bardach*

CARL EIKER
2029 Frederick Ave.
Gilmor 5-2709
For early furniture expertly restored it pays you to look at our nice, reasonably priced selection.

SHIRLEY FRIEMAN
867 N. Howard Street
Antiques, rugs, furniture, china, bric-a-brac, bronzes, painting, silverware, ivories, porcelains, jewelry. We cater to dealers.

GOLDEN'S ANTIQUE & SILVER SHOP
863 N. Howard Street
Antiques — China — Silverware —Jewelry — Coins. We match your old patterns of silverware. *Jack Golden*

GOOD LUCK ANTIQUE SHOP
835 N. Howard Street
Furniture — China — Glass — Bric-a-brac — Old dolls — Jewelry. We specialize in dolls and doll accessories. *Mrs. Machen*

HARRIS AUCTION GALLERIES
844-848 N. Howard Street
General auctioneers. Specializing in antiques. Located in the heart of antique row. Have your name placed on our mailing list. *Barr Harris — Auctioneer*

RUTH HARRIS
229 W. Read Street
China, glass, figurines, ornaments, decorative antiques & casual furniture.

THELMA JUDKINS
231 W. Read Street
Continental & American antiques. Porcelains, china, glass, furniture, brass and copper.

THE MUSEUM SHOP
843 N. Howard Street
Antiques & primitives. Paintings, prints, books, documents. 25 years in the business. Correspondence invited. *Garfield A. Berlinsky.*

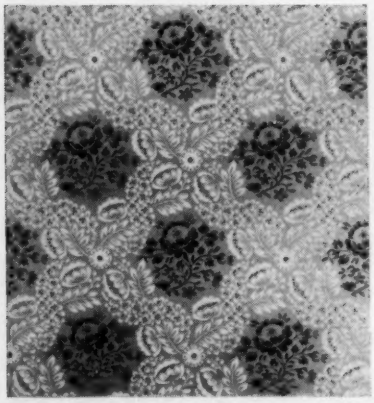
B. D. NUITZ
329 N. Charles Street
Baltimore's oldest. Antique jewelry, stones, platinum, gold and silverware. *Samuel Grossman*

READ ANTIQUES
226 W. Read Street
A distinctive shop boasting a widely known clock repair specialist. Select early American furniture, clocks, general line authentic antiques. *Carlyn and Sody Salabes*

MYRTLE SEIDEL
1015 N. Charles Street
Mu 5-8851
Antique jewelry, silver, glass and furniture. Enameled spoons, snuff boxes, and early English china.

Look for the CLIPPER SHIP *emblem! Your guarantee of a fair deal with a Reputable Member of the Antiques Dealers Association of Baltimore, Inc.*

Chelmsford



Salem

A Choice Background For Your Antiques Is Offered In . . .

Documentary Design Wallpapers

By Jean MacGregor

(Hand-Printed Wallpapers Courtesy The William J. Galligan Collection.)

HOMEMAKERS of today surround themselves with furnishings that are in keeping with their taste and manner of living. They know that a harmonious background for their furniture and accessories is as important as the furnishings themselves. For these reasons they are aware that following trends or vogues in order to achieve *something different,* is not likely to accomplish the desired end. The *something different,* is often *too different,* perhaps even *something wrong.* They no longer feel that not to follow as sheep is to be dated, and consequently, refuse to have their walls covered like those of their neighbors and friends.

The beauty of form, color, and mellowness of old furniture and accessories often suffers when placed against an unsympathetic background. Wall backgrounds should be carefully chosen to complement or enhance according to the need. Some pieces need very quiet backgrounds to show up line, design, color, grain and texture — other pieces that are severe show up well against exurberant colors and designs. The right wallpaper can create backgrounds which, because they are suitable, are personal, attractive and distinctive.

The use of pattern wallpaper is most certainly not necessary in every room in the home that houses old things. Nor does it follow that plain walls are not acceptable in some instances. There is also the combination of pattern and plain that is often a very happy one. One frequently hears, "Oh! with wallpaper I can't use an Oriental rug nor can I hang any pictures." This is not true. Just be careful of how much pattern you are using with pattern.

Patterns can create illusions. Papers with a vista pattern, or perspective, make a room appear larger. Diamond designs carry the glance to the corners. Small crowded allover patterns tend to make your room

[*Please turn the page*]

Melvin Village

The Jolly Old Tavern Keeper

. . . informs his freinds and ye publicke of interestinge thynges, espetially primitives

". . . Rob was a little man wyth a litle press, yet he dyd printe fyne thinges."

Naughty early chorus girl playing cards, each ..$ .75
1870 baseball photo cigarette cards, 16 for $5.00
Scrapbook of 550 sports cigarette cards $10.00
Rare playing card deck, Alice and Duchess $5.00
Very old cookbook, Eaton's Cookery, 1823 .....$12.50
Informative "Great Industries of US," 1872 .....$5.00
Illustrated "Locomotive Up To Date" 1899 .....$3.50

". . . in alle ye colonie, no man wus mor proficient in fashioninge hys wif's neads."

3-tube tin candle mold, fluted oval drip pan ...$4.50
Big 24-tube tin candle mold, strap handles ...$12.50
Unusual hexagonal wood cheese drainer $8.00
Well-scarred, nicely-warped wood trencher ...$12.50
Primitive tree branch clothes hook $1.25
Primitive hand whittled wood clothes pin $1.25
Maple mortar and pestle, extra good $3.50

". . . as he poaled hys punt toward shoar he looked to ye hill and ye lite in ye windowe."

Skating lantern, like Hayward Plate 41-1 .....$3.00
Tin tube, double lens, probably fire lighter $3.50
Little hanging candleholder of tin, early $4.00
Anton patent miner's lamp, with Liberty Statue $6.00
Blown clear glass sparking lamp, applied handle $15
Barn type pierced tin lantern, candle on roof ..$25.00
Pair pewter candlesticks, marked gift in 1855 ..$35.00

". . . theye dyd eeze the cart ovre eche rock that ye glasse peeces mite not be shattred."

Tiny 1½" blown bottle, shape bunch of grapes $1.00
Blown-in-mold dark blue Xmas light $2.50
Handsome clear glass 7" compote, pressed type $5.00
Set of 4 Festoon pattern sauce dishes $7.50
Clear glass figure bottle, suitcase shape $1.50
Rare physicians small blown bleeding cup $10.00
Dainty blown wine glass, McKearin 43-7 .....$5.00

". . . hys bulginge packe seemd to her lyke ye winde-rouwnded saile humminge abuve."

Campaign picture stick-pin of McKinley $1.00
Nice little small priming powder horn, 5" $2.50
Pair pewter gimbal oil lamps, American, wired $27.50
Refinished pine wood box, hinged lid, 25x12" ..$17.50
Wooden rolling pin, unusual double rolls $4.50
Old fashioned men's baggy caps, brown wool ..$1.00
Genuine Scotch kilts, cap, bag, shoes, for girl $15.00

". . . Caleb showd thinges to ye Indean, juste to see hys eyes sparkul, hys face expreshunles."

Miniature ivory opera glasses, picture inside ..$1.00
Copy 1914 Baseball and Tennis rules, D & M ...$1.50
Refinished child's pine armchair, 4-spindle back $12.50
Snuff jar of brown glazed pottery, hexagonal ..$3.50
1-horse iron toy fire ladder wagon, 1 ladder ...$5.00
Fine handmade N.H. patchwork quilt, 75x83" $25.00
"Hand" paperweight, brass hand, marble base $2.00
Early tin corn popper, revolves by hand $7.50
Uncut paper doll, 1895, with 7 uncut dresses ..$7.50
Mechanical pewter doll, mouth, legs move ..$100.00

". . . disordre wus evrywhear, lyke a shipe's stoarage holde aftre a tumblinge stoarme."

Queerie Queers book illustrated by Palmer Cox $2.50
Staffordshire figure whistle, a chinaman $7.50
Miniature 1½" brown glazed umbrella stand ..$1.00
Delightful Scrimshaw bone thimble, girl etc. ..$12.00
Small Victorian folding bracket shelf, 14" $3.50
Trolley car, open type, 16" metal model toy ...$22.50
Book on breeding, breaking horses etc, 1892 ....$2.50

". . . ther had ben litle ruum to bringe toyes, yett ye children mayde do wyth what they hadd."

Miniature set of cast iron andirons, 2¾" $4.00
Action toy of tin, 2 fighters swing arms $1.50
Lithographed tin box, grill front china closet ..$5.00
Rag doll type cat, 12½", patented 1892 .....$2.50
Doll's cast iron wash tub set, 3 pieces $4.50
Group of 5 miniature barnyard animals $2.50
Rare double barrel cast iron cap pistol $10.00

". . . ye boyes wer teezing Susan Milre as she staggerd hoame, armes loded highe."

Big 25" across splint cheese basket $5.00
Cute little copper pail, 4" high, cleaned $5.00
Dough board, 16x23", cleated, 3 side boards ...$5.00
Shaker herb box, round, dark green, 8" across ..$2.00
Square tea caddy, inset lid, pewter or lead $5.00
Early Felloe or chair-makers framed saw $5.00
Large pottery bottle, 12", green glaze, corn? ...$5.00

". . . largre peeces lyke ferniture wer borne by groops, using poals beneeth."

Unusual dry sink 40x21" on legs, old red $22.50
Early blanket chest, 47x17x31", all stripped ...$45.00
Refinished pine blanket chest, 1 drawer $60.00
Early pine corner cupboard, no paint $70.00
Aeolian player-organ and rolls $85.00
Nicely mortised pung or wagon seat, early $10.00
Frame only for very early day bed $15.00

". . . ther sat Nancy by ye harth, wyth her blak dogg Rastus, peeling pumppkins."

Ingenious tin and wood nutmeg grater, slides $4.00
Gray and blue ginger jar, wicker frame, no lid $1.00
Primitive hand wrought iron bandlike trivet ...$4.50
Set of 12 tin maple sugar molds, fluted, round $2.50
Silver plated knife rest, wee chicken ends $3.50
Iron peel or oven shovel, ram's-horn handle ...$6.00
Sydenham octagonal covered vegetable dish ..$10.00

". . . alonge ye wooded trale he loaped, ye gifte for hys beluvd wyfe in hys sak."

Hand-made crochet hook, wood with brass hook $1.00
Carved Pearl thread holder, 8-knob wheel $1.25
Tin jelly mold, bunch grapes shape and design $2.00
Nicely fashioned wig stick, for holding wig ...$1.00
Iron still bank in form of antlered deer, red ...$3.00
Pewter Reward of Merit Badge, Laughlin 276 ...$3.50
Courting mirror, double-faced, Nutting #3165 ..$7.50
Framed picture motto, "No Cross No Crown" ...$2.50
Rose Medallion spoon, 3½" long, short handle $1.50
Shirtwaist and skirt outfit, white, embroidered $3.50

Write for free bulletin. All letters answered promptly and gladly . . don't bother about stamps. Shipments by Express Collect unless postage is included. Dealers: inquire about discounts. No C.O.D's or Approvals. Come see us if you can . . at the Rocks Village Bridge on the road from West Newbury (Rt. 113) to Merrimac (Route 110) "Stay well! . . . . Stay Happy!"

THE 1670 TAVERN, ANTIQUES

Mr. & Mrs. Edwin C. Whittemore

22 Wharf Lane, East Haverhill, Mass. (Drake 2-9130)

THE HOBBY STALL

Hubert and Helen Harris
Perth Road, Amsterdam, N. Y.

Hand painted salt & pepper, blue flowers, Royal Austria, pr. $3.50.
Pair brass candlesticks, each with 6 prisms, 7" tall, brass in very good condition, pr. $15.
"Short Cuts on Auto Repairing", 91 illustrations, published in Cincinnati by American Auto Digest, 1926, $2.50.
Rand McNally, New York Guide to Places of Interest in the City and Environs, 1914, $2.50.
Paper dime novel "The Bad Boy at Home", Butler Bros. $2.50.
Oval pickle dish, Paneled Forget-me-not, R.W.L. $4.
Handled mug, Loop with Dewdrops, R.W.L. $4.
Post card album, all humorous cards, some leather $3.50.
6 sauces, Frosted Ribbon, ea. $3.
8 sauces, Festoon pattern, ea. $2.
Clear glass water pitcher, Parachute pattern, Kamm $4.
Glass alley with white sheep inside, perfect $8.50.
3-cornered vaseline Daisy & Button bowl, 5½" width on sides, 4" deep $9.
Beautiful old quilt with design appliqued in red and blue on white and quilted $22.50.
Beautiful Gone-with-the-wind lamp in frosted Lion's Mask with hand painted sprays of leaves, brass in good condition, electrified 3 ways, all old & original $55.
Large Daisy & Button hat, vaseline color, spoonholder size $12.
Unframed sampler, 6½x10½", Sally Boughton, Sept. 20, 1797, very good condition $9.
Beautiful 30" jointed body, German Bisque head doll, perfect & original, brown eyes, auburn wig (not original) newly dressed in long green net & silk party dress $35.

Transportation extra.

Charlotte Spencer

1403 N. 4th Ave. W., Newton, Iowa

Meissen 11½" dark blue plaque or deep plate, all over morning glory design in gold, nice $67.50.
4 King's Crown wines, ea. $2.35.
Ruby Sunk Honeycomb with enamel floral decor: water pitcher $12.50; 8" berry dish $7; 5½" creamer, 2" diameter $4.50.

Paneled Daisy: 7" oval dish $3; 6" tall compote without cover $6.50.

Ball shades: clear frosted with etched design, 8½" high, 4" rim $15; white with light tan at top and bottom, spray of deep pink roses going around, 7¾" high, 3¾" rim $12.50.

Spooners: Plume, some scratches $4; ruby Thumbprint $5; Milk Glass Blackberry, edge rough $6.50; Diamond Medallion, fan scalloped edge $2.75; Bull's Eye & Fan, Kamm I, $2.50; Lincoln Drape, base edge expertly smoothed $4; Herringbone Band $2.50.

Sauce dishes: Garden of Eden or Lotus with rim, slightly rough $2.75; 4 Sprig, footed, 1 base chip, set $11.50; 4 Festoon, 4½", set $7.50; 5 Horseshoe or Good Luck, flat, 4½", ea. $2 or $9 for all; 5 Pillow Encircled, Kamm II, ea. $1.25 or $6 for all; 1 Mascotte, plain $2.50; 6 square Champion with gold, flat, Kamm I, set $9.

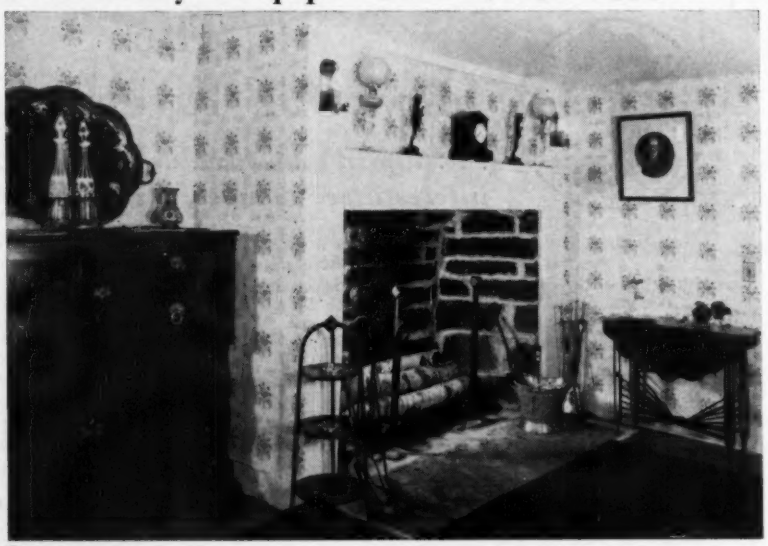
Smoke bell, white with narrow blue edge, 5½" tall, also across $4.50.

Bevelled Diamond with Star decanter, cut stopper $6.75.

Still iron banks: Taxi with driver but grill missing, newly painted $12; U.S.A. Tank, 1918, $3; Decker's Iowanna pig $3; 6" deer with antlers $4.25; sheep standing, needs repainting $4; Good Luck Billikin $3.50; elephant sitting on tub $4.35; black prancing horse $3.25.

Reply stamp appreciated. Postage extra.

Documentary Wallpapers [*Continued from preceding page*]



Cooperstown

seem smaller. Stripes hung horizontally give narrowing effects. Floor to ceiling papering will make a room appear larger than paper hung from floor to picture moulding which is usually spaced about twelve inches below the ceiling in many older houses. Wallpaper is excellent for disguising building design errors. If you live in a very modern dwelling, even an apartment, and wish to keep using your antique furnishings and possessions, the right choice of wallpaper can co-ordinate the old with the new and the effect is harmonious.

Select your wallpaper to satisfy your own taste and feel. If certain patterns *do things* to you, avoid them. Exposures and climates should influence selections. A warm climate and southern exposures are best with cooler colors—whites, greys, greens and blues. Northern exposures or a cold climate should have warm colors —yellows, to browns, to reds. Some people have very definite likes and dislikes of certain colors. Do not choose background colors that you dislike or that make you unhappy, any more than you would select a wallpaper that did not incorporate the feeling of the room in which it is to be hung.

If your living room leans toward the formal do not use little chintzie nosegays. And keep in mind that severe stripes do not reflect the spirit of camaraderie of a family group pursuing their various interests in the one living room. Dining room papers can usually take highly decorative patterns, which are gay and stimulating, since the time spent in the room is not prolonged. Wallpapers in hallways and entrances can be as colorful and eye arresting as you desire. It is well to remember that the entrance and passage areas should be interesting, diverting, reflecting the feeling of cheerfulness and welcome. Do not minimize the fact, that the first impressions of the stranger or the new acquaintance, are formed by the appearance of the entrance and first floor halls.

Whether to use patterns sparingly or generously can be decided only by how much or how little background emphasis your various old pieces require to complement or enhance them.

Origin of Wallpapers Shown In Illustrations

Faithful reproductions of old document design papers today, are sometimes printed in the original colors, with three or four choices of new fresh color combinations. This offers a wide variety for selection.

CHELMSFORD — Which is suggested for hall paper, is shown with an old walnut table with its brass chamber candlestick to light your way to the upper regions of the house. A Leeds tureen holds a green arrangement. This paper, found in Chelmsford, Massachusetts, was a lining of an old cow-hide trunk. Design circa 1820. The original colors were two tones of green on a beige ground. The present screen for the reproduced wallpaper was hand-cut from the original design in the same scale.

COOPERSTOWN — Here someone with an artistic eye, as well as ear, used the original of this wallpaper pattern to line a hurdy-gurdy on a Mississippi River Boat! It somehow found its way to Cooperstown, New York, where it was discovered. The paper shown in our photograph in a dining room is a perfect foil, design and colorwise for the Southern Colonial high chest in mahogany. The colors are off white ground — two tone blue flowers—green foliage on

[*Please turn to page 46*]

WHAT ANTIQUERS ARE READING

(Based on our sales records from January 1 to June 30, 1956)

THE 10 MOST POPULAR TITLES: PITCHER BOOKS *by Minnie Watson Kamm* (Books 1, 2, 3, 4 *each $1.50;* Books 5, 6, 7, 8 *each $2.00*). OLD CHINA *by Minnie Watson Kamm ($3.00)*. DICTIONARY OF MARKS OF POTTERY & PORCELAIN *by Kovel ($3.00)*. ANTIQUES FOR PROFIT *by Ormston ($3.00)*. THE COMPLETE BOOK OF FURNITURE REPAIR AND REFINISHING *by Kinney ($3.50)*. LIGHT ON OLD LAMPS *by Freeman ($4.00)*. CURRENT VALUES OF ANTIQUE GLASS *by Lee ($4.00)*. GOBLETS I & II *by Millard* (Blue Book I *$5.00;* Red Book II *$5.00*). ANGLO AMERICAN CHINA *by Sam Laidacker* (Part I *$4.50;* Part II *$5.00*). HANDBOOK OF TOMORROW'S ANTIQUES *by Drepperd and Smith (3.95)*.

Full description of the above titles will be found on page 13 of August *Spinning Wheel.*

Other Popular Books:

CUT AND ENGRAVED GLASS, 1771-1905 *by Daniel.* Helps identify, classify and appraise over a thousand articles of glass including etched, cameo, intaglio and colored. Illus. $7.50

MILK GLASS *by Belknap.* Identification, design, pattern, color, scarcity and other factors of importance are carefully organized. Shows how to tell an original from a reproduction. Illus. ..$6.00

THE BLUE CHINA BOOK *by Ada W. Camehl.* Over 200 illustrations of Presidential China in the White House and other famous pieces. Guide to Staffordshire Pottery in which early American scenes and history are pictured in the pottery of their time. Check-lists and auction prices. $1.98

WEDGWOOD *by Wolf Mankowitz.* The definitive reference book on all Wedgwood from the 1790's to 1870's by the world's leading authority. Reproductions from early and all but unobtainable catalogues provide an invaluable guide to dating and indentification of particular pieces. Indispensable handbook for the serious collector and dealer, illustrated in color and black and white. $17.50

OLD FRENCH IRONWORK *by Frank.* Discusses the ancient but not forgotten art of ironwork, its craftsmen, tools, inventions and illustrates over 500 fine objects, none of which have been pictured elsewhere. $4.00

VICTORIAN, CINDERELLA OF ANTIQUES *by Drepperd.* Tells by illustration and text what Victorian antiques you should collect for their value, oddity and adaptability to modern furnishings. $2.00

HANDBOOK OF ANTIQUE CHAIRS *by Drepperd.* The story of chairs, from ancient Rome and Greece to 19th Century America, how to differentiate between them and how to spot fakes and reproductions. $2.00

POTTERY AND PORCELAIN *by Frederick Litchfield.* Contains 32 full color illustrations, 64 black and whites and over 2000 marks and monograms of all important makers. A real encyclopedia of ceramics from earliest to first quarter of the 19th century. Contains good data on fakes and forgeries $12.50

LORE OF OUR LAND PICTURED IN GLASS VOL I & II *by Bessie M. Lindsey.* Included in this coverage of American tradition are 530 glassware items honoring more than 150 persons. More than 200 are portrait pieces. Through these books and the glassmaker's art, authentic American history comes alive and is easily absorbed and remembered. Appreciation of the American heritage is intensified. Vol. I $5.75
Vol. II $6.50

THE ANTIQUES BOOK *by Alice Winchester.* Gives natural emphasis on the major brackets of collecting — furniture, glass, silver, ceramics, etc. — yet it has neglected none of the more obscure fields that merit serious collector attention. 35 chapters of valuable and helpful information. $6.00

Fourth edition of our GIANT BOOK LIST contains over 800 titles in 26 specific classifications.

$1.00 postpaid, refundable on your first order of $5.00 or more.

ALL BOOKS SHIPPED POSTPAID

- ☐ KAMM'S PITCHER BOOKS 1, 2, 3, 4 .....each $1.50
- ☐ BOOKS 5, 6, 7 & 8 .....each 2.00
- ☐ OLD CHINA 3.00
- ☐ DICTIONARY OF MARKS OF POTTERY & PORCELAIN 3.00
- ☐ ANTIQUES FOR PROFIT 3.00
- ☐ THE COMPLETE BOOK OF FURNITURE REPAIR AND REFINISHING 3.50
- ☐ LIGHT ON OLD LAMPS 4.00
- ☐ CURRENT VALUES OF ANTIQUE GLASS 4.00
- ☐ GOBLETS I (blue book) 5.00
- ☐ GOBLETS II (red book) 5.00
- ☐ ANGLO-AMERICAN CHINA, PART I 4.50
- ☐ ANGLO-AMERICAN CHINA, PART II 5.00
- ☐ HANDBOOK OF TOMORROW'S ANTIQUES 3.95
- ☐ CUT AND ENGRAVED GLASS 7.50
- ☐ MILK GLASS 6.00
- ☐ THE BLUE CHINA BOOK 1.98
- ☐ WEDGWOOD 17.50
- ☐ OLD FRENCH IRONWORK 4.00
- ☐ VICTORIAN, CINDERELLA OF ANTIQUES 2.00
- ☐ HANDBOOK OF ANTIQUE CHAIRS 2.00
- ☐ POTTERY AND PORCELAIN 12.50
- ☐ LORE OF OUR LAND PICTURED IN GLASS, VOL. I 5.75
- ☐ VOL. II 6.50
- ☐ THE ANTIQUES BOOK 6.00
- ☐ GIANT BOOK LIST 1.00

ANTIQUES PUBLICATIONS, Box 401, Frederick, Md.

Please send me the books I have checked.

Enclosed is my remittance for $.....

Name .....

Street .....

City .....

State .....

Md. residents add 2% sales tax

Antiques Publications, Inc., P. O. Box 401, Frederick, Md.

Three original canary lustre mugs.

Canary Lustre Counterfeits

By Ruth Webb Lee

THE tale I am about to unfold has its humorous angles. To resort to some of the children's jargon of today, this one is for the birds—and they are canaries. And I was victimized. Many of you may enjoy hearing about how I was taken in but don't forget one thing—I have plenty of company.

Nearly all my life I have collected all sorts of things, from furniture and mirrors to valentines, miniature animals and figurines to camellia prints, and of course glass. Among other items in my collection are a number of choice lustre pitchers and mugs.

A few weeks ago a young chap who picks up all sorts of antiques to sell, brought in to show me, six canary lustre mugs. They were beauties and all perfect. The fact that canary lustre is so rare and so expensive, generally speaking, adds zest to the chase. Here before me were these six lovely mugs, and the price was reasonable. There was one fairly large one picturing some dogs about to chase a cat away from a dish of milk, inscribed "An intruder wins a prize". Another carried a beautiful medallion in silver resist. Then there was such an appealing pair of small ones bearing figures in color. Inside the tops were wide bands of purple resist. The sixth was ornamented with brightly colored berries and leaves, and decorated with bands of purple lustre. Well, they were all lovely and I was delighted with them.

It is always so disappointing when a beautiful colorful bubble bursts. Of course my field is glass but the moral of my story is that ANYTHING you buy today, it seems, should be carefully studied, VERY carefully studied, because all those enchanting mugs turned out to be frauds.

As yet, I am not perfectly certain as to who first discovered the swindle. It WAS revealed that a prominent dealer had purchased and sold a quantity of these canary pieces, including a tea-set, all of which he has recalled. It seems in going over this yellow lustre, once so rare and suddenly plentiful, he thought one piece looked too yellow. A dab of paint-remover on the base, and the yellow came off! A similar test on the old pieces in my collection proved that paint-remover has no effect on the genuine article.

Just how we were all deceived by this latest trick in the trade is very simple. OLD mugs, pitchers, tea-sets, etc., including some soft paste pieces, were given a coating of yellow and the work was so cleverly accomplished that it is no little wonder we were fooled. The weight was right and the original designs were all there. The purple-resist decoration on my mugs was perfect because it was the original and had not been coated.

In comparing my old mugs with the newly treated ones, I find that in the fakes, the coating of yellow covered ALL the bases, including the edge the base rests on. This same base-edge in

Four old mugs cleverly coated with yellow in imitation of true canary lustre.

the old is sometimes bare of any of the yellow lustre, or may show a small amount of it. The shades of yellow vary in the old, some being more of a creamy-yellow. The yellow is all rather bright in the newly embellished pieces, although not usually to a point where suspicion would easily be aroused.

Illustrated are three genuine mugs from my collection, and several of the newly-coated ones. So often the old ones carried quaint inscriptions, such as the one with the squirrel, marked "A Squirrel for Mary". This is a switch from Mary's little lamb. The mug in the center bears medallion busts of Washington and Lafayette, and an eagle holding a streamer in his beak, marked "Lafayette-Washington". I believe this is generally conceded to be the rarest of the canary mugs, at least in our country. The third old one depicts a rural English scene, with a castle, and has bands of purple lustre. Often these mugs are printed in red, rather than black. The one picturing the squirrel is in red and the other two in black.

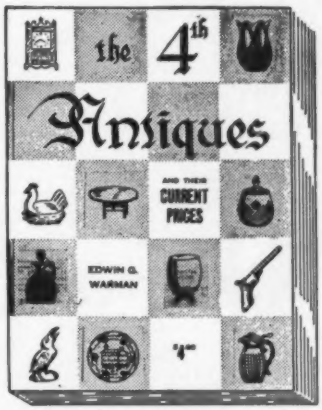
In years past we have seen crude copies of copper lustre, which have always been much too heavy, but this latest trick hit like a bomb-shell. Never before had there been any question in regard to the highly-esteemed, rare canary lustre.

The chap who sold the mugs to me bought and sold them in good faith. His profit was not large. He took them back gracefully and returned my money. There is a possibility he may not be so fortunate as he purchased them from a man who has been selling him antiques from his car. This is not an unusual practice but only time will prove how reliable this particular individual may be.

According to the latest report, all these yellow-coated pieces are coming into our country from England. I have been informed they were dispensed by a New York dealer, and that a quantity was sent to the Mid-West. In concluding, I suggest if any of you are collecting lustre, it would be a good idea to keep a can of paint-remover handy.

The Price Is The Thing!

The first thing the customer asks: "What is the price?" The dealer, when buying, inquires: "How much?" If you own a copy of THE FOURTH ANTIQUES AND THEIR CURRENT PRICES, you can determine the average comparative price in a very few moments. Many users of the book have made or saved the cost of the volume on their first purchases or sales. If you buy, sell, or swap antiques, you cannot afford to be without the latest and greatest book on antique prices!



The book has almost 20,000 entries. Numerous new illustrations show hundreds of items for reference and comparison.

New listings, additional entries and new features have been incorporated to make it the Greatest, Latest and Most Convenient Price Book ever published in the antiques field.

THE VOLUME COVERS THE IMPORTANT PATTERNS IN CLEAR AND COLORED GLASS AS WELL AS OTHER GROUPS SUCH AS ART GLASS, CHINAWARE, FURNITURE, METALWARES, WOODENWARE, ETC.

The handbook lists current comparative values and illustrations of 290 different patterns (8,000 items) in both clear and colored glass.

In addition to pattern glass, more than 160 other groups of antiques and collector's items are evaluated. Most of these are illustrated by single or group photos, plus data concerning their history and/or process of manufacture.

Many types of Art Glass, chinaware, dolls, furniture, lamps, banks, metal items, toys, steins, woodenware and practically all other items found in antique shops or the average private collection are listed and evaluated.

Price trends have changed—if you buy or sell antiques and collectors' items, you need this up-to-date Price Guide.

Get your order in the mail today!

$4.00 per copy

OTHER BOOKS

AMERICAN CUT GLASS—A book on patterns—300 illustrations	$3.00
PRINT PRICE GUIDE—Values on approx. 6000 C & I and other prints	3.50
MILK GLASS ADDENDA & PRICE GUIDE — Shows approx. 600 pieces not listed in other books	3.75
GOBLET PRICE GUIDE—Lists values on 1700 different goblets	1.50
VALUE GUIDE TO OLD BOOKS	1.00
BUNDLING—America's strangest old social custom, 104 pages, illus.	1.00

E. G. WARMAN PUBLISHING CO.

6-8 Frankhoover St. Uniontown, Penna.

HORTON BRASSES

H-2

H-30

2", 1½", 1¼", 1"

Send 15¢ for illustrations

BERLIN, CONN.—PHONE 3-7229

(Discount to Dealers)

OVER 9000 SQUARE FEET OF FLOOR AREA FULL OF

EARLY AMERICAN & VICTORIAN

FURNITURE

REFINISHED AND IN THE ROUGH

Open seven days a week for RETAIL and WHOLESALE—one piece or a carload.

Heiges Antique Shop & Warehouse

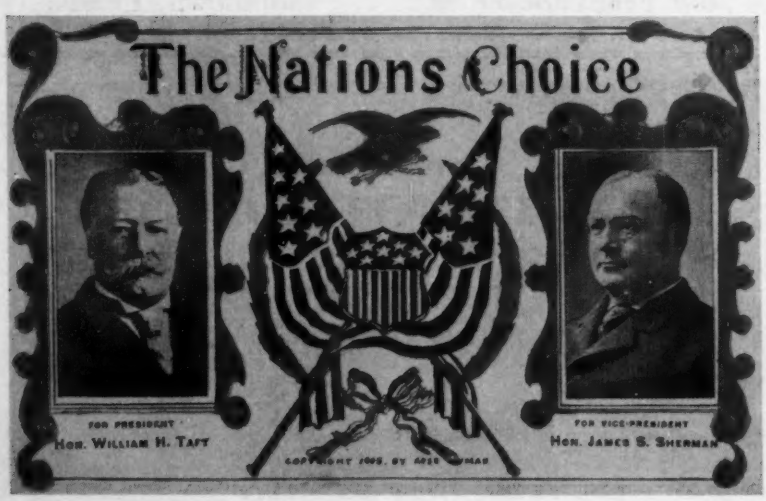
Charles H. Heiges

York, Penna.

3602 East Market St., (Rt. 30)—*Phone York 47-4331*

CAMPAIGN POST CARDS

By Gladys A. Meyrick



FROM now until Election Day, campaign issues will again be uppermost in the minds of citizens of the United States. Both major parties will endeavor to win the voters. For the first time in the history of our country, more people will have the opportunity to see and to hear the different candidates because of television. Every contact MUST appeal.

Candidates will not travel as much as did the nominees of previous years. On one day during the Taft-Bryan campaign, William J. Bryan made eighteen speeches. Within a few months, he travelled 18,000 miles.

Campaign post cards were issued in 1904-1916 and used extensively and effectively by the leading parties. Many of these cards are of great historical significance to collectors. A glimpse at some of them indicate that only fashions have changed: the slogans, platforms, and issues are much the same as of today. In the heated contest of 1908, effective slogans were, "Liberty, Prosperity, Happiness and Equality with Taft", "The Nation's Choice", "We Want Four More Years", "A Glorious Awakening". Thousands of post cards were printed of the Capitol with picture inserts of William Howard Taft and James Sherman as well as of William J. Bryan and John Kern.

A colorful and attractive group of cards titled, "Our Choice", shows the leading candidates; the Flag or the Shield in color forms the background with a gold American Eagle holding an olive branch and arrows.

An interesting card features an empty dinner pail which carries these words, "The Bottom is out of the Full Dinner Pail"; the title in bold letters, "The Republican Party is in Power. Isn't a change desirable?" A picture of Bryan is on the back.

Gibson Girls with flags over Taft, "Glory and Prosperity for our Country" adorn many cards. Then, too, Uncle Sam with the flag and the American Eagle leads an elephant on top of the United States: the sun above (Taft's photo) with its rays, "Liberty, Prosperity, Equality, Happiness" shines on the world.

The H. C. Leighton Co., Portland, Maine, published an unusual post card. An artistic design with the names of the states, the electoral vote marked R or D for the election in 1904 and figures for the electoral choice for 1908 frame W. J. Bryan.

More than ever before citizens' votes will be solicited for the coming election. No doubt, post cards, a wonderful means of contact, will be used.

THOMPSON'S

847 E. Hearon St., Paris, Texas

Orange-red Iridescent heavy Flute goblet $4.50.

4 jewelled "Merry Widow" hatpins, all different, each $2.50.

Black Milk Glass footed, lattice edge bowl or shallow plate, 9" dia., 2½" high, basketweave outside, scalloped, flaring rim $6.50.

Overlay, white cut to clear **wine decanter,** cut stopper, clear applied handle $15.

Garden Pink (Kamm 5:148): cake-stand $5.50; handled covered sugar, large $5; square, footed, covered cheese dish (small nick under base) $5; spooner $2.75; 3 tumblers $2 each.

Milk Glass hands with grapes dish, old $7.50.

6 Palm Leaf Fan toddy plates, lacy (Kamm 2:63), ea. $3; lot $15.

Blue Shirley Temple creamer $4.75.

Paneled Sunflower goblet $3.

3 Bosworth goblets, ea. $2.50; pickle dish $2.

Millard's Atlanta: celery vase, beautiful $4.50; footed stemmed compote, open, flaring bowl, scallop edge, 6" dia; 4½" high $4.

Majolica Blackberry plate $7.50.

Emerald green, scroll footed, gold beaded, Swirl covered butter dish $25.

Green Croesus: covered sugar $17.50; spooner (few nicks, unimportant) $7.50.

Clear Colorado toothpick, gold trim $2.

All items proof, unless noted. Transportation extra.

OX-BOW ANTIQUES

249A Heath St., Jamaica Plain 30, Mass.

1. Rock & Roll ship's bell, 12" high, 14" base, 9 holes for bolting frame, polished, A-1 condition $25.

2. Old leather hat box complete with tall silk hat, brass lock and key, in rough $12.50.

3. Horse parade bells, 3 nice tone bells, all brass frame fits head piece, plume on top $12.50.

4. Paul Revere pierced lantern, tin, good condition $11.

5. Powder flasks, good condition, 1 copper deer & birds $7.50; 1 copper embossed Fleur-de-lys $6.50; 1 leather $5.

6. Pr. brass miners safety lamps, Wolf Mfg., N. Y., 12" tall, 3½" dia., corrugated brass except base $20.

7. Large copper teakettle, swing handle, flip spout, 10x10", $20; without flip lid $15, both polished.

8. 3 brass horse medals, 3x4" on original leather straps marked 1st Prize Boston Work Horse Parade Assn. 1907-1910-1903, $5 ea. **Leather medals,** heart-shaped, brass heart in center, 3x4", with 18 ivory rings $5; with 36 ivory rings $7.50.

9. Pr. brass beehive push-up candlesticks, 9" tall, polished $12.50.

10. 8 old iron square type cow bells, bronze finish $3 each or 8 for $20, all good condition.

11. Pair old Western spurs, all steel, beautifully engraved, leather parts embossed $15.

12. Beautiful Western cartridge belt for Colt .44, eyelets brass, holster studded with nearly 100 plated studs $20.

13. Rayo lamps complete, 2 with spiders, 2 with 4" rings in rough $3 ea.

14. Bullet mold, plyer type, marked 45.70 F.P. $7.50.

15. O. Barnett #2 plyer-type primer cap punch $7.50.

16. Bride's baskets, ea. $25: ruffled edge, pink overlay on white 10" bowl, plated holder 10" high, cupids on handle; deep rose overlay, 11" bowl, scroll on handle of frame.

17. Custard Glass footed creamer and covered sugar, dull gold on sugar, bright on creamer $12.

18. 3-pc. Beehive china set, red, gold, pale blue & yellow coloring, signed pictures encircled in gold & yellow of Louis XIV on creamer, 3x3", Cing Mars on teapot, 4¾" tall, picture on sugar unsigned $25.

19. 2 perfume bottles, 1 emerald green, silver deposit, matching stopper, 3" base, 4½" tall, including stopper $9; same size, clear glass, silver deposit $8.

20. Clear Sandwich glass oblong tray, Last Supper, scalloped grape border, 11x7", $10.

21. Vaseline & opalescent Swirl cruet, blown clear stopper & handle, small flat chip inside lip $7.50.

22. 6 Silver Deposit clear glass stemmed wines, 1 damaged, 3" dia, 6 for $12.50.

23. Sterling whisk-broom holder, very ornate, initialed M.H.M. $8.50.

24. Pr. Wild Rose amber compotes, 7" dia., 6¾" tall $28.

25. Early Canton teapot, approx. 4¾" dia., 5" tall braided handle, tiny raspberry shaped knob $18.

26. Majolica compote, soft colors, bow knot handles, lilies center, 9½" dia., 3" tall $12.

27. All tin toy auto, right hand drive, long outside gear shift $10.

Will trade any items listed or others in stock for OLD ANTIQUE PISTOLS. Please write.

Please allow for postage & insurance. Balance over Mailing Charges refunded.

ANGLE LAMP CHIMNEYS AND CHIMNEY HOLDERS

Replacement opal glass angle lamp chimneys and clear or frosted glass chimney holders @ $5.75 per set (chimney and holder) postpaid; two sets @ $10.75; three sets @ $15.25; chimney only $3.50 postpaid; holder only $2.75 postpaid.

Dealers write for our wholesale catalogue of Victorian lamp supplies: Electric converters; brass shade rims and tripods; ball shade holders; chimney's; collars; connectors; reducers; expanders; brass bases; oil tanks; fount caps; brass rims for tops of ball shades; hanging lamp frames, single and two-circuit switches.

Also reproduction ball, student, Rayo and hanging lamp shades, plain white or floral decorated in a wide variety of sizes and colors, 14" amber Hobnail hanging lamp shades, prisms, miniature lamp parts and many other items essential to the restoration of antique lamps.

JOHN MARSHALL
WHOLESALE HOUSE
Box 175, Centralia, Ill.

THE FIFIELDS

P. O. Box 72, Wellesley Hills 82, Mass.

Bellflower 8" compote	$11.00
Hobnail bowl, 8"	5.00
Galloway covered butter	6.00
Shell & Tassel square compote	8.00
Shell & Tassel oval dish	7.00
Heart & Thumbprint celery	7.50
Ashburton celery vase	19.00
Lincoln Drape syrup jug	15.00
Diamond Thumbprint tumbler	19.50
Sprig cake-stand	8.00
Marquisette wine	7.00

PLATES

Imari (several sizes), ea.	6.00
Dedham pottery 6"	5.00
ABC Village Blacksmith	8.00
Mulberry Washington Vase, 7"	5.00
White Meakin Ironstone	2.00
Princess Feather spooner	5.00
Bleeding Heart egg cup	9.00
Honeycomb egg cup (early)	4.00
Cupid & Venus wine	9.00
Jacob's Ladder creamer	7.00
Good Luck creamer	7.50
Clear Swan creamer	6.50
Ribbed Palm water pitcher	25.00
Bleeding Heart creamer	10.00
Lion creamer	15.00
Ashburton champagne	7.00
Rose Medallion (old)	5.00
Pink Lustre teapot, has slight restoration, very unusual value	29.00
Canton Helmet creamer	30.00
Pink Lustre cup and saucer	10.00
Delft Shell tray, crossed pipes marking, German	5.00

Your inquiries will receive prompt attention.

Prices quoted are F.O.B. Wellesley Hills.

WANTED
Russian Enamel Pieces
(No spoons)
Write: A. E. TURCONE
298 Broadway, Providence 3, R. I.

Wanted
Mettlach Steins & Plaques
Character Steins
A. W. KLAUER
1229 S. Michigan, Chicago 5, Ill.

MRS. GEORGE L. BEARE
210 E. Adams St., Sandusky, Ohio
(Phone 2062)

Thomas Webb Cameo shallow bowl, 7¼" diameter, 3" high, cranberry with conventional border in white $65.
Thomas Webb Peachblow vase, shiny finish, 4¾" high, bulbous, decorated in gold and colors, photo.
Burmese Fairy lamp, dull finish, Tibbetts pl. 2, #3, reversible, no decoration.
Burmese compote, shiny finish, 4½" high, 7¼" across scalloped top $90.
Nicholas Lutz Latticino plate, 6½" diameter at ruffled edge, aqua and white threads with gold $38.
Nicholas Lutz double cruet, citron, photo.
Sandwich Peachblow bowl, 4" high, 9" across crimped top, ruffled in 4 scallops $65, photo.
Pair Galle atomizers, signed, scenic, unusual colors, never used, photo.
Blown amber hat $25.
Coal oil lamp, marble base, pear-shape overlay bowl, cut to clear, 9" high $75.
10" student lamp, mushroom shade, butterscotch $30.
Lithophane panel 5" high, 4½" wide, 2 boys eating grapes & melon $18.
Yellow Satin vase, shaded, 8¼" high $22.50.
8 linen 12" luncheon napkins, 1½" red border, 2" fringe $5.50.
1857 Peterson's Magazine, Jan., March, April, July & Dec., colored fashion prints, others in black and white $4.50.
Spatter shoe, Lee Vict. pl. 181, 3rd from left $20.
Pink Satin cracker jar, shells, enamel floral decoration $25.

Transportation extra.
Stamp appreciated. No reproductions

WOODHAVEN ANTIQUES
West Farmington, Ohio

Please note, stamp for reply. Items each. Photos 25¢.

Just acquired 8 **rooms beautiful furniture,** all beautiful condition and refinished, photos each item 25¢. **Cherry dry sink** $115. Large **cherry 2-drawer drop leaf stand** $110. 2 cherry **1-drawer stands** $37.50. Rare **Federal dressing table** $275. Beautiful **mahogany slant front secretary** $375. Large **cherry and mahogany chest** $250. Large **6-leg cherry table** $225. Set 4 **cherry** (Clore family) **chairs,** made for table $100. 6 octave **rosewood melodeon** $275. 2 **Lincoln rockers** $65. Handsome **finger carved sofa** $275. Mahogany **card table** $125. Small pine **blanket chest** $35. Maple & cherry **cannon ball poster bed,** complete $95. **Cherry bedsteps** $25. 2 **curly maple** cane seat chairs $25 ea. 2 **Jenny Lind chairs** $22.50 ea. Small **mahogany and cherry chests** $225. 2 finger carved **walnut side chairs** $27.50. Large stenciled **ogee mirror** $35. **Curly maple mirror** $37.50. 6 oval **walnut frames** $8.50. Beautiful cherry **2-piece barrel back corner cupboard** $325. 2—8½" **Milk Glass: Heart** plates $12; 1—6", $8.50; 2 **Wicket** plates $9; Lacy edge stemmed **compote** $22.50. Large **brass skimmer** $7.50; large dipper $7.50. **Copper** coal brazier $27.50. Beautiful 6-bottle **silver caster set** $35. 2 **blue Swirl** handled lamps $17.50 ea. **Blue stem lamp** $22.50. **Blue Hobnail** bracket lamp $60. Beautiful **cranberry Bull's Eye** hanging lamp $85. Large **cranberry cylinder hall lamp** $47.50. Fine **brass piano lamp** $67.50. **Acorn student lamp** $75. Brass **Persian table lamp** $22.50. **Amber** covered hen dish $17.50. 12 **colored glass water pitchers,** write. Large **black fringe shawl** $4.75. **Blue coverlet** $21.50.

Three types of Tucker pitchers, illustrating the three periods of decoration. The factory operated in Philadelphia from 1826 to 1838.

Chester County Day Again Offers An Opportunity To View Many Choice . . .

Chester County Collectibles

By Berenice M. Ball

EVERY region has its own special "collectibles", and Chester County, Pennsylvania, is no exception. Its Etruscan Majolica, made during the last century by the Griffin & Smith pottery in Phoenixville is known far and wide. Less known is the fact that the clay for the now eagerly sought Philadelphia-made Tucker china came from Chester County. This clay, technically known as "kaolin" was so extensively mined there that a little community grew up at the scene of operations, and it is called Kaolin, today.

When William Ellis Tucker established his factory for the manufacture of porcelain in Philadelphia in 1826, utilizing his find of a rich vein of kaolin in Chester County, his first products were either undecorated or decorated with sepia landscapes in brown or charcoal. Gold bands were often added on special orders to make the china more elegant. In 1828, he took a partner into his new venture, as he was always beset with financial difficulties, and the pieces of the ware that were marked then bore both names—Tucker and Hulme.

In this "second period" (1828-1832)

[*Please turn to page 35*]

Collection of Shell and Seaweed Etruscan Majolica, made at Phoenixville, Chester County, Penna. will be on display October 6th.

OXFORD ANTIQUES

7862 Oxford Avenue
Fox Chase, Phila. 11, Pa.

A rare collection of TIGER MAPLE ANTIQUES from a nearby estate

includes

A small slant top desk, fluted corners, 4 overlapping drawers, step down interior, original bracket feet, lacy Chippendale brasses, beautifully marked maple, original finish.

Dutch cupboard

Corner cupboard

Low, solid end chest

6-leg drop leaf table

Stands, mirrors and Dutch sink of finest Tiger Maple.

Penna. Dutch 2-piece cherry cupboard, 2 glass doors, 6 lights each in top, 2 spice drawers, base has 3 drawers, 2 cupboards, beautifully refinished.

A most unusual pine farm table, top 39x75", scrolled base allows lots of knee room, mellow heatproof finish, 2-part, price $225.

Stop in and enjoy the large stock of Penna. Dutch and Early American antiques.

Seth Thomas Wag-on-the-wall clock, moon phase dial, case the same as top of tall case clock, brass pendulum and weights, as found $45.

6 pink Amaryllis 8" plates, perfect $7.50 each.

2 Bellflower sauce dishes @ $4.50 each.

1—5½" Star & Dewdrop sauce $6.50.

4 Chelsea cups and saucers, blue and white (Adderlys) @ $6 each.

ALICE SCHULER

MRS. FLORENCE LOTT FREEMAN

438 N. Chestnut St., Westfield, N.J.

Postage extra . . . Lists: bells; iron still banks; British Royalty items; bottles; Blue China; Caramel Slag; occupational shaving mugs; penny candy containers; Milk Glass.

BLUE CHINA: 12 Yale University 10½" plates, Wedgwood, all different, 1931, will separate, ea. $3.50 . . **Plates, ea. $2.75:** 5 — 7¾" Touraine; 6—7½" Fairy Villas; 8—8¾" Waldorf . . Lists: Byzantium (Cauldon); Conway; Fairy Villas; Nonpariel; Hamilton; Touraine; Waldorf . . . **COLORED GLASS:** emerald green Herringbone: 6 flat sauce dishes, ea. $2.50; covered butter $8.75; 10 old amethyst window panes, ivy motif, 4x5", ea. $2.50; Green Croesus: vinegar cruet, no stopper, gold good $26.50; Green Beaded Grape: pr. salt shakers, good top $16.75 pr.; Bristol bobeches, ruffled, ea. $2.75; blue: 4 cobalt; 5 peacock; 4 Wedgwood; 4 turquoise; also 6 amber; 4 nile green . . **Occupational shaving mugs (names):** Blacksmith (horse's head, horseshoe) $12.75; electrical engineer (dynamo) $37.50 . . **WHITE MILK GLASS:** Plates, ea. $7.50: sailboat; 3 kittens; 7" Easter Greetings; ancient castle; Niagara Falls; Cupid & Venus; Ea. $7.50: syrup jug, good top; pr. candlesticks; 3-pc. dresser set; 6½" easel . . Milk Glass covered butter dishes, ea. $12.50: Sunflower; Basketweave . . **Iron still banks,** ea. $7.50: Camel; Sailor; Clown; Policeman; King Midas; Elephant; Cat & Dog, each on tubs . . **Figure bottles, ea. $5.50:** basket of fruit; 2 pretzels; whisk-broom; lighthouse . . **BRITISH ITEMS (portraits):** Alexandra & Edward (1902): teapot (2 cups) $11.50; 2—5¼" plates, ea. $4.50; 10" handled cake plate, pink edge $8.50.

Pictured is a shipment that arrived in time for this Spinning Wheel ad.

Wholesale To Antiques Dealers

We have full time buyers in Europe. We have been in Europe to work with them twice. We are certain our stock and prices will please you.

LEONA BORGERSON

219 North Washington, Lowell, Michigan

Phone TW77904 — *18 miles from Grand Rapids on U.S. 21*

MRS. WILLIAM R. BROWN

272 Amsterdam Road, R. D. 4, Scotia, New York

20 assorted old commercial bottles, such as Magic Oil, Hall's Balsam for the Lungs, Burdock Bitters, Hood's Sarsaparilla, Gargling Oil, etc., the lot $17.50.

Illustrated 7x14" **"New York and New England Fair" sheet,** dated 1921, extra attraction "The Sky Bicycle Air Ship, worked by foot pedals . . but goes thru the air instead of on the ground" (several small tears) $2.50.

Set of 4 cards in color, advertise Sea Side House, Rockaway Beach, Long Island, "1000 bathing houses", facetious series of a "masher" at a bath house, on back advertisement of N. Y. Woodhaven & Rockaway Beach RR and White's Steamboat Line, dated 1882, $5.

Round feather fan, ivory handle, white and light blue $2.50. **Curly maple fan,** 13¼" long, opens to 24", pink roses on cream, cream backing $4.50.

Salmon colored cup and saucer, holds nearly 1 pint, handle white with gold decor, gold feathered white area "Forget-me-not" $5.

Pair of swords, made for the Egyptian army in the early eighties, but order cancelled $7.

13½" plain brass tray, ¾" raised edge, burnished and lacquered $4.75.

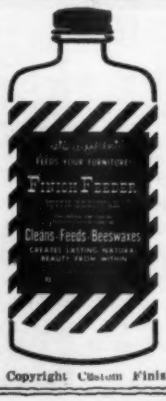
Cranberry water pitcher, clear applied handle, 4 matching tumblers, enamel decoration $9.50.

57x59" Lloyd's Topographical RR map of North America or the United States Continent, 1890, shows Pacific Mail Steamship Company's Through line California to New York, distance 5348 miles, includes side chart of South America to accompany 1874 North America map Sutton & Co., shows Dispatch lines of Clipper ships from New York to San Francisco (dozens of ships and routes illustrated) $20.

The improved American Republic and RR Map of the United States British Provinces, West Indies and Central America (1873), colorful, picture of old engine and tender with bearded engineer and fireman, panoramic view in color of the country between San Francisco and St. Louis. Reverse: map of the world and cities of the United States: New York; Chicago; Boston; St. Louis. Also flags of all nations and timetable of the world. $38.

Stamp for details, please.

Transportation extra.



Copyright Custom Finishers Guild

AT BETTER ANTIQUE SHOPS

- - - Coast to Coast

The penetrating liquid reconditioner for all woods and wood finishes

FINISH FEEDER®

WITH BEESWAX

FEEDS THE FINISH — FEEDS THE WOOD

Unconditionally guaranteed to be the most satisfactory polish you have ever used for furniture and wood paneled walls or your money will be promptly refunded.

Half pints $1.25 — Pints $1.98

(Mail orders please add 25¢ for postage and handling)

CUSTOM FINISHERS GUILD
Box 7808, Washington 4, D. C.

MARY C. CARLL
1 Ridgeway Street, Salem, Mass.
Appointment Only. Tel. 4333

Hinged china trinket box, 4" dia., dainty sprays of pink roses all over $9 . . **Royal Doulton** Little Bo Peep Nursery Rhyme plate $4.50 . . **Pr. hand painted Austrian vases,** 2 handled, nice color with yellow & purple flowers, approx. 6" high, pr. $8 . . **Royal Crown Carmen Bavarian:** plate, hand painted figure of woman by water sitting on bank $3.50; dresser tray, signed Thuring $3.50 . . **Beautiful old plate,** no marking, open edge, hand painted roses & small yellow flowers $3 . . **Old shaving mug,** white with gold trim $2.50.

Pattern Glass: Festoon: complete water set, tray, water pitcher, 6 glasses, all proof, never used $35. **Ruby Thumbprint** goblet $4.50. **Water pitchers $6 each:** Home pattern, very graceful; Primrose pattern, small size; Rosette; Double Fan. **Creamers:** Lion, frosted base $9; variant Maple Leaf $3.50. **Jasper pattern** tall creamer & open sugar, both $7.

Mechanical banks, in working condition: Speaking Dog, most of original paint $42; Owl, turns head, glass eyes $18.50; Frog on Stump, old silver paint $25; Frog on lattice, old paint, may not be original $23; Jolly Nigger, original paint exceptionally good $32.50; Dog on Turntable, excellent condition $30; **list of still banks available for stamp.**

Books: "Life of Sitting Bull and History of the Indian War of 1890-1891", publ. 1891, profusely illus. $3. **"Pilgrim's Progress",** Bunyan, by the American Tract Society (might be 1st edition) $3. **Stamp for list of other books.**

Transportation Extra

Some Unusual Finds

Portrait, lady, half-figure, circa 1850, 24x36", unrestored oil on canvas, fine condition, original stretcher, walnut frame, gold liner, lady is brunette, Mary Lincoln hair-do, dark gown, beautifully painted sheer lace collar, cuffs, gold jewelry, good ancestor type, perfect for Southern family or Southern decor $75.

Shaving mug, large size, proof, occupational, blacksmith shoeing bay horse, gold lettering, H. S. Groman, signed by artist on bottom $45.

Shaving mug, translucent, pale green outside, white inside, rare Kate Greenaway decoration, proof $25.

Child's small pine blanket chest, 11x11½x21", dovetailed, strap runners, original finish $18.

Oval portrait, oil on cardboard in fine condition, 9½x12", one of General Lee's officers, circa 1862, gold leaf frame needs some restoration, head of eagle, tip of one wing missing, also shield on one side, Confederate stars all intact, should be restored for place in Southern home or museum $20.

1 book Western Remington prints, good condition but cardboard covers missing $6.

4 Rose and Maiden Hair Fern prints, slight discoloration, a set, but each one different $4.

Prices include packing & shipping. Enclose stamped addressed envelope, please.

Write: Box BA-OCI
c/o Spinning Wheel
Taneytown, Md.

BOOK REVIEWS

Lore of Our Land Pictured In Glass

A Review Of The Book Of The Same Title By Bessie M. Lindsey, Published By The Author, Forsyth, Ill. Vol. I (1948) $5.75, Vol. II (1950) $6.50

WHEN Bessie M. Lindsey, as a young doctor's wife in Forsyth, Illinois, purchased her first piece of historical glass, the thought of doing a book on the subject was far from her mind. Yet such a book was inevitable.

Mrs. Lindsey was a collector, a writer on historical subjects, and a professional researcher. Her work with the Institute of American Geneology, of which she is a Fellow, had given her an awareness of history and historical personages, as well as a thorough knowledge of the American scene. Glass with historical association seemed made to order for her personal collecting, and offered an irresistible challenge to her passion for identification and research. As her collection grew, so did her notebooks fill. A book was the natural — and happy — result.

The first volume of "Lore of Our Land Pictured in Glass" appeared in 1948, the second in 1950. These are essentially picture books, showing some 500 or more pieces, all from the Lindsey collection, of glass which reflect the history and development of America. The text is confined to descriptive paragraphs, with emphasis on what was made and why, rather than by whom, though makers and dates are not omitted when important to identification. The whole combines into an accurate and extremely fascinating record of our national past and progress.

During the heyday of Pressed Glass, scarcely an event of major importance in American history from Columbia's discovery to laying of the Atlantic Cable but was recorded in some form or other by alert glassmakers with an eye to casting the current event into a permanent souvenir. In plates, plaques, goblets, mugs, flasks and innumerable specialty items, they pictured the United States story. Various Centennials supplied subject material

[*Please turn the page*]

Campaign item of 1908. Bryan Kern platter with border design in stars and stripes, clear glass, 11½ x 8", shows crowing cock emblem of Democrats.

Taft Sherman platter with same border and general arrangement uses GOP elephant. Platters identical in size.

POLITICAL NOTE

Four years ago we were called "craven coot"
For playing a partisan tune on our lute.
Now we know better and all comment eschew,
But what else can a poor Constitutionalist do?

Lindeman—the ideal candidate! He has **COLOR: blue Smocking Bands** footed sauce **$4.50. Amber Smocking Bands** wine **$6.50. Ruby Triple Triangle** goblet **$7.50. Reverse Amberina** (cranberry shading to amber at top) Diamond Quilted tumbler **$15. Blue Barred Forget-me-not** relish dish **$5.50.**

He is a **PATRIOT:** Historical blue Staffordshire plates: **Landing of Lafayette** (8¾"), **$27.50. Freeman's China & Glass Warehouse** (8¾"), **$32.50. Gilpin's Mills** (9"), **$35. City Hall, N. Y. (Ridgway,** (9¾"), **$25. Arms of N. Y.** (10"), **$85.**

He is **THRIFTY:** Penny banks: **Mutt & Jeff $7.50. Globe on Arc $8.75. Yellow Cab $18.75. Bushel Basket Dime Registering $10. Prancing Pony $4.50.**

He is **FORTHRIGHT:** "You will never spend $1 for anything as sure to please you, and as certain to be found useful—even indispensable, as **LINDEX** . . . the custom-made, looseleaf, indexed Inventory Record Book devised by Lindeman, obtainable only from Lindeman, and which will make Lindeman financially independent if everybody who ought to buy one does!"

Add $1 for shipping, excess refunded

LINDEMAN'S Antiques

P.O. Box 489, MIDDLETOWN, OHIO

SILVER PLATING AND REPAIRING

ESTABLISHED 1928

SILVER — GOLD — BRASS

NICKEL — CHROMIUM

COPPER — ALUMINUM

All work receives our careful attention and is handled by only fully qualified silversmiths and platers. The purest of silver is used in our plating and all work is guaranteed.

ATLANTA PLATING WORKS

1080 WASHINGTON ST., S. W.

ATLANTA, GA.

DIRECT IMPORTER of FINE FRENCH & ENGLISH ANTIQUES

***Offers* WHOLESALE TO ANTIQUE DEALERS & DECORATORS**

LAMPS—COLORED GLASS
CHINA—BRIC-A-BRAC
BRASS—COPPER—PEWTER
CLOCKS—FIREARMS—ETC.

We stock the following popular items at reasonable prices for resale:

Copper & Pewter Lavabos — Brass Fan Screens — 7 pc. Graduated Pewter Measure Sets — Marble Top Commodes — Sevres Lamps — Colored Font Lamps — Chandeliers — Cameo Glass by Galle, Daum & Others — Copper Bed Warmers — Music Boxes — Automatons — Primitives. At all times a large stock of Americana.

Lists, catalogues, pictures & descriptions not available. You will find it worth while to come direct to our shop.

E. L. RAMSAY Phone 81375 882 E. Market St., YORK, PENNA.

GOOD'S UNIQUE ANTIQUES
Phillipsburg, Kansas

Pattern Glass! That's Our Line! What do you need?

Daisy & Button goblets: turquoise **blue** with Thumbprint, Lee EAG pl. 167, $12.50 each; **amber,** lower left pl. 167, 2, $10 ea.

Pleat & Panel: 7" plate, 2, ea. $6; goblet $6; pickle dish $4.

Beaded Swirl & Disc, K. 8-36: 4, 4½" sauces $7.50.

Block & Star, K. 1-36: sq. footed sauces, 5 honey amber $14; 2 vaseline $6; honey amber sq. butter lid $4; clear butter lid $2.50.

Floral Oval, K. 5-97: 4—4½" sauces $7.

Cameo: Lee Vict. pl. 36, 2 footed 3½" sauces $4.

Flint Argus (Thumbprint) ½ pint decanter, original stopper, rare, a beauty $12.50.

Chalkware seated boy and girl, each 9½" tall, quaint and colorful, nice for doll or figurine collection, pair $25.

Compote base, Stippled pattern, 2 lady's heads in horseshoes, 5 cherubs hunting deer with dogs, 6 cherubs in boating scene, rare old one $8.50.

808, K. 4-78: 8" plate $5; 8" bowl $5.

Square Fuchsia: jam jar with silver lid $7.50; 10" square plate $6.50.

Dakota plain covered butter $9.

Flow Blue: very ornate covered chamber, gold trimmed, **Petunia** pattern, a beauty $10; covered vegetable tureen, **Cambridge** pattern, gold trim, lovely $15; 12x15" **Doulton platter,** flowers, nice $17.50.

Fluted goblets for ice-cream sundaes, 6 for $10.

Plain flint goblets, fine with Ironstone dishes, 6 matched $7.50; 6 assorted $5.

Cordial glasses, 6 assorted $6.

Child size wicker rocker $6.50.

China clock, a beauty, 7½x9", dainty, ornate blue Delft scenes, flower painted face, Gilbert works, needs cleaning $35.

China square wall clock, blue Dutch scenes, needs cleaning $10.

Spanish American War shelf clock, war scenes and symbols on wood front and glass door $15.

Transportation extra.

HISTORIC LANDMARK

available on lease as ANTIQUES SHOP

in town of Cumberland Gap, Tenn. surrounded by the *newly created*

CUMBERLAND GAP NATIONAL HISTORICAL PARK

"America's Largest National Historic Park"

Thirteen-room residence in excellent repair—on North-South Highway 25-E, estimated average 1,500 cars per day with park-like grounds and ample parking facilities. Other popular enterprises already in operation assures designation as stopping place for tourists. Fine food service could prosper with antique sales.

For full particulars address:

WILLIAM B. POWELL, 35 E. Wacker Drive, Chicago 1, Illinois

MRS. AURORA GONELLA
Route 202, Lahaska, Penna.
In beautiful Bucks County

Touraine: teapot, sugar, creamer, 8 cups, saucers, plates, sauce dishes, vegetable tureen, write.
Milk Glass: covered creamer, strutting peacock $9; owl match $6; Gargoyle head platter $12; covered jar, same $9.50; Versailles butter lid $5.
Spooners, ea. $6: Ribbed Bellflower; Fuchsia; Curled Leaf; Bull's Eye & Rosette; Ribbed Palm.
Goblets, ea. $3.50: 2 Fan with Diamond; 3 Cube & Double Fan; 2 Sheraton; 2 Belcher Loop; 3 Stayman; Holly Leaves; 3 Diamond Sunburst, Lee Vict. 33; Laredo Honeycomb; Beaded Panels; Atlanta; Fernburst; Baby Thumbprint, 3 rows; clear Diagonal Band; also brilliant flint $9.
China: Haviland Moss Rose cup, saucer, blue edge $6; Austrian Bluebird bowl $5; 2 cake plates and 10—7½" matching plates, all $12; 10 Limoges ramekins, green border, ea. $2.50.
Cut Glass: 6 individual salts $7.50; 6 wines, 5" high, grape cut Intaglio, See "F" Daniels pl. 144, ea. $3.50; square nappie, signed Libbey $8.50; footed round dish, 3" high, 8" across, choice $15; compote, 5½" high $9.50; 12" vase $9; pr. matching dainty compotes $11.
Calendar plates: 1908, $5.50; 1910 months in Indian headdress $6; 1910 cupids $4; 1912 unusual $5; 1915 Panama Canal $6.50; 1920 Victory $7.50; 1921 birds $5; 1921 girl in auto $8.50; 1921 dog & ducks $5; 1952 Davidson House, Newark $5.
Pewter: English & French measures, also late pewter, reasonable.
Books: U.S. Dept. of Agriculture Yearbooks, 1902, 12, 24, 25, 26, 27, 28, 30 & 31, ea. $1.50; 1899, $2.50. 1898 Annual Report Smithsonian $5.

Cartage extra. Thanks for stamp.

Seek & Find Antique Shop
253 Green St., Mifflinburg, Pa.

Etruscan Majolica teapot, Cauliflower pattern $25.00
2 Majolica butter pats, ea. .. 4.00
6 Cut Glass amber salts, ea. .. 2.00
Organ mechanical penny bank, dog and cat ..... write
U.S. Army musket, model 1842, write
Tin registering mechanical penny bank 15.00
Pewter rooster ice cream or candy mold 5.50
Pair of colorful Bisque figurines, race horses and sulky, girl jockeys, one arm mended, pair 16.50
Nice old sampler, 9x9", has letters, numbers, name, etc., dated 1843 ..... 14.50
2 lovely Chelsea plates, 9" dia., ea. 10.00
Exceptionally nice Gaudy Welsh plate, 8½" dia. 25.00
2 very colorful deep plates, made in Belgium and stamped with the Crown, ea. 4.00
Copper Lustre dog, 17½" high 25.00
Lovely Stiegel type Bridal bottle, colorful floral decor, pewter top 30.00
Magnificent pale blue Satin Glass ewer, rusk floral decor, 9" high 21.00
Amberina tumbler, fuchsia ... 18.00
ABC plate, 7½" dia., Nursery Rhymes 8.50
8 ABC plates, 6" dia., varied colors, pictures, etc. lot 12.00

ALSO HAVE Spatterware, Gaudy Welsh, Majolica, Crown Derby, mechanical penny banks, still banks.

Transportation extra. Stamp please.
Phone Woodlawn 6-1268

Book Reviews

[*Continued from preceding page*]

for an earlier period. Washington, Adams and Jefferson, Franklin, John Hancock and Roger Williams were among those early greats to be honored in the pressed glass they never knew. Late inventions were recorded from trains to automobiles, including the McCormick reaper, electric lights, the telephone. People in the news were cast in glass — Nellie Bly, Carrie Nation, Charlie Ross, John Mitchell of American Labor fame. Important events were noted — the Louisiana and Alaskan Purchases. the Signing of the Declaration, battles and battle heroes.

Campaign platter 1896 shows McKinley on plank inscribed "Gold", scroll reads "Sound Money Policy", autographed scroll "W. McKinl", the "ey" supposedly concealed by coat. Clear glass, 7¾x10¼".

In campaign of 1872, similar goblets featured Grant and Wilson, and Greeley and Brown, portraits in star bordered oval medallions show presidential candidate on one side, vice president on other, with names of men below. Rare today.

Of particular interest this election year are the souvenirs of past presidential candidates. The illustrations, chosen from this category from Volume II, only hint at the wealth of material these books contain — and suggest the infinite variety of historical mementoes made.

Mrs. Lindsey pioneered in putting history in her corner cupboard—and in her books she shares her enthusiasm and her research generously. There are no doubt other examples of historical glass not shown in her collection for glassmakers all over the country were prolific. But for anyone interested in making a collection of this type—and pieces are fortunately still available—Mrs. Lindsey's collection sets a goal to aim for—and her books offer inspiration as well as a great deal of accurate information.

***Staffordshire Chimney Ornaments* by Reginald Haggar. Printed in Great Britain for the Pitman Publishing Corporation, New York. $8.50**

Chimney ornaments, of one sort or other, were made as part of their stock in trade by almost every early Staffordshire potter. Even Wedgwood, whose production was of more sophisticated wares, produced some early figures in basalt and salt-glaze that did him proud.

In getting together material for a monograph on cottage ornaments, a task Mr. Haggar has accomplished so delightfully, it is impossible not to furnish a study of the various potters. It is this information, some of it assembled for the first time, and presented in such a friendly, at times almost gossipy, fashion, yet with such accuracy of detail, that makes the book of interest to collectors of any early wares.

For those whose interest lies primarily in cottage ornaments, it is invaluable with its lists of subjects represented, manufacturers, modellers, potters' marks and notes on bases and decorations. In addition is given a tempting list of museums (all in England, alas!) where fine examples can be found, as well as a most helpful bibliography for further study.

The book covers not only the well known manufacturers of the 18th century, such as Astbury, Whieldon and Ralph Wood, but also the ramifications of these families, thus extending the study into a later period. Since practically all the Staffordshire potters seem related, either through blood or marriage, this covers most of the leading families. In addition to the well knowns, there is considerable data on such lesser workers as Oba-

[*Please turn the page*]

H. A. SHAHDA

Formerly D/B/A Auction House

249 N. Main St., Gloversville, N. Y.

6 early cranberry 6½" plates, gold worn, nice soft color $18 set.

"Faith, Hope & Charity" clear glass 11½" bread plate, marked "Pat'd 11/23/1875", rim chip $6.

"It is Pleasant to Labor . . etc". clear glass 12½" bread plate, edge roughness $8.

"Give us this Day" Dewdrop & Wheat 11½" clear glass plate, under rim chip $7.50.

Rose Sprig 7" tall cake-stand, clear glass $11.

Tin child's plate, marked "Union Pacific Tea Co. 1907" with child's portrait on front $5.

10 Ironstone bone dishes, flower designs, gold bands $1.25 each or $11 set.

Waffle covered butter dish, old flint glass, chips on scalloped edges, inner roughness $11.

Set of 4 gold design demi cups & saucers, marked A.K., perfect $15 set.

Other demi cups and saucers from $1.50 up.

We have several fine scrap books, some with Spaulding die cut-outs, A & P cut-outs, advertising cards in sets, friendship cards, etc., in good condition. Write if interested.

Our listed sales price is final price and includes all parcel post charges. All merchandise mailed on 5-day approval upon receipt of check.

Write specific wants. All correspondence answered promptly.

KOZY KORNER ANTIQUE SHOP

4-6 W. Main St., Orange, Mass.

THIS MONTH'S SPECIAL: 4-piece table set, green and gold Pineapple & Fan at $32.50 delivered anywhere U.S.A.

Bowls, flat: 8¾" Panel Thistle; 5½" Block & Fan; 8" Heart & Thumbprint; 9" Candlewick; 7¼" & 8¼" Panel Daisy; 8¼" sq. Plume; 8¼" Moon & Star; 7¼" & 8" Art; 8¼" Washboard; 8¼" Frosted Circle; 9" Daisy & Button V Ornament; 9", 6-sided Daisy & Button; 7" green Lion's Leg, square; 8¼" apple green with opalescent edge Tokyo.

Bread plates: Panel Dewdrop; Good Luck; Sheaf of Wheat with rolled edge; Lotus; Liberty Bell.

Butters, covered: Garfield Drape; Fishscale; clear Circle; Plume; Moon & Star; Mascotte; late Fleur-de-lys.

Celeries, tall: Cupid & Venus; Dakota; Chandelier; Waffle; vaseline Rose Sprig; King's Crown; late Fleur-de-lys; Cabbage Leaf.

Creamers: Canadian; Mirror; Dakota; Ribbon; apple green Tokyo; Cupid & Venus; Garfield Drape; Festoon; covered Pillow & Sunburst; Cottage; Cut Log; Frosted Lion.

Egg cups: Ribbed Palm; Frosted Roman Key; Bellflower; Cable; Argus; Ashburton; Sunburst; Drapery; Waffle; Honeycomb, flint; Beaded Mirror; Horn of Plenty.

Goblets: Deer & Doe; Frosted Roman Key; Swirl with Beaded Band; Star with Palm; Lattice; Manting; Iconoclast; Cabbage Rose; Beaded Grape Medallion; Bleeding Heart; Frosted Lion.

Master salts: Ribbed Palm; Almond Thumbprint; Tree of Life; Stippled Chain; Palmette; Bull's Eye & Fleur-de-lys; Arched Leaf.

Milk pitchers: Cupid & Venus; amber Wheat & Barley; Willow Oak; Fishscale; Multiple Fruits.

Plates: 9" sq. Paneled Daisy; 10" Feather; 9¼" Rose in Snow; 10¾" Double Vine; 9½" sq. clear Herringbone; 7" amber Wheat & Barley.

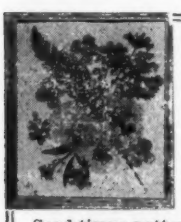
Relishes: Dahlia.

Spooners: amber Daisy & Button with Crossbar; Nailhead; late Fleur-de-lys; Cabbage Leaf; Cupid & Venus; Garfield Drape; amber Diamond Quilted; Good Luck.

Sugars, covered: Mirror; late Fleur-de-lys; Dakota; Bellflower, double vine; Garfield Drape; Cut Log; Cane; Moon & Star; Art; Beaded Grape Medallion.

Syrups: Lincoln Drape; Barberry.

Write us your wants. We will be glad to help you. Postage for prompt reply appreciated.



NATURAL PRESSED FLOWER PICTURES

Designed to enhance your antique frames and **make them move!**

Send tissue pattern of exact picture-size desired (inside frame or glass measurement) and price will be sent by return mail. **$5 and up.**

Flowers used in this work are sown, harvested and processed by us in the same manner as was popular during the Victorian Era.

LE COURIER SALES

P.O. Box 318, Fair Lawn, N. J.

ESTHER L. MARTIN

25 Maple Rd., Shrewsbury, N. J.

Desirable Accessories for Charming Homes

CHINA, all dainty pieces: Sweet pink souvenir **basket vase** $3. Purple deep **shell candy dish** $6. Cunning **heart-shaped tray** $2.50. Unusual double circle **souvenir pin tray** $3. Lovely open-edge **square candy dish** $6. **Sprig** handleless cup & saucer $5. Rare **Gaudy Ironstone** low bowl $5. Unusual **mulberry and blue Staffordshire** plate $5. Square **Victorian tureen** $12. 6 floral Ironstone **bone dishes** $12. 3 square floral **tea plates** $9. 5 Ribbon embossed **white luncheon plates** $8. Pair stunning **ribbon handled covered vegetable dishes** $12. **Gold banded** white boat with 6 **egg cups** $12. Lovely **ball hatpin** $2. **Sanded Spatter** inkwell $6 (as is). Rare **white pestle** $2.50. **Girl figurine** $2.

GLASS: Milk Glass lattice edge, roses, **low bowl** $15. Old **ruby wine** $6. Bunker Hill **cup plate** (rough) $4. **Dinner bell,** dainty $5. **Sheraton:** sugar, creamer $6 ea. Pair rose to clear stunning **small gas shades** $10. Quaint **paperweight,** moving turtle in bottom $10. **Ribbed Ivy** butter base $8. **Fine old Bellflower,** write.

CUT GLASS: stunning Sunburst **decanter** $12. Sunburst **cruet** $5. **Liquor decanter,** 3 rows stars $6. **Toothpick** holder $3. **Butter pat,** pin dish $2 ea. **Salt** $1.

DRUG BOTTLES: 6½" labeled, **amber** $3. 3—5¾" **deep blue** $2 ea. 3½", 2 **blue,** 2 **amber** $1 ea. **Unusual green** "Dioxygen" $2. Medicine **"Keyport, N. J.",** mortar and pestle on front $2. **Button lids,** 4¾", 2¾", 2⅜" (chipped edge) $1 ea.

MISCELLANEOUS: Tweed mechanical bank, good paint $22. Small, tricky, **iron** $3. Child's **fire engine bell** $2. Lacy silver wire handled **card basket** $3. 2—4" **salt spoons** $1.50 ea. **Victorian brass set,** 2 candlesticks, pen tray, letter file $12. **Bordered Paisley** patched shawl $30. **Book, covers worn,** "London Types" $2. Tiny souvenir **Swedish wood sled** $2. Tiny wood **painted plaque,** dated 1780, $2. Tiny **Swedish wood tub,** dark wooden tiny **shoes** $1 each. **Swedish soap** in decorative box $2. Wood **potato masher, butter pat, paddle** $1 ea. Square **wooden scoop,** cut-out handle, shows wear, crack $3. **Maple handle ceramic pestle,** #4, $2. 5 tiny **brass weights** $2.

Buy for Christmas now. Parcel post extra, please.

ROSE BALL ANTIQUES

47 Forest Lawn N., Stamford, Conn.

6 choice very old **handled whiskeys,** footed, tapering shape, early type of applied handles, polished flute cuttings, polished pontils, mint $25.

Irish Belleek Shell pattern cup & saucer, shell feet, pink edge $12.

Royal Worcester: exquisite small reticulated bowl vase, delicate mauve & gilt tintings, lovely $20; 3" vase or match holder, 2 handled, floral decor $12; leaf-shaped dish, small, ash tray size $6.

Willett Belleek beautiful hand painted vase, bulbous squat shape, 24" circum., 6½" tall, yellow roses on velvety green ground $12.

Fine Reverso painting on leaded glass, Keat's Isabella, complete poem in corner, 9½" square $15.

"I am delighted. I don't see how I can miss getting customers to visit my shop. Also expect to be the envy of all exhibitors at our Fall Show" ***RACHEL J. T.***

Did you ever put out 1000 cards that let you down 1000 times?

Rachel J. T. didn't! She knew . . .

ANTIQUES SHOPS Need ANTIQUES CARDS

You should ask for samples. Post cards, too!

Will J. McKeown

NATION'S QUAINT PRINTER

107 S. Capitol, Indianapolis 25, Indiana

CURIO-*For the Unusual*

O R N E R

Outfit for making wax flowers, contains 63 brass & tin molds, etc., of leaves, etc., in stenciled tin box, with 31 pg. illus. booklet, The Art of Making Wax Flowers, 1878, $18. **Political items: McKinley:** silver enamel spoon, nail, 3 stick pins, 2 buttons, folding card; **Roosevelt, Theodore:** eagle & campaign hat, pin; **Wm. J. Bryan:** pin; **Taft:** plate with Taft & Sherman, button, 13 pieces $12. **N. Y. Clipper Annual** containing theatrical & sporting chronologies, racing, trotting, baseball and billard records for 1894, 138 pgs., illus. $5. **W. S. Cleveland Minstrels Vocal Gems,** 1892, 24 pgs. $3. **Primrose & West Musical Album,** 1891, 20 pgs. $4. **Lew Dockstader's Minstrel Song Book,** 1891, 12 pgs. $3. **Barnum & Bailey Circus** Illustrated program book: for 1890, $5; for 1917, $4. **Rare 1st program booklet** of Buffalo Bill's Wild West Circus, 1884, 30 pgs. $8. **Program booklet,** Geo. Thatcher's Minstrels, 1890, $2. **Brothers Byrne Musical Album,** 1893, $2. **Daniel Low illustrated priced catalog** silver & jewelry, 1910, 252 pgs. $5. **Metal match case,** shape of pig $4. **15 colorful trade cards** $1. **American Pioneer Arts & Artists,** by Drepperd, illus. $10. **Sandwich, The Town That Glass Built,** by H. B. Barbour, illus., 318 pgs. $8. **Fabulous Stamps,** The Romance of Rarieties by John Nicklin, illus. $6. **Scare out-of-print books,** illustrated, in fine condition: **Herbs,** Their Culture and Uses by R. E. Clarkson $3; **Sundials,** How To Know Use and Make Them by R. N. Marshall $4; **Legends of Old Honolulu** by W. Westervelt $3; **Roof Gardening** by Ida Mellan $2; **The Outdoor Living Room** by C. H. Lawrence $3; **Rock Gardens** by F. Rockwell $2; **The Mushroom Book** by Louis Krieger, 538 pgs., many illus. in color $5. **Maryland Lottery advertising folder,** 4 pgs., 1853, $3. **Illustrated timetable,** July 1887, Northern Pacific R.R. $2. **Illustrated Souvenir Album of play** Ben Hur, 1900, $2. **Souvenir book N. C. Hippodrome,** 1912, $2. **Reginal Cook Books:** Oxford, Mass., 200 pgs. $3; Plymouth, Mass., 141 pgs. $2.50; East Raynham, Mass., 48 pgs. $1.50; Taftsville, Vermont, 46 pgs. $1.50. **Illustrated Coin Catalog,** 200 pgs., 1922, James Ten Eyck sale $8. **Illustrated priced coin catalog,** 288 pgs., 1941, W. F. Dunham sale $10.

These prices include postage.

ARNOLD N. JOHNSON

1738 House, Petersham, Mass.

THE NATHANIEL NELSON HOUSE

***Barbara Taylor,* 8 Elm St., Georgetown, Mass.**

Another **little girl's tea set,** so dainty, thin china in white with gold edge & scattered violets, teapot, open sugar, creamer, 6 demi shape cups & saucers, 1 with tiniest pinpoint nick $16.50.

Imagine this! **A salesman's sample chafing dish,** complete with burner and little round tray, Manning Bowman make, nickel $9.50.

Cutest **child's sewing machine,** German, original decor, very elaborate in gold & red florals & scrolls, in fine condition $4.50.

A pr. of miniature lamps, 5¼" to collar, beaded hearts on stems, frosted beaded hearts on fonts, lacy & delicate, original burners $16.50 pr., (1 small base flake.)

Domestic department: Pr. red border fringed hand towels, used but nice condition $4.25 pr.; 2 singles $2 ea. Gorgeous **red & blue tablecloth,** elaborate border, checkerboard center, 66x140", ample length to cut for napkins to match, no fringe $17.50. **White with red border & fringe,** 58 x 100" cloth, in excellent used condition $10; 6 napkins to match, 4 unused $2.50 lot. **Red with lovely floral white border & fringe,** 2 small darns, 60x72", $12.50. Nice true **India shawl,** some turquoise, border needs repair, tiny black center worn $10. **Night gown,** tucked & embroidered $2.50. Very lovely **baby dress,** embroidered $2.50. Early **homespun tablecloth,** 60x68", good condition $9.50.

Walnut frames, deep with good gold liners, approx. 13x14", $4.50 ea.

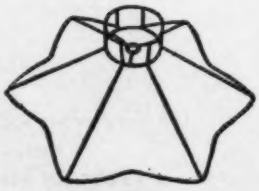
Early sled, painted blue-green, bouquet of brightly colored flowers and "Charlie" stenciled on top, in good, used condition; this would make a conversation coffee table $9.50 and express on this.

Pine child's bureau, 2 long drawers, 1 center drawer on top with backboard, very nicely refinished in soft sheen, amusing pencil pictures underneath top drawer and date 1860, 8½" deep, 17" long, 15" to top of backboad $12.50.

Exquisite punch bowls for holidays ahead: Finest **Cauldon ware,** 7½" tall, bowl 15½" across, shaded florals in rosy reds, gold & greens, vibrant turquoise in border $37.50. **Cut Glass,** 2-part, finest cutting pinwheels, heavy brilliant 9¾x10", $42.50. **Express on these.**

All defects noted. Postage please.

THEY ARE BEAUTIFUL



Slips off and on for laundering. Match any color scheme.

Petticoat Lamp Shades sell old lamps fast. Our scalloped frames have full instructions attached for making Harp and Chimney types. Various sizes. Also Round. We will make your material into beautiful shades. Inexpensive. Write us.

O. R. OSMUN CO.

Florence, Kentucky

Book Reviews

[*Continued from preceding page*]

diah and Martha Sherratt of Hot Lane, George Hood of Burslem, the Tittensons of Shelton and Samuel Bourne.

The author has researched countless newspapers and records of the period to establish the accuracy of dates, kinship and business transactions, with the result that a bit of the unexpected human creeps pleasantly into the statistical. To quote, for examples:

"Sampson Smith died in 1878. His obituary notice (in the Staffordshire Sentinal, 4 January 1879) described him as 'a well known and highly respected china manufacturer, carrying on business in Barker Street'. The funeral at St. James's Church, Longton, on 1 January 1879, was attended by a great throng of people. There were twenty coaches. The crowd which assembled at the churchyard was dispersed by a bull which broke loose from its driver in Longton High Street."

Could any reader, after that, resist an ornament, most likely a red-nosed, gold-starred white spaniel, with the base stamp "Made by Sampson Smith, Longton 1851"?

The chapter on John Voyez, who combined potting and porter to his woe, is a commentary on the plagaries, ethics, and competition problems (most of them Wedgwood's) of the time. And the incidental references throughout the book to the potter's daily life is of social import—witness the testimony of one Richard Morton, aged nine, printed in an 1842 Report on the Employment of Children in Factories: "I work by the piece (at the china manufactory of Hilditch & Hopwood, Longton) and can make 40 dozen small figures in a day. I get 1 d. for 10 dozen, that is about 2 s. a week."

Nor should we neglect to mention the excellent references to Toby jugs, with a list of characters represented known to be marked by such makers as Hollins, Neale, Lakin & Poole, Pratt, Walton, Davenport and Spode.

***A Handweaver's Workbook* by Heather G. Thorpe. The Macmillan Company. $4.50**

This practical manual on handweaving, clear, concise, amply illustrated with diagrams and drawings, was intended for classroom, studio or home use. The beginner, whether he works alone or in class projects, will find here exactly the type of help he needs—from the selection of his loom, necessary equipment and accessories to the complete directions for every stage of weaving, beginning with the setting up and ending with the finished textile.

The author first became interested in weaving when, as a member of the

staff of the Buffalo Museum of Science, she was teaching a class in American Indians and found herself intrigued with their handcrafts. She went on to study weaving at the Penland School of Handicrafts in North Carolina, and from 1941 to 1953, she was engaged in teaching various classes in weaving under the Buffalo Museum of Science programs and the Occupational Therapy programs of the University of Buffalo's Medical College. It is her familiarity with the problems of beginning weavers and her ability to explain simply yet explicitly the entire processes that make the book of such value to novices. Instructors, too, will welcome it as a comprehensive and practical text.

Experienced weavers will not only find much of interest in the review of beginning practices, but will hail with delight the second half of the book which presents a variety of useful and handsome weaves, such as the twill, overshot, summer and winter, Bronson, and Crackle — and especially the concluding chapter on personalized design.

***The Decoration of English Porcelain* by Stanley W. Fisher, F.R.S.A. Published by Derek Verschoyle, London.**

In this eminently readable book, covering the decoration of English porcelain from 1750 to 1850, the author, whose "English Blue and White Porcelain of the Eighteenth Century" is widely known to collectors, has carried his research further in time, and has turned out a book of reference that is equally fascinating to the casual student and lover of beautiful porcelain as to the serious collector. The progress of porcelain decoration is traced from the tentative underglaze painting in blue of the 1750s to the accomplished specialist landscapes, flowers, figures, and heraldry of a hundred years later. Processes such as transfer printing, glazing, enamelling, and gilding are simply, yet accurately, explained.

The way of the pioneer porcelain maker was far from easy and the story of the conditions under which early decorators worked, the organizational problems of the porcelain factory of the 1750s, and the hard won steps in skill, buttressed with perseverance, make us all the more appreciative of the beauty we admire today.

The early china decorator had to be not only an artist experienced in the medium, but one capable of adjusting to the new techniques demanded by constant advances in the porcelain itself, and of an inventiveness to produce some designs, at least, which called on no foreign source. Artists working inside the factory decorating shops were of two kinds, those, poorly paid, no doubt, whose repetitive work was done especially in underglaze Blue (at Lowestoft this work was reportedly done by girls; at Wor-

[*Please turn to page 46*]

HERBERT H. BOWLES
Line House Antiques — Assinippi, Mass.

AUTHENTIC PATTERN GLASS

CREAMERS

Loop with Dewdrops $5.00
Cottage 4.50
Willow Oak 5.00
Beaded Mirror 9.00
Washington Centennial 10.00
Fuchsia 9.00
Cabbage Rose 15.00
Flat Diamond 7.50
Beaded Acorn with Leaf Band 12.00
Oak Leaf Band with Loops 12.00
Herringbone 5.00
Fleur-de-lys 5.00
Flying Robin 7.50
Dahlia 7.50
Windflower 10.00
Cable (roughness under base) ..30.00
Buckle with Diamond Band 9.00
Lotus, 3½" 7.00
Paneled Dewdrop, 3⅝" 6.00
Cupid & Psyche 6.00
Cupid & Venus 8.00
Crowsfoot 7.50
Popcorn with ears 12.00
Dew & Raindrop 10.00
Beaded Loop 6.00
Stork 10.00
Hobnail, frilled top 8.00
Opalescent Hobnail, 3 feet 16.00
Dewdrop with Star 12.50
Jacob's Ladder 8.50
Lily of the Valley, 3 feet 14.00
Lily of the Valley, pedestal, applied handle 15.00
Sandwich Loop 14.00
Loop & Dart 9.00
Budded Ivy 12.00
101 ..... 7.00
Clear Diagonal Band 5.00
Sawtooth (early) $12; late 6.00
Rose in Snow (square) 12.00
Daisy & Button (square) 9.00
Barred Forget-me-not 6.00
Chandelier 5.50
Smocking 30.00
4 Petal 30.00
Beaded Grape Medallion 18.00
Loop & Dart, diamond ornaments 9.00
Gooseberry 7.50
Bleeding Heart 10.00
Block & Fan, red top 12.00
Vaseline Cane 9.00
Milk White Blackberry 14.00
Milk White Sawtooth 12.00
Amber Sheraton 8.00

Specializing in Authentic Pattern Glass—any items listed or advertised are proof unless otherwise specified.

Large stock of Pattern Glass.
List your wants.

Please remit for parcel post and insurance mailing, any balance due on mailing charges is refunded, otherwise orders are sent via express.

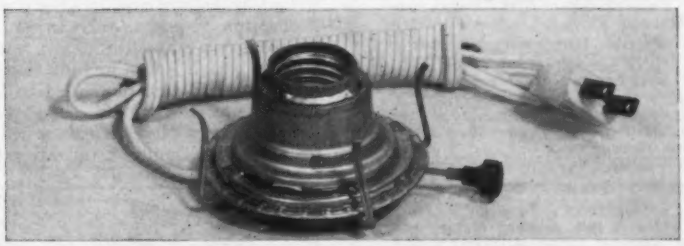
CLINTON ANTIQUE SHOP
Mrs. Louise Mastrangel
46 Center St., Clinton, N. J., Phone 12-J

Brussels carpet, Victorian, bouquet of roses, ferns, etc., on grayish-tan background, 9x13' plus one matching strip 27"x13', in very good general condition $50. Also an **Axminster rug,** 8' 10"x11' 6", copy of old Aubusson rug, wreath of pale pink roses, large scroll and leaf design in corners, has few small worn places near edge but in fair condition for so old a carpet and very pretty $35. . . **Mahogany foot stool,** 13x16", 7" high, ca. 1840, ogee curve sides & feet with casters, floral needlepoint top (original) refinished $11 . . **Child's arm chair,** curly & burl maple, Duncan Phyfe period, slip seat, refinished, lovely little chair $22 . . **Mahogany Empire sofa,** over-all 6' 8" long, seat 22½" wide, sleigh ends, back 40" high at center, brass casters, structurally sound, not refinished, write . . **Maple arm chair,** Hitchcock, half-spindle back, cane seat, refinished, new cane $30 . . **Early New England cherry cradle,** ca. 1750 or earlier, needs refinishing, good structural condition $10.50 . . **Victorian 3-shelf walnut etagere,** bottom shelf 33" wide, stands flat against wall, nice turnings & proportions, not refinished, good condition $11 . . **Iron door stop,** "High button shoe" 6" high, original red paint, cute $6 . . **6 sterling silver knives,** Chantilly pattern, large dinner size, Letter "A" $23 . . **Red damask tablecloth,** 54x70" plus fringe rose pattern, old, excellent condition $14 . . **Duck decoy,** early, heavy wood, painted $6.50; also large **goose decoy** $12.50 . . Pair large **fine old mercury glass tie-backs,** 4" dia. $5 . . **White Milk Glass covered box,** 10x4x2¼" high, ornate, original decor, nice $6 . . **Hanging pipe box,** 17" over-all, mahogany, sloping lid, ca. 1776 or earlier $13 . . **Penna. batter jug,** ca. 1800, 11" high, stoneware, gray, blue decoration $4.25.

Pastel painting of little curly white dog with pink bow, signed S. E. Fisher, ca. 1900, 21¼x16½", plus rather ornate Victorian gold leaf frame 3" wide $10 . . **Lithograph of little girl** in nightgown, kitten in arms, 9½x13¾", & margins, framed, London 1890, $4. **100 ft. wrought iron fence,** ca. 1880, excellent simple design with 5 ft. gate, write. Pr. **Staffordshire dogs,** 9½" high $15.

No C.O.D's. Add postage on smaller items or express collect. Photos 20¢ each. All items guaranteed old and as described. Crating at cost where necessary.

ORIGINAL "DOWN EAST" OIL LAMP CONVERTER



Made from the original old flat wick style and retains the old fashioned appearance. Just screw out the old burner and screw in the Converter — and enjoy your rare old lamp — electrified.

Complete with cord, plug, socket and switch — Satisfaction Guaranteed

NO. 2 CONVERTER, 85¢ EACH — 6 FOR $4.75
(Add 15¢ Postage) (Add 25¢ Postage)

ARMSTRONG & CO., DAMARISCOTTA 4, MAINE

Mrs. Marcella Krumhansl
1223 Edgewater Drive, Orlando, Fla.

EARLY LION GLASS from private collection, heavy cable edge, Lee Pressed Glass pl. 92 & 93:

Oval compote, 8½x5½", frosted top $27.50, rare. **Compote,** center line 3, pl. 92, $27.50. **Celery vase** $16. **Pickle** dish, frosted lion handles $9. **Spooner** $6.50. Perfect **marmalade** jar $16.50. Large water **pitcher,** a beauty $37.50. 4 large **sauces,** ea. $6. **Give Us This Day** Our Daily Bread handled plate, beautiful, 11", $18. **Oval platter,** frosted handles $15. 2 very fine goblets, each $16; spooner $7.

Marbelized Purple Slag cake-stand, see Belknap page 318, $25.

Rose Medallion tea and toast set (4), each $6; 4 tea plates, 8½", ea. $4.50; cup and saucer $6.50.

Collector's Items: Rose Medallion fish platter, removable drain, 18 x 10", very deep $27.50. Small **Cloisonne** teapot $13.50. Pair fine **Cloisonne planter vases,** 3½" high, blues predominate $15.

Finest **Coalport bone china,** 8-sided cup & saucer, Indian Tree pattern, (9) 1 imperfect, ea. $6.

THE GLASS CREAMER
30 East St., Ipswich, Mass.

Argus creamer $35.00
Bull's Eye & Fleur-de-lys (flint) covered butter 17.50
Minerva pickle dish 7.00
Purple Slag (English) tumbler 7.00
6 Shield (Millard) goblets ea. 2.50
Giant Bull's Eye goblet 6.00
Beaded Mirror (etched) covered butter 6.00
Tulip handled whiskey 6.00
Sandwich Star high open compote 25.00
Opal Roman Key 6" plate ... write
Jacob's Ladder relish 4.00
Pair 101 plates, 8", ea. 5.00
Inverted Fern covered sugar . 15.00
Panel Daisy sugar shaker, no harm roughness under top .. 5.00
(Won't someone please buy this; we've had it awfully long!)
Daisy & Button X Bar clear goblet 5.00
Rose Medallion teapot and cup in thermos basket 16.00

PRICES INCLUDE POSTAGE.

LAURA THORNTON
208 Flower Ave.W, Watertown, N.Y.

Rogers Group, Rip Van Winkle at Home, also others, write.

Smocking sugar bowl, small chips on three points $8.

Paneled Wheat Milk Glass creamer $10.

12 Old Ivory sauce dishes, 5" diameter, Pattern XI, write.

Old English fireplace box, brass covered, with picture Burns Cottage embossed on cover, 10½" high, 11" wide, 16" long, also other matching pieces, write.

Various oval walnut frames, pairs, singles with gold liners, write.

•

17th & 18th century picture tiles, 5" square, birds, animals, flowers, fruit, soldiers on foot and horseback and occupational in polychrome colors; ships, windmills, farm scenes and houses in blue $2 each.

Photos 25¢. Carriage extra.
Stamps for reply.

Our Readers Research

Through her own interest and study, Mrs. Stabler learned about her family spoons and their maker . . .

George Christopher Dowig
(1724-1807)

A FEW years ago, coming into the possession of some old silver spoons, used in our family for three generations, I undertook a little research into their origin.

Both tablespoons and teaspoons (latter shown exact size in accompanying illus.) are unique in their decoration of a bird, in relief, on the back of the bowl. The bird, standing on a small branch, body turned to the left, and head to the right, holds in his beak what we, in the family, have always called an "olive branch", presuming him to be a dove. He stands quite proudly, head high, with each little feather of his wings still clearly defined. Bright-cut engraving and a monogram decorate the handles.

The bright-cut engraving (see illus. of front of spoon) gave a hint as to age, since this style of engraving, cut so as to give a surface reflection, was discontinued after 1800. But the mark, G D, in a square, impressed twice on the back of each spoon, was my only clue to the maker. Through consulting and comparing various book references, I found these spoons were made by George Christopher Dowig, who became a freeman of his trade in 1765. His shop in Philadelphia was located at Second and Chestnut Streets. Later he moved his business to Market Street in Baltimore, his home being on the north side of Baltimore and Gay Streets.

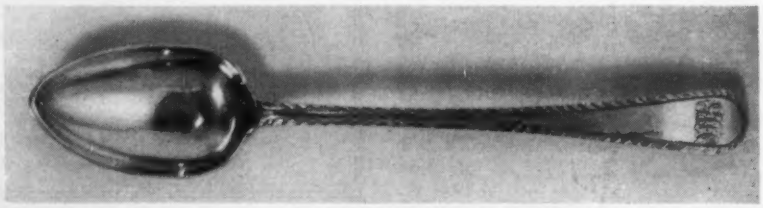
Further inquiry gave me the names of ten other silversmiths, working between 1770 and 1800, who made spoons with a species of bird on the bowl. Dowig's name, however, was not on this list. As far as I have been able to find, these craftsmen, using the bird decoration, worked only in or near Philadelphia and Wilmington, and the vicinity which would include that part of Maryland which belonged to Delaware about that time.

Very little of Dowig's work has been found, although he sold his stock, by lottery, in Baltimore. A pair of bright-cut knee buckles by him are exhibited at the Baltimore Museum of Art, part of the collection of Mrs. Miles White.

Teaspoons of the kind and period described were beautifully engraved, small and of light weight. They were made to conform with the custom of laying the spoon across the top of the teacup, indicating to the hostess that no more tea was desired.

It is hoped that more of George Dowig's silver may be located, and I should be happy to hear of other examples in existence.

—CORRINNE M. STABLER



The New Curiosity Shop
U.S. Rte. 6, Andover, Conn.
(located at Tourist Cabins)

Large soft paste **Masonic mug** $30. **Dew & Raindrop** salt & pepper $4. **Toy irons:** 4¼"; 3¼"; 2—2¾", ea. $2. **Sauces:** footed **Liberty Bell** $2; **Bellflower,** 2 honeys, ea. $2.50. Blue **finger bowl,** bell tone $3. Scissors **snuffer & tin tray** $4. Bulldog **candy container** $2.50. **Longfellow pitcher,** bulbous, 6½", Wedgwood, portrait & poem $20. 3" **Staffordshire dog** $7. **Deldare** plate, Start of Hunt $6. **"Wildflower of Pacific Coast"** by Thayer, 24 color plates $6. **Bottles: Old Sachem** Bitters $2.50; **Hall's Bitters** $5; pr. **Milk Glass** soda $4; 2 blown olive green **gin,** ea. $4; amber **chestnut,** applied handle $5; **Willington** blacking $4. Large wooden **canteen,** 1795, $4.50. Blown **Ashburton** whiskey $4.50. **Mettlach ½L stein,** #2382, H. Schlitt, "Thirsty Knight" $20.

Write for description: **Zoetrope;** Frederick **Bassett pewter** plate; early **Wedgwood** sugar bowl; **wooden doll.**

Postage extra. Stamp appreciated.

FOR GRANDCHILDREN!
COLLECTORS!
SPOON RACKS!
HOSTESS GIFTS!

1. Portrait in sparkling three dimension.
2. Succession and dates in office.
3. Name in sculptured letters.
4. Part of famous Gettysburg Address.

Crossed flags with 13 stars on back.

LINCOLN
Commemorative Teaspoon . . .

Not a stamped novelty, but a full size, beautifully rendered piece in Original Rogers silverplate. Also available — Washington, Jefferson, Jackson, Grant, Theo. and F. D. Roosevelt.

Exclusive . . .

$1.00 each ppd.

DON PARKER
SILVERSMITHS
CHESHIRE 14, CONN.

WANTED TO BUY

We will send you by return airmail our check (certified if you so specify) for any antique jewelry, antique reproduction jewelry, sterling silver in any condition, old watches in gold and silver, broken or otherwise, and odds and ends of jewelry, irrespective of its condition. We will keep your package intact for ten days, subject to your approval of our remittance. References: Whitney National Bank (Morgan Branch), New Orleans, Louisiana.

Send for free brochure.

ANTIN'S ANTIQUES
114 Barronne St.
NEW ORLEANS, LA.
Established 1916

THE HENRY SPRINGERS
Blue Cradle Antiques
Blackstrap Rd., Wst. Falmouth, Me.
Post Office Cumberland, Me.

For the shoe collector: miniature amber slipper thimble holder, Vict. Gl. pl. 183, $11; clear Dutch slipper bottle, Vict. Gl. pl. 182, $4.50.
Egg cups: 2 Ribbed Ivy, 2 Lincoln Drape, each $6.50.
Sepia Alhambra coffee cup and saucer $5.
Fine Royal Bayreuth covered box, "Little Bo-Peep" $8.50.
R. S. Germany Wreath & Star small chocolate pot, 4 cups & saucers, pale green with white tulips $22.50; small 2-handled plate, same mark $4.75.
Indian Chief Milk Glass plate, original paint $6.50.

Transportation extra.

Bell's Farmhouse Antiques
Route 3, LaGrange, Indiana

Heavy Cut Glass: sugar & creamer, brilliant $12; sq. butter pat $3. **Iron Betty lamp** with slide snuffer & peg $10. **Miniature Milk Glass lamp,** ribbed sides & medallion of rose flowers, complete $33. **Purple bordered 1909 calendar plate,** red, yellow & white poppies, extra nice $5; same pattern, 1910, $5. **100 post cards,** assorted $1. **Fuchsia, Ironstone** platter $5. **Wooden drill** $2.50. **Ironstone** shaving mug with soap deck, dated 1887, $4. **Flow Blue,** Boston, chamber $5. **Medium size rose bowls:** vaseline Spanish Lace, crimp top $10; dark green Carnival Glass, footed $7; blue Beaded Drape, footed $10. **Dolls, portrait plates, furniture and toys. Postage extra.**

1 mi. So. Rds. 20 & 327, West to 3rd house

WELLESLEY ANTIQUE SHOP
34 Church St., Wellesley, Mass.

Flowing Blue: Sobraon wide mouthed 6-sided pitcher, 7" tall, 7" wide, mask type spout $15; cup, saucer, name appears to be **Vesare,** cup is 12-sided, footed, with handle $8.50.
Maiden's Blush low 3" cream $9.50.
Cranberry Diamond Quilted sugar shaker; **Inverted Thumbprint** sugar shaker, each $12.50.
Lamp, tall brass column with step-up base, deep cranberry font with 3 applied acanthus leaves, 21" tall $60.
Quantico covered compote, 7" wide, 10" tall top of knob $10.
Clear glass 5½" screw top bottle, monkey and chestnuts one side, corset on reverse $9.50.
Dakota goblet, clear base, ruby bowl with etching, Marion B. Connelly $4.50.
Genuine Moon & Star bowl, 7" wide, 3¼" deep $8.50; compote, 7¼" wide, 6" tall $12.50.
Triangular Prism: 2—6¼" goblets, each $7.50; 1—5¼" goblet $6.50; covered butter dish $15.
Mirror compote, 7x7", $15.

Transportation extra.

Fryer's What Not Shop
WARMINSTER (BUCKS CO.) PA.
offers
some wonderful buys prior to a September European buying trip. *Visit our shop if you can—or write your specific wants.*

1733 House Antiques
WALES, MASS., ROUTE 19
Furniture—Glass—China—Lamps
Clocks—Mirrors—Copper—Brass
Open Saturdays & Sundays
May 19 thru Oct. 14
Tenth Year — *The Dunkins*

ALICE N. FOLEY
1355 MAIN STREET
WORCESTER 3, MASSACHUSETTS

Always a fine stock of desirable pieces in wanted patterns of China and Glass. . . *Write your wants.*

BEA MOLLECK
518 First Ave. E., Newton, Iowa

Sauces: Footed Minerva (3); Cardinal; Fan & Diamond, each $2.25.
Green Colorado folded, footed dish $5.50.
King's Crown large etched creamer $8.
Jumbo 12" lamp chimneys, 4" base, for brass or tin store hanging lamps $2.50 ea.
Ironstone: Meakin oval sauces, ea. $2.
Please add sufficient postage & insurance.

THE GRIFFIN ANTIQUE SHOP
CANADENSIS, PENNA.
Specializing in Pattern Glass

Yellow Paneled Daisy & Button 10" bowl and 6—6" bowls	$30.00
Festoon cake plate	6.50
Currier & Ives decanter and 4 wines	15.00
Dew & Raindrop cordial	3.50
Cord & Band goblet	4.50
Diamond Fine Point celery	12.00

ANTIQUE FURNITURE
CHINA . . . GLASS . . .
INDIAN RELICS, ETC.
Send for wholesale monthly lists. No charge.
BILL'S ANTIQUE SHOP
179 WEST AVE., P.O. BOX 35
CANANDAIGUA, NEW YORK

Hilltop Farm Antiques
48 King St., Groveland, Mass.

Cute doll's poster bed, with feather bed, pillows, bed linen $10. **Rare Staffordshire trinket box,** bureau with 3 Kate Greenaway girls on top $22.50. **Marigold Garden** by K. Greenaway, F. Warne & Co., London & N. Y. $7.50. **Child's Ironstone teaset,** fluted bulbous 4½" pot, covered sugar & cream, 4 cups & saucers, 2 have faint age lines $16.50. **Blue Queen** water pitcher $11.50. **Clear Mary Gregory** bulbous ruffled water pitcher, girl $12.50. **Large 3-lily epergne,** pale green to deep pink opalescent $27.50. **Set of green Genoa, J&G Meakin:** 37 plates, all sizes, 2 covered & 2 open vegetables, platters, perfect except several tiny flakes $32.50. **Rose bowls:** acid finish blue $6.50; yellow Satin overlay $11; blue Satin overlay, tiny flake in ruffle top $10; green & white End of Day $6.50; swirl ribbed, 3-handled, 3 feet, pink to green $7.50; very large clear to deep cranberry $10. **Emerald green Northwood set,** large bowl & 3 sauces, gold medallions $16.50.

Authorized dealers may deduct 10%. Express collect or sufficient parcel post.

MICHAEL ABRAHAM, ***Antiques***
8652 Kercheval Ave., Detroit, Mich.

Pattern Glass Tumblers	Each
2 Bird & Strawberry	$5.00
2 Bull's Eye in Diamond Band	3.75
Croesus, emerald green with gold	10.00
Crystal, 4" high	7.50
Curtain, scarce	7.50
6 Diamond Point, fine flint	12.50
Finecut & Block	6.50
4 Heavy Paneled Grape, 5" high	10.00
Hobnail, 10-row, canary lower half, cranberry upper half, rare	30.00
Hobnail, 10-row, blue lower half, amethyst upper half, very rare	50.00
Hummingbird, scarce	7.50
4 Pavonia, etched	5.00
Sawtooth, finest flint	10.00
6 Shell & Jewel	3.75
Thumbprint, Milk Glass, rare	12.50
4 Waffle & Thumbprint, not flint	5.00
Wheat & Barley, amber	7.50
Wildflower, amber	9.50
Wildflower, apple green	12.50
2 Amberina, Diamond Quilted, finest quality & color, ea.	20.00
4 Willow Oak	6.00

Many other choice colored tumblers available.

Government Surplus Antiques

By Joan Ranzenhofer

GOVERNMENT Surplus" is a term not generally connected with antique collecting . . . but when the government is that of London the connection becomes an obvious one. In a group of giant vault-like basement rooms in the London County Hall is a treasure-trove of surplus items salvaged from demolished buildings . . . and all for sale at really nominal prices.

This fabulous collection was begun at the turn of the century when many fine 17th and 18th century houses were pulled down to make way for a broad avenue in central London. The Historic Buildings Section of the London County Council salvaged paneling, tiles, hardware, architectural features from these houses. For over fifty years since then the scavengers of the Historic Building Section have been rescuing such antiques from buildings slated for demolition.

During the Second World War, many gems were saved from bomb-damaged property, and as the demands of modern city life forced the destruction of old buildings, the collection has grown. Much of the material has been used to restore other historic buildings, much of it has been sent to London museums, and on loan to other museums throughout the British Isles . . . but the vast cellars kept filling with treasure.

After years of Governmental parlaying, permission was recently granted for the sale of this vast collection . . . but only to those who will make proper use of it for restoration of old houses, or addition to antique collections.

An appointment with a secretary of the Historic Buildings Section brings you to the giant office building facing The Thames. There you are taken through miles of corridors, down winding staircases to a huge steel door which swings back with an eerie "Inner Sanctum" squeak. Then into the vaults where piles of junk and gems throw strange shadows on the damp stone walls. The variety is staggering.

Here a magnificent 18th century staircase leans crazily against a pile of 16th century oak paneling. Dainty wrought iron balconies are filled with boxes of Victorian art glass lamp globes. An 18th century marble mantelpiece lies next to 24 feet of 17th century Flemish carved oak altar railing.

A chimney pot and two bricks surround a Derby cheese dome, all lying on a wrought iron gate. Stuffed birds stare glassily at a panel of 18th century Chinese wallpaper. In short, this is a place to browse in, a place to get delightfully dirty in, to climb into corners and over obstacles and emerge with a treasure.

Prices? Carved 18th century mantelpieces begin at about $15; wrought iron hinges, art glass lamp globes cost less than a dollar. Huge lead cisterns cast with cherubs and floral wreaths are sold at the scrap price of the lead (these are lovely used as garden planters). Treasure or trash . . . everything is priced at almost unbelievably low figures.

If you are planning a trip to London, don't miss this "Government Surplus" storehouse. You must make an appointment, so call Waterloo 5000, Ext. 394, and ask Miss Robertson to guide you through the cellars. Happy hunting!

Mr. & Mrs. W. J. Leard
30 Gill St., Walpole, Mass.

Loop & Dart Round Ornament oval dish, 9¼x6x2", $6.50.

Barley pickle dish, 1 small under rim flake $3.75.

8 Waffle & Thumbprint egg cups $7 each.

Grape & Festoon goblets $4 each.

1 Currier & Ives goblet $3.25.

1 light amber Mary Gregory tumbler, girl $7.50.

Currier & Ives 9½" round tray $6.

Hamilton spooners $3.50 each.

Creamers: Swan with trees, 1 swan on side of creamer has fish in mouth $5; **Festoon** $4.50; **Late Buckle,** small base flakes $4.50; **Beaded Greek Key** design, 1 row small beaded flowers around top, 3 rows beaded flowers below design, under base has 2 rows flowers $6.

Cracker jar, Milk Glass type, swirled ribs with painted pink flowers, silver handled top and cover $15.

Collection of Horn of Plenty, write.

Transportation extra. Stamp please.

FRANCES MORGAN
2163 Sierra Way, ***(Phone*** **472197)**
San Bernardino, Calif.

Opalescent 1000 Eye footed spooner	$22.50
Green Croesus: creamer	20.00
covered sugar	22.50
and 3 tumblers, ea.	10.00
Amber Hobnail pitcher with Thumbprint base, original round tray to match, both	49.50
Green Esther toothpick holder	7.50
Opalescent Beatty Honeycomb creamer	9.50
Amethyst sugar shaker with silver inlay	14.50
Peacock Feather cruet with hollow blown stopper	4.50
Barrel & Saddle toothpick holder, some roughness on top	5.00
Write wants in toothpick holders.	
Milk Glass bird cup	5.50
Primrose water pitcher	9.50
Amberina punch, Inverted Thumbprint, reverse coloring	15.00
Pomona finger bowl, ruffled top	15.00
Tiffany toothpick holder	9.50
Cord Drapery Caramel Slag tumbler	11.00
Daisy & Button with Crossbar open compote	11.50

Postage extra.

harriett davidson bolan
84 Waterman St., Providence 6, R.I.

Early **Sandwich whale oil** lamp, Star and Punty pattern, 9" to top of pewter collar $18.

Exquisite 3" **perfume bottle, sterling overlay** on deep green $10.50.

Pair of handsome **cranberry 5" glass finger bowls,** etched design around rim and large cut to clear star in base $8.50.

Stunning 9" deep **blue glass apothecary bottles,** 3" base, easy to convert into lamps $4 pair.

Attractive **gold Carnival wine set,** decanter and 5 matching stemmed wines $12.50 set.

3 pieces of unusually **fine hand painted china,** all on marked French porcelain: large size 6" covered powder in exquisite deep violets with wide gold trim $18; rare covered butter on 7" plate, very colorful deep pink apple blossoms and green leaves with gold trim $12.50; dainty mustache cup in pink blossoms and turquoise handle and trim $4.75.

Shipping extra. Stamp appreciated

RESTORE THE DEEP DOWN GLOW
of your treasured pieces with
amazing new
Fleet
Cleaner-Polish for • Brass
• Copper • Pewter • Silver
This creamy pink liquid imparts a brand new cleansing action with a built in polish that's truly amazing—and it's economical too! Absolutely harmless to milady's hands —No messy afterwash needed. *Fleet* is non-inflammable and comes to you in attractive, unbreakable plastic bottle.
Order a generous introductory bottle without delay—$1.25 postpaid.
(absolute money-back guarantee)
MACK'S ANTIQUES
SPENCER WEST VIRGINIA

M. E. DELBRIDGE
11 Grant Rd., M.R. 99
Binghamton, N. Y.

Theodore Haviland: 6—9¾" plates, pattern 598, ea. $3; 6—8½", $2.50; 12 chocolate cups & saucers, pattern 328, ea. $2.75; 8" plates $2.50; covered vegetable, pattern 325, $5.50. **C. F. Haviland** 2 cups & saucers, pattern 373, ea. $2.50. **Doulton:** 12—10¼" plates, blue & white **Watteau** $3.75 ea. **Johnson Bros.:** 6—9" Flow Blue plates, **Florida** $2.50 ea. **Amber Daisy & Button** hand lamp $5.50. **Bracket lamp** with reflector $5.50. **Ramekins,** cup & plate, fine china, very nice, ea. $2.25. **Copper teapots** $4.50. **Cuspidors:** colorful china $5.50; Carnival Glass $4.50. **Ironstone** large white pitcher $2.25. **Doulton tobacco jar** $3.50. **Delft type plate,** clock $15.

Colonial Antique Shop
198 Pleasant St., Worcester, Mass.

1. Set of 6 teacups and saucers, Weimer Germany, pastel florals and gold, set $7.50.

2. Lovely large hand painted teapot, sugar and creamer, melon ribbed, green and gold with colorful clovers, lovely German china, set $15.

3. Rare 24" Gone-with-the-wind lamp, umbrella shade, garnet colored, enamel and gold florals, electrified, a beauty $35.

4. Large 26" astral lamp, long prisms, double base, frosted cut ball shade, lovely one $48.50.

5. Lovely Cut Glass decanter $15.

All kinds of gorgeous Cut Glass, hand painted and Prussian china. Dealers write wants.

WASHER'S DIRECTORY OF ANTIQUE DEALERS
For Travelers
$1.50
U.S. AND CANADA
BY
STATE & CITY
WASHER'S DIRECTORY
For Sale At
ANTIQUE SHOPS
Or order direct from
Edward C. Washer
628 Montgomery St.
San Francisco 11, Calif.

Chester County Collectibles

[*Continued from page 24*]

with his new partner, more interest was added to the decoration by the use, although very sparingly, of color and gold in the designs. Polychrome landscapes replaced the sepia ones; floral designs, faithfully executed from nature, were mainly employed by the artists whose numbers or initials can be found on some of the china. Most of the products, however, were unmarked because it was intended for this locally-made china to compete with that imported from France and England. Since this imported ware was unmarked, Tucker copied that feature, much to our present day confusion.

In a final attempt to wrest financial success from his efforts, which had brought him many citations and prizes from exhibitions, though not the hoped for financial return, William Ellis Tucker formed a new partnership, and the firm became Tucker and Hemphill. Designs in this third period (1832-1838) were mostly floral, and were increased in size and scale. Color was used with lavish profusion and gold applied wherever it could be used. The products rivalled the most elegant of the French imports.

However, even though quite a few wedding sets were ordered and people of consequence praised the beauty of the ware, the factory simply did not make money. Labor troubles, saboteurs, reputedly sent from England to denude the cups and pitchers of handles just before they were fired, thus ruining the entire batch, high wages demanded by laborers as well as artists, and the lack of promotional advertising here and abroad—all these contributed to the final closing of the Philadelphia factory in 1838.

What is probably the largest museum display of Tucker china in America is located at the Chester County Historical Society in West Chester, Pennsylvania, and will be one of the many attractions for the visitor at the annual Chester County Day to be held this year on October 6th.* Other special collections of china, silver, prints, paintings, furniture and historic documents will be on view in the fine old houses along Street Road opened to the public on this first Saturday in October.

Street Road itself has a story. Laid out by William Penn so that his daughter, Letitia, could travel with ease to her manor from Philadelphia, it was originally named "Marlborough Street". Either because the local gentry would not, or could not, spell the long name, it was shortened to the more manageable "Street Road", which it is called today.

*** An annual 10-page newspaper, full of historic information about this area and Chester County Day will be sent on receipt of ten cents in coin from Chester County Day, Box 1, West Chester, Pa.**

KAY BIELER
Box 352, Oak St., Foxboro, Mass.

Hobbed cranberry gas shade, ruffled top, exquisite color, 3¾" base $16.50
Sunburst & Fan Cut Glass celery tray with rolled sides .. 7.00
7" blue Milk Glass hen dish .. 12.00
Prism Cut Glass knife rest .. 4.00
9" Sandwich lamp, sky blue & opal reverse swirl font, pretty pressed & scalloped base 18.50
End of Day salt & pepper, cranberry & yellow, best new tops 10.00
Pr. of sweet little pressed glass lamps (salesmen's samples) with original fixtures and small chimneys, pr. 12.00
Primitives: big self-closing iron wall match box 1864, $4; **wrought iron:** scissors $2.25; toaster with rare jointed wood handle $3.

SODERSTROM'S ANTIQUES
Lake Road West, Ashtabula, Ohio

6 Limoges oyster plates, pink, orchid & yellow colors, lovely $40.

Cranberry compote with clear greenish foot, stem & applied ruffled edge, 5½x7¼", $17.

3 Palmette goblets, guaranteed old, ea. $3.50; covered sugar $7; spooner $3.50.

Old light blue Spode platter, Castle pattern, 14½x11", $18.

Pr. light blue soup plates, very rare, Greek Etruscan pattern, see book "Old Blue & White Spode", ea. $9, or pr. $16.

New Hall deep saucer, house, **garden & 3 figures with bird in** enamel colors $2.50.

Wedding Band cake plate $3.50.

Pr. papier-mache coasters, beautiful old flower painting, 6½", $5.

Rooster Hill Antiques
Florence E. Guinasso
Loomis St., Westfield, Mass.

Apple green Wildflower round sauce dish $4.00
2 Swirl wines, each 4.50
Cord & Tassel goblet 3.50
Prism & Diamond creamer 3.00
Wheat & Barley creamer 4.00
Iron sewing bird with original cushion 8.00
Pewter Roswell Gleason coffee pot, mint condition 34.00
2 black papier-mache snuff boxes, pewter inlay,
1 round 3.00
1 hinged cover 3.25
Canton blue ginger jar, fine glaze and coloring, no cover 8.50

All items proof. Please include shipping charges, excess refunded.

ANTIQUES LAMPS
Marie M. Richardson
INTERIORS
PACIFIC AVE. AT 31ST STREET
VIRGINIA BEACH, VA.
CUSTOM MADE
LAMP SHADES

Stop at the Shops

Details of description and authenticity, when we are unable to inspect pieces shown, are accepted from individual owners as being accurate. Contributions for this column, with clear photograph and full description, should be sent to: **Stop At The Shops, Spinning Wheel, Taneytown, Md.** They become the property of this magazine and cannot be acknowledged or returned unless accompanied by stamped envelope.

THE OLD HOUSE
Buzzards Bay, Massachusetts

Hobnail, fan top sauce dish ..$3.00
Diamond Quilted bowl 4.00
Dinner Bell 7" plate 4.50
Paneled Thistle doughnut-stand 5.00
Chain & Shield platter 6.75
Waffle & Thumbprint egg cup 7.50
Hairpin & Thumbprint goblet 7.50
Star Rosettes creamer 8.50
Ruby Button Arches tumbler 4.50
Green Medallion creamer 8.50
Frosted Hobnail creamer with amber top 9.50
Blue "Priory" 10" plates, ea. 3.00

Transportation extra. No reproductions.

PEARL BRADLEY HENSHAW

O'HARA'S ANTIQUES
Weedsport, N. Y.

GOOD LUCK

6 footed sauces, each $3.50
2 open low compotes 6.00
1—8" cake plate 10.00
2—9" cake plates 12.50
1—10" cake plate 12.50
Creamer 6.50
Butter dish 10.00
1 top for butter 3.50

TUMBLERS

Eugenie 10.00
Excelsior 10.00
Flute (8) 3.00
Flute-Bar 3.00

B. E. NEVES
6804 Sampson Lane, Cincinnati, O.

GOBLETS

Belcher Loop $2.25
Ionia 2.25
Kallbach 2.25
Mioton, straight stem 2.25
Pantagraph Band 2.25
Ripple Band 2.25
Diamonds & Sunbursts (2) ea. 3.00
Lattice 3.00
Palm Stub 3.00
Short Teasel (2) ea. 3.00
Shovel 3.00
Stars & Bars (2) ea. 3.00
Minor Block (5) ea. 3.50

Mail order only. Write wants.

THE OLD ATTIC
P. O. Box 822, Poughkeepsie, N. Y.

Weather vane, deer, handmade, 38x31" complete with roof bracket $50.00
Egg opener, removes top of egg when eating egg from shell, nice, very old 10.50
36-tube candle mold, electrified with lamp & shade ... 25.00
Pair of old oval gilt frames with mirror, 14½x12½", pair 12.50
1910 calendar plate, Washington's Home Mt. Vernon, 9" 4.50

"For The Unusual"

Write Wants. Postage extra.

At The Sign Of The Teakettle
206 West 8th, Hutchinson, Kansas

Cut Glass carriage vase $13.50
4" green iridescent swan 5.00
Deck of cards, Actors 6.50
Gutta-percha daguerreotype .. 6.75
China clown bottle 6.00
Pink Chanticleer teapot, waterpot, covered sugar, creamer 16.50
Ironstone mug, base nick 4.25
Purple Slag creamer, Thistle 16.50
Iron beetle bootjack 6.50
Amber glass plate 6.75
Rare wood carved Netsuke .. 35.00
Perfume bottle list ..... write

Shipping extra. Lists for stamp. Mohawk 5-4784

Cork & Edge, operators of the Newport Pottery at Burslem, England, were making figures and chimney ornaments, as well as general earthenware, in the early 1800s. Somewhat later, lustreware was added to their output. About 1866, the firm became Edge, Malkin & Co. The Edge & Cork trademark shows a spread eagle under the words *E Pluribus Unum,* no doubt in honor of their American cousins, but disturbing to those who try to find the mark among American makers. The Ironstone pitcher shown has relief design of figures, grapes, vine and flowers. ($35.) From Martha Monfalcone, The Fairfax Shop, Alexandria, Va.

Elaborate Tole Lanterns raised on poles in the high prows and sterns of Italian gondolas, lighted the ancient canals and waterways of Venice for centuries and added much to the already romantic setting. The early example shown (one of a pair) is painted white and yellow, with intricately pierced top and lead trimming. Attractive for present day garden use, they make outstanding post lanterns in the romantic manner, or can be hung with equal effectiveness. 24" over all in height, 10" wide. ($135. the pair.) From Lillian Jones, Newtown, Conn.

RUTH CAIN
110 S. Main St., Weston, W. Va.

Festoon water tray $8.75
Shell & Jewel water pitcher ... 6.25
Wildflower open sugar 10.50
Gooseberry open sugar bowl .. 4.75
Calendar plate, 1911, colorful . 3.50
Pink Satin 5" vase, Mother-of-pearl, lovely 20.00
Beautiful hand crocheted tablecloth, large, new 35.00
Pr. Meissen Onion, Crossed Swords, covered oblong ... . tureens, plume finials 70.00

All items perfect. Write wants.

Transportation extra.

Mrs. Carlton K. Wilcox
***Blue Horizon Fm.,* Royalston, Mass.**

Shell & Tassel jelly compote $7.50. **Stippled Forget-me-not** cup & saucer, minor rim roughness $6.75. **Blue 1000 Eye** 4½" deep flat sauces 4, ea. $6. **Diagonal Band with Fan** celery $5.50. **Bleeding Heart** (Lee 123): 2 goblets, ea. $5; 2—4" flat sauces, ea. $3; spooner $4. **Milk Glass barrel salt** with agitator $5. **Currier & Ives** creamer $5.50. **Buckle with Star** wine $4. **Willow Oak** goblet $5.50. 3 **Dewey Spanish American** with cannon balls tumblers, ea. $5. 4¼" **Red Riding Hood** creamer $6.

Transportation extra. No C.O.D.

Bell Catalogue
$1.00

Illustrated with 363 bells and prices I pay.

Sell a bell to me —

Catalogue is yours for free.

Your $1 refunded on my first purchase.

LAWRENCE ALTMAN
Sherman Park Antiques
5088 Easton Ave., St. Louis 13, Mo.

DONALD MacDONALD
208 Montgomery, Newburgh, N. Y.

Pitchers: Nailhead, Feather, each $5.00
9x5¾" clear Daisy & Button dish 5.00
6½" green Cornucopia flask ...10.00
4 oval walnut frames, ea. ..... 4.00 lot 12.00
10½x5" clear Beaded Grape dish 8.00
Picket celery 5.00
Beaded Grape Medallion celery 5.00
Red Block tumbler 8.50
Clear Beaded Grape creamer .10.00
Clear Beaded Grape sugar, covered 10.00

SHEILA'S SHOP
Rt. 116, Conway, Massachusetts

Vallerystahl double master salt blue opaque glass, rare ...$12.50
6 Meakin Wheat Ironstone 9" plates, each 1.50
Paneled Forget-me-not:
9½" pickle dish 4.00
flat sauces, each 2.50
Chain & Shield platter, 12" ... 7.50
Candlewick plate, 8½x7½" ... 5.00
Daisy & Button with V celery, crimped top 7.50
Buckle (flint) covered butter, roughness on inner flange of cover does not show 12.00

Transportation extra. Write wants.

TOMS' ANTIQUES
37 Dunstable, N. Chelmsford, Mass.

Large ox yoke	$10.00
Medium ox yoke	8.00
Old apple peeler	3.50
1928 Union glass paperweights	5.50
1928 colored glass high boots in amber, blue & Milk Glass	3.00
Victorian sofa	10.00
Unusual Victorian barber chair	10.00
2-drawer pine chest	12.50
Old fireplace tongs, ea.	1.50
16-drawer spice chest made up with old pine on exterior	35.00
Old shutters, pair	5.00
Stone jugs and crocks, ea.	1.00
Wagon wheels	2.50

BOOKS ABOUT
HISTORICAL & DECORATIVE STAFFORDSHIRE
"Anglo-American China"

Part I—Historical American and Canadian views; Gaudy Dutch, Spatter, etc.
Flexible cover ... $3.00
Hard cover $4.50
Part II—English and Other Views and subjects including Ironstone.
Hard cover only $5.00

Illustrated descriptive circulars available.

SAM LAIDACKER
Box 362, Bristol, Penna.

Buy Glass Books NOW

Limited new printing of Kamm's Pitcher Books & Freeman's Iridescent Glass available on 1st-come basis. Kamm's Books 1 & 2, $5 pr.; Books 5, 6, 7, 8, $2 ea. Iridescent Glass (Tiffany, Aurene, Durand, Quezal, Northwood & Carnival) in cloth $4.50; plus just off press fascimile of only copy ever found of Tiffany's Favrile 1900 Catalog, both $5; Catalog alone $1.50. Kamm's Old China, reissued $3. Village Blacksmith & Frugal Housewife (Occupation series) $1 ea. in limited edition. Send for catalog.

Century House, Watkins Glen, N.Y.

Beautiful Old Materials For Your Dolls

Brocades, silks, laces, ribbons, feathers, trimmings, miniature buttons. Everything to dress your dolls in authentic period costumes. Fine adult period costumes, bonnets, accessories. Choice dolls, doll accessories & furniture. Old buttons.

Approvals: postage extra. No lists. Just write your wants. Stamp please.

EDYTHE MITCHELL
Little Travelers Antiques
U.S. 5, Berlin, Conn.

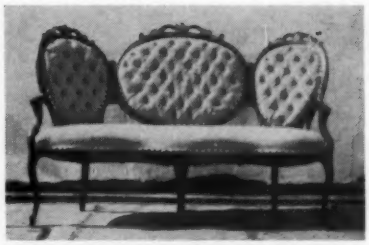
SPECIAL: $6 postpaid box of choice miscellaneous materials

200 Patterns of Haviland China, Books I, II & III

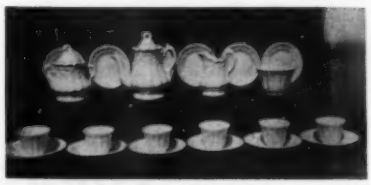
Each book contains over 200 illustrations of old French Haviland patterns. A MUST IN BUYING OR SELLING OLD HAVILAND.

Each book $3.00 — Books I, II, & III, $8.25
Any two books $5.50 — All Postpaid
Order Now from Author:

ARLENE SCHLEIGER
6854 Minne Lusa Blvd.
Omaha, Nebraska



Triple Back Sofas were in particular vogue from 1855 to 1875. They were usually part of a matching parlor set, typically consisting of one or two sofas, gentleman's armchair, lady's armchair, 6 side chairs and marble top center table. Simple finger-molded sofas were made in quantity. Elaborate examples were custom-made. Sofa shown is hand carved in walnut, upholstered in chartreuse. From Matthews Antiques, Bradshaw, Maryland.



Elsmore & Forster of Tunstall, marked their Ironstone ware with a large embossed seal along with a black printed label on the base. This firm is not listed in Chaffers or others, and was apparently short-lived, but the pieces can be dated from the embossed backstamp. Their Ironstone was of the finest, their exceptionally lovely Morning Glory and Laurel Wreath patterns being second to none in design and workmanship. The miniature set shown in Ceres shape, by this firm, bears registry mark of Nov. 2, 1859. Identical in design and workmanship to the large pieces, the teapot is 5½" tall to top of finial, cup is 2" tall with a 4⅜" saucer. Set is complete with teapot, sugar, creamer and waste bowl, 6 cups and saucers, 6 teaplates. From Meisen-Helter, York, Penna.

Wig Stands, with rounded skull pan or boss on a short spindle, like a milliner's bonnet stand, were among the miscellany of luxury items made in paperweight style, along with doorstops, inkwells and stoppers, scent bottles, door knobs, newel posts and other handsome pieces. Wig stand shown holds center flower of richest pansy color, with clear blown bubble pctal. Height overall is 9". ($70.) From Mabel J. Sisson, Stouffville, Ontario.

ANN'S ANTIQUE SHOP

Sorry no "Ad" this month
We have moved to our new shop at
160 State Street
Presque Isle, Maine

If we can be of help to you, please write.

HIGH MEADOW, Antiques
Quakertown, New Jersey

Pr. lovely pink Bristol vases, 11", enamelled flowers & birds, pr. $22.
Pr. Purple Slag holders, all over ribs, 3 handles, 6", each $15.
Spatter glass shoe, clear applied decor, RWL Vict. #187, left $12.
Rich blue Bristol water pitcher, applied handle, ground pontil $22.
Large size scuttle shaving mug, hand painted violets and roses $7.
Deep blue Hobnail gas shade, ruffle top, 4" base, original holder $10.
Pair handsome Spatter glass vases, ruffle tops, rich colors, pr. $15.

SEND FOR GOBLET LIST.

OLD MEISSEN ONION PATTERN

Largest selection in plates, platters, tureens, trays, cups & saucers, compotes, centerpieces, sweetmeat dishes, kitchen utensils.
Onion pattern fabric.
Meissen Mille-Fleur, Green Ivy, Single Rose, other famous patterns. Beer Steins.
Meissen coffee and teasets $175 and up. Bohemian, cut, colored glass.
Collection of Vienna Bronzes.
Royal Copenhagen Christmas plates.

Mail Orders Filled, Wholesale-Retail.

David Sid, Antiques
765—3rd Ave., New York, N. Y.

MABEL J. SISSON
Stouffville, Ontario, Canada

8 Westward-Ho 3½" footed sauces, ea. $6. Spoons: Emilie (Quint) teaspoon size, Carlton plate $3; Geo. & Martha Washington, Mt. Vernon, 1759-1799, sterling, Moore & Leding $3; Sir John A. McDonald, bust on end of handle, Chatham $3; Louisiana Purchase Exposition, 1803, Administration Bldg. on bowl, march of transportation $3; Jacque Cartier, Quebec, Canada $3. 2½" Deer & Pine mug, edge rough, as is $3.50. Goblets: Hamilton $8.50; Buckle with Diamond Band $3.75.

Transportation extra.

THE HANGING LAMP
140 N. State St., Newtown, Penna.

American pewter, fine condition: whale oil double wick lamp, 9¼" tall $23; marked Sage and Beebe teapot, beautifully shaped $32.
Westyard-Ho Milk Glass mug $10.
Tiffany 6½" vase, signed, crimped decoration, gold iridescent $18.
King's Crown collectors: we have a rarity, a caster set, write.
Historical Staffordshire dark blue 7¼" plate, marked Clew's St. Mary's Abbey, mint condition $8.
Tree of Life: 2 handled sauce dishes, pr. $3.75; finger bowl $2.50.

Shipping extra. All items old and perfect.

AMANDA'S ANTIQUE SHOP
10 North St., Plymouth, Mass.

White Ironstone gravy tureen	$8.50
Brass 5¼" bell "Crinoline Lady"	10.00
Old Ivory sauce dishes (6)	15.00
Early Copper Lustre goblet	25.00
Hanging lamp with prisms	37.50
Gold Band set, 36 pieces, teapot minus cover	37.50
Ridgway Blue Willow, 50 years old: platter 15½x12½"	6.50
large covered vegetable	6.50
covered butter	4.50
attached gravy	4.50
3-piece tea set	15.00

Transportation extra.

EDITH MAY
35 Marquette Road
UPPER MONTCLAIR, NEW JERSEY
Haviland & Co. huge covered square soup tureen, bulbous melon sectioned, #222A, all over pink florals, gold $18.50; platter, 13", $7.50; flanged soup plates (12), matching $2 ea. **Copenhagen early 3-rivers mark** covered entree dish, 12x8", blue & white, ornate finial, handles, & hot water base compartment $22.50.

MARION THOMAS, Antiques
R. D. 9, New Brunswick, N. J.
Hwy. 18, Turnpike Exit #9 at door
Daisy & Button V Ornament celery.
Paneled Daisy & Button creamer.
11 Button Arch (ruby) handled mugs, beautiful condition.
Ruby Thumbprint.
Imperial Symphon music box, mahogany case, 23 discs.

ART IMPORTING CO.
P. O. Box 1569, Chicago 90, Ill.
FOR SALE
GENUINE G. MOLINARI & SONS MINIATURE ORGAN GRINDER'S HAND ORGAN, about 75 years old, in good condition. Front inlaid and edges brass bound. A collectors item. **Size:** 13" across, 15" high, 9" deep. **Price $200.**

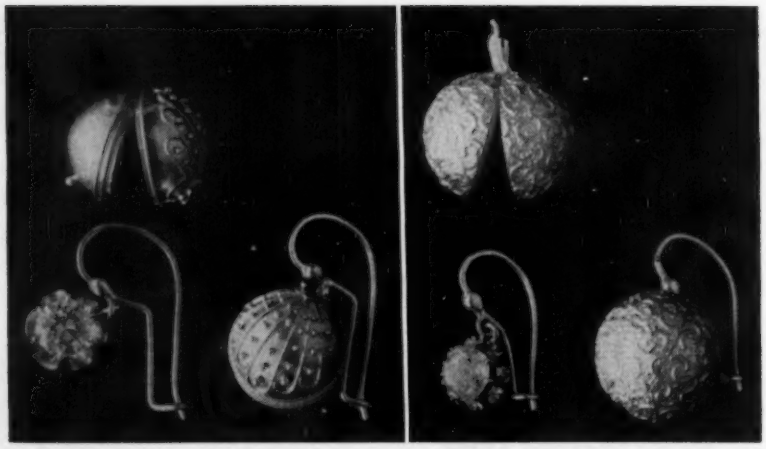
THE HULSIZERS, *Potshop Farm*
Potshop Road nr. Germantown Pike
R. D. 1, Norristown, Pa.
Early Wedgwood Majolica cake set, lace edge, 8—9" plates, 1 footed cake plate, all different birds, butterflies, flowers, excellent condition. **Weaver's adjustable hanging iron candle** and rush holder. **Tennessee cherry sugar chest,** 1 drawer, 33" high, 24" wide, 18" deep, refinished.

HEATHER HANLEY, *Antiques*
25 Green Hill Rd., Wst. Chester, Pa.
Leaf & Dart spooner $5. **Roman Rosette** creamer $8. **Almond Thumbprint** footed salt $4.50. **Purple Slag** bowl, 9" across, Raindrop pattern $30.
CUT GLASS: pitcher, unusual pattern $20; carafe $5.50; bread tray (small chip under handle) $9.
Write wants in Pattern Glass. Postage extra.

MARIE M. KEYES
70 Walnut Ave., Bogota, N. J.
Items each. Three Face spooner $14.50. **Crouched Lion** marmalade $18. **Fan & Diamond** open sugar $7. **Beaded Grape Medallion** spooner $3.25. **Crown Derby** cup and saucer, all over pink, blue decoration, deep saucer $9.50.
Shipping extra. Excess returned.

GEORGE ERTELL
FLEMINGTON, NEW JERSEY
Old Dolls—always a fine collection from Europe, including Jumeau, French bisque, fashion, Mme. Rohmer, swimming, fortune.
Write your wants.

RUTH L. EATON
117 Maple St., Malden 48, Mass.
Chain & Shield oval tray $4.50. **Feather** water pitcher $3.50. **Paris** creamer $3.50
6 **Kentucky** footed sauces, ea. 2.00
Dedham jam set, grape decoration 8.50
Blue Oriental gravy pitcher 5.50
A. Shaw Copper Lustre covered sugar bowl $9.50; 3 mugs, same, ea. 7.50
Pest card album, fair condition, old 2.50



Repousse work cases through which no diamond can be seen. The cases are hinged and snap together. Photos courtesy Church and Co., Boston, Mass.

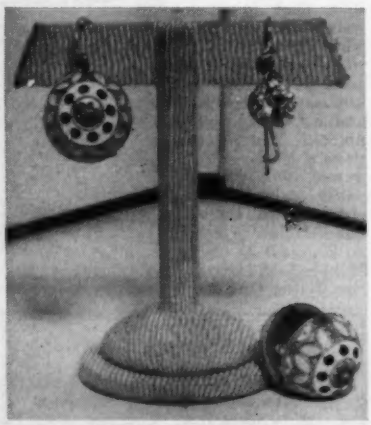
Made For Protection of Milady's Gems During Last Half Of 19th Century, And A Challenge To Today's Collector Are . . . .

Opera Caps or Earring Cases

By RACHAEL L. CHAPMAN

IN the fashion magazines of the 1870's, allusions are made to gold cross cases in which a fine diamond cross was enclosed, — "for daytime wear the plain gold case with diamond cross encased is worn; for evening wear the plain case is removed and diamond cross displayed". Another fashion note, "opera caps are becoming increasingly popular". The opera caps were earring cases enclosing gems of great value. In the days of western train robberies and dangerous travel, similar caps for earrings were worn.

During the period following the discovery of diamonds in South Africa (1867) the gems became cheaper and more plentiful. The decade following saw many fine pieces of jewelry set with the stones. Single large gems and clusters of diamonds of modern brilliant cut appeared in earrings. Since fashion notes eschewed the wearing of these gems with any but evening toilettes, and probably because the ladies liked the luxurious feeling of wearing the stones, caps were made to cover the diamonds during the day.



A pair of opera caps and diamond earrings. Caps set with sapphires and worked with white enamel. The end is pierced to allow diamonds to shine through.

Plain, embossed, and engraved, these daytime cases gave no hint of the gems within. Others were constructed with enamel decorations and sometimes set with rubies, sapphires and other stones. These more elaborate cases had a pierced effect at the bottom of the case through which the diamonds glinted. The gold of these cases was of the finest, and the caps extremely light in weight. The cross caps, or cases, were usually of plain gold, sometimes embossed or engraved.

Now collector's pieces, many of these cases have been converted to charms. Some are found in silver since settings of diamonds were often of this metal.

Although throughout the history of jewelry, cases were made to enclose amulets, charms, and other articles, the opera caps seem to have been made only during the last half of the 19th century and are said to have originated with the French.

Place your shop before the eyes of the year round travelers. The 'Antiques Buy-Ways' of THE SPINNING WHEEL is their guide to you. $10.50 for 12 months listing (no less than 12 months accepted). Your name, street or route numbers, and ten additional words of your own choice describing your merchandise. Not to exceed four lines. No change of copy allowed, except address. Cancellation after first insertion not refundable.

ALABAMA

Andalusia: VIRGINIA'S ANTIQUE & FINE ARTS, 205 River Falls St., Hwy. 31 to U.S. 84. Hook rugs, lamps, china, silver. Antiques dating back to 1810. 757

Guntersville: RED BARN ANTIQUES, Hwy. 112, 2 blocks from main business district. Plenty of parking space. We pick the old Southern homes. 1256

ARIZONA

Tucson: MARY FABIAN, 718 S. Stone. General line of fine authentic antiques. Write your wants, given immediate attention. 257

Tucson: RELIC SHOP, 721 S. 6th Avenue. Antiques reasonably priced, visit us, or write your wants. Satisfaction guaranteed. 1156

ARKANSAS

Alma: LITTLE OLDE CHINA SHOPPE, Highway 71, Mrs. Hayden Moore. Old patterns of Haviland our specialty, bought and sold. 657

CALIFORNIA

Belmont: ARTS & CRAFTS EXCHANGE, 951 Old County Road. General line of antiques, specializing in early pine. 257

Lodi: PSALMIST'S CUP, ANTIQUES SHOPPING SERVICE. Mrs. Peter Verkuyl, 1129 S. Church St. Guaranteed authentic glass, china, misc. & furn. 157

Magalia: THE TRADE WELL, 5 miles N. of Paradise on Skyway. Oldest shop on the Ridge. Colored & Art glass, china, buttons, prim., misc. Edna Tradewell. 357

Montrose (adjoins Glendale): ANTHONY J. KRECHEL, 2738 Honolulu Avenue. All kinds antiques, paintings, prints, curios. 457

Palo Alto: IRISH COTTAGE, 2785 El Camino Real. Direct importers from Ireland. Old Belleek, Irish & Continental miscellany. Whlse. & ret. The Rohans. 757

Paradise: THE GIFT HOUSE, 5907 Skyway. Specializing in decorating lamp shades and mending china. Reasonable prices. 1256

Paradise: MacLEAN'S BIRD OF PARADISE, 1646 E. Bille Rd., off Skyway. Large stock china, cut & pattern glass, treasures, collector's items. 857

COLORADO

Georgetown: GREEN HOUSE BARN, Virginia J. Kugler, Highway 6. 1156

CONNECTICUT

Bridgeport: THE LITTLE SHOP, 1385 Iranistan Ave., Old glass, china, bric-a-brac. collectors items. Exclusive new Barnum plates. 457

Glenbrook: EVELYN H. BOTTOME, 571 Glenbrook Road, Tel. Davis 4-0180. Early American glass & beautiful old china. Old & out-of-print books. 557

Morris: KENNETH B. WAY. Interesting pattern glass for collectors or dealers. China and other items. Mail orders given special attention. 857

Woodbridge: THE RED BARN, Rt. 67, 1 mi. N. of Parkway at New Haven. Early American furniture, pattern glass, collectors items. Open weekdays 9-5. 357

DELAWARE

Glasgow: GLASGOW ANTIQUES & USED FURNITURE, Rtes. 40 & 896. 4 mi. N. of Elkton, Md. on Rt. 40. Gen. line. Wholesale, retail. Ph. Newark, Del. 86315. 1156

FLORIDA

Largo: THE WAGON WHEEL, ¼ mi. S. of Alt. U. S. 19 on Ridge Road. We would like to surprise you good collectors and thrifty dealers. 1056

Monticello: THE OLD MANSE ANTIQUE SHOP, U.S. 90 near Court House. 10 rooms of all kinds of antiques. Parking. Air conditioned. All welcome. 957

ILLINOIS

Bloomington, ARENDT ANTIQUE SHOP, 1009 South Center. Pattern and colored glass, antique furniture, china, etc. 357

Des Plaines: JULIA BAINES ANTIQUES, 1096 Lee St., Rt. 45. Glass, china, pewter, brass, apothecary bottles, furniture, primitives. Dealers welcome. 1056

Kankakee: JOHNSON'S ANTIQUES, 895 S. Greenwood Ave. Phone 22216. Buy & sell. Gen. line. Also at "Yesteryear Dining Room" Harrison at the River 857

Mason City: THE WHITE BARN, on City Rte. 10. Many unusual items, china, glass, pottery, metal, furniture. Dealers welcome. 1156

Springfield: AUTHENTIC ANTIQUES, 1513 S. Sixth St., in city on Route 66. Collectors items. Visitors welcome. 657

INDIANA

Columbia City: WAYSIDE ANTIQUES, Mrs. D. A. Walter, 526 E. Jefferson St. China, lamps, Cut Glass, white and Tea Leaf ironstone, pewter, Milk Glass. 857

Elkhart: THE BROOKSIDE SHOP, R.R. 3, ½ mi. W. on U.S. 20. An interesting stock of unusual antiques, primitives, arms and furniture. 857

Syracuse: THE VILLAGE ANTIQUE ½ mi. South on Hwy. 13. Indiana's largest and finest, browsing barn. Wholesale and retail. 957

KANSAS

Phillipsburg: GOOD'S UNIQUE ANTIQUES, N.W. corner downtown square, 1 block N. Hwys. 36 & 183. Huge stock. Shop here. Write wants. 257

Wichita: TAYLOR'S HOUSE OF ANTIQUES, 1127 N. Broadway, Hwy. 81. Tel. AM-77967. Complete line antiques, art objects, decorator items. Welcome. 657

KENTUCKY

Shelbyville: WAKEFIELD - SCEARCE GALLERIES, Old Science Hill Chapel, Washington St. on U.S. 60, between Louisville & Lexington. Private parking. Air conditioned. 18th Cent. English furniture, silver, Sheffield, china, glass, fireplace sets, barometers, etc. Direct importers. Closed Sundays. 1156

MAINE

Damariscotta Mills: OWLS NEST ANTIQUES, Rte. 213 on the road to Bunker Hill. Furniture, china, colored glass, bric-a-brac. 657

Kennebunkport: ANNA BENJAMIN, June 1 thru Oct. 15. 122 Pitt St., Portland, Nov. 1 to May 15. Diversified stock. Dealers invited. 857

MARYLAND

Baltimore 2: NULL'S ANTIQUE SHOP, 1014 Hillen St. Established 1897. Choice antiques. Furniture, china, large collection of pattern glass. MU 5-0947. 757

Baltimore: SUNNYFIELDS, 825 Hammond's Lane, zone 25. Linthicum 350. Antiques for formal & country decor, fabrics & wallpapers, historic setting. 1056

Cumberland: LOUIS BUTLER YOUNG, 439 N. Centre St. Selected guaranteed antiques of all kinds. Only shop in city. 657

Frederick: ANDERSON'S ANTIQUE SHOP, 706 Vernon Ave., between East 7th & East 8th Sts. General line. Wholesale retail. Phone Monument 2-2353. 757

Frederick: PICKERING'S, 6 mi. So. of Frederick on Rte. 240 Alt. The shop of fine antiques for dealers, collectors and homemakers. 1156

Gaithersburg, CRAFT SHOP, Hwy. 240. An unusually large assortment of pattern glass and antiques in a country store atmosphere. 657

Sparks: LILLIAN HAY ROGNLEY, 18 miles North of Baltimore on U.S. 111 (York Road). General line. Phone Cockeysville 92M. 657

Thurmont: RIFFLE'S ANTIQUE SHOP, East Main St., 3 blocks E. of Rte. 15. Specializing glass & china. Bought & sold. Phone Thurmont 6666. 1056

MASSACHUSETTS

Belchertown: LIFT THE LATCH ANTIQUES, Miss K. E. Basset. Mass. Hwy. 202. Early Americana. Retail and wholesale. 757

Buzzards Bay: PEARL BRADLEY HENSHAW, The Old House, Head of the Bay Road. Pattern Glass a specialty. 657

Dennis Port: TRYPHOSA BASSETT HOUSE, Depot Street, North. Summer season. General line. Currier & Ives prints & colored glass especially. 957

Marblehead: PEVEAR HOUSE, 66 Pleasant St. Specialists in Oriental and Victorian. 557

Mattapoisett: THE TOWN SHOP, Church St. rejoins Rte. 6. Satisfy your curiosity by finding out what we do have. 557

Pepperell: BRADFORD HOUSE ANTIQUE SHOP, Townsend St., Rte. 113. General line of antiques. Open all year. 757

Rockport: THE HIGH WHEEL, Katharine A. Geddes, 4 South St. Early & distinctive antiques. Open April-New Year's. 857

Taunton: GEORGE E. MADOR, Rear 172 Dean St. Antique furniture repaired, restored and refinished. Tel. Taunton 4-8981. 357

Tolland: MARIE WHITNEY ANTIQUES, Route 57. Also Rte. 7, Norwalk, Conn. Winter Shop, 3112 Gulf Blvd. Pass-a-Grille, Fla. Fine china & glass. 857

MICHIGAN

Flat Rock: FLAT ROCK ANTIQUES, 29064 Wesley St., E. of U.S. 24-25, 6 blks. down Erie, opp. schoolground. Primitives & gen. line of dealer interest. 1256

Owosso: LEITZEL'S ANTIQUE LAMP SHOP, 208 W. Mason St. Lamps, parts, wiring, elec-burners, globes, bells, parts, dealers supply. 1156

St. Clair: ELSIE I. COPE, 106 N. Riverside, M-29. General line. Phone 274. Week days: 9 to 5. Sunday: Noon to 5 P.M. Evenings by appointment only. 857

MINNESOTA

Minneapolis: LUCILLE DAHL ANTIQUES, 1720 Hennepin Ave. Formerly Anna B. Kerr. Americana, fine antique jewelry—imports. 857

Shakopee: MILDRED CRUMLY Antique Shop, 303 East 4th St. 957

MISSOURI

Mexico: LUCILE BARNETT'S ANTIQUES, 203 W. Blvd. Choice line of glass, china, lamps, etc. 757

MONTANA

Red Lodge: OLD GLASS SHOP, located on Hwy. Road to Yellowstone Park. General line of antiques. 1056

NEBRASKA

Aurora: MRS. JESSIE CARTER, 1313 "M" St. General and attractive line of antiques for dealers and collectors. 657

Grand Island: RED LAMP ANTIQUE SHOP, 110 North Pine Street. Glass, furniture and china for the collector and dealer. 157

North Bend: RAND'S ANTIQUES SHOP, 2 mi. east on Hwy. 30. Old china and pattern glass, lamps and furniture. Write wants. 757

Plattsmouth: ANTIQUES AT TALL GATE, 419 No. 9th. Phone 7206. Highways 73-75 and 34. 18 mi. So. of Omaha. 1½ blocks East of Masonic Home. 857

NEW HAMPSHIRE

Dunbarton: Old SETTLER ANTIQUE SHOP, The Newells, N. H. Hwy. 13, 7 mi. west from Concord. Dependable gen. line. Glass, china, furn., primitives. 357

Laconia: ANTIQUES, PRESCOTT HILL, off Rte. 106. Watch for signs. Dorothy V. Randlett. China, glass, furniture. Special requests welcomed. 357

Rye Center: YE OLDE PARSONAGE ANTIQUE SHOP (next Public Library). Pattern glass, china, primitives, early N.E. furn. pewter, bric a-brac. 657

Stoddard: THE ANDERSONS. Old lamps, china, glass, bric-a-brac for the collector and dealer. 157

NEW JERSEY

Hamburg: PUMLEYES ANTIQUE BARNS, ¼ mile off Hy. 23 on Gingerbread Castle Road, Sussex County. Barns full Furn. & bric-a-brac. Open daily. 657

Keyport: THE MATTHEWS, Opportunity Shop, Antiques, 115 Broadway, 3 blocks N. off Rte. 35 at 6 Corners Traffic Light. Gen. line. China, Pattern Glass. 1256

Lambertville: STONE HOUSE, 8 Bridge St., Rte. 202, near Bucks Co. Exceptionally large general showing. Herbert & Richard Sandor. Dealers solicited. 957

Red Bank: THE HUDSON SHOP, INC., 511 Broad St. American & N. J. antiques. Dlrs. welcome. Ph, Red Bank 6-2003; Open every day 10-6. 757

Squankum: THE 1807 HOUSE, Garden State Pkwy., Exit 96, Route 524 West, left on 547. Closed Monday. Dealers welcome. 857

NEW MEXICO

Albuquerque: MRS. DAVID L. McCLELLAND, 1305 Tijeras, N.W., West Hwy. 66 at 14th St. Antique furniture, china, glass, decorative items. Ph. 3-3919. 357

NEW YORK

Amsterdam: HUBERT & HELEN HARRIS (The Hobby Stall), Perth Rd., Rte. 30. Barn full — furniture, marble tops, lamps, china, glass. General line. 157

Billings: BARTON MILLER, Route 55, Dutchess County, 9 miles east of Poughkeepsie. Antiques, rare china, glass and furniture. 1256

Canandaigua: NEILSON'S ANTIQUES, 4 mi. East, Rts. 5 & 20. Glass, china, furniture. Specializing in vases. Phone 1148M. 657

Cortland: LITTLE GLASS SHOP, 100 Port Watson St. U. S. 11. General line authentic furniture, china, glass, lamps, primitives, unusual items. 1056

Gloversville: ANNA M. FONDA, 176 S. Main St. Choice antiques. Furniture, glass and china. No sign. 257

Jamestown: ALLEINE LANGFORD, 646 Fairmount Ave. W.E. Rte. 17J. General line antiques for dealers and collectors. Visitors welcome. 757

Middletown: THE OLD LAMP SHOP, 112 E. Main St., near Central Firehouse. Old lamps, china, glass, many unusual and interesting items. 1056

Newburgh: BALMVILLE ANTIQUES, Balmville Road. Antiques from the Hudson Valley. 557

Norwich: MARIETTA PROEFROCK, Woods Corner. Bisque, pine, cherry furniture, lamps, carpets, china, etc. Inquiries answered promptly. 1056

Olean: HAZEL H. PIERCE, 766 Main St., Rte. 16. Many exceptional items plus general line. Special welcome to dealers. Phone 7984. 557

Rochester: BOURBON ANTIQUE CENTER, 2038 Lake Ave. General antiques, old toys, old country store, music room. Dealers welcome. 1056

Roscoe: CAIN'S ANTIQUES, ½ mile off Route 17. Large general stock, including rough furniture, wholesale and retail. 457

Scotia: PALMER WELCH, 213 Alexander Ave., 1 block from Route 5. Primitives, marble, furniture, china, Cut Glass, lamps, Ironstone, guns. 1056

Utica: VAETH'S ANTIQUES, Seneca Turnpike (Kirkland). Mailing address R.D. 1, Clinton, N. Y. Largest stock of antiques in Central New York. 1256

West Winfield: THE COTTAGE ANTIQUE SHOP, Rte. 20. Jessie M. Prahl. Furniture, fine china, Art glass, bric-a-brac, silver, Oriental rugs, etc. 257

West Winfield: SISTER SUE'S ANTIQUE SHOP, 2 miles East on Rte. 20. Authentic antiques, stamps & buttons. Same location over 30 years. 357

Windsor: MINER J. COOPER, Rt. 17, 15 mi. E of Binghamton. General antiques, primitives, implements, old time craft and trade tools. 857

NORTH CAROLINA

Chapel Hill: BLACKBERRY FARM ANTIQUES, old Carrboro-Hillsboro Rd., 5 mi. from Chapel Hill. Americana. Phone 9-7463. Mrs. H. W. Carroll. 857

OHIO

Akron: KREKLER'S ANTIQUES & PEACOCK NURSERY, 721 S. Cleveland, Massillon Rd. (U.S. Hwy. 21). Fine old glass & china, pitchers, Oriental ware. 157

Akron: STAGECOACH ANTIQUES, 538 W. Market. Leo Walter, Jr. Po. 2-5422. Dealers welcome. Write wants. 357

Akron: WILLIAM'S ANTIQUES, 982 N. Main St., Rte. 8. Large stock china, pressed & colored glass, Burmese, Peachblow, Purple Slag, dolls. Dlrs. wel. 757

Buckeye Lake: "THE DUTTONS", Rte. 360. Halfway between Zanesville & Columbus. Large stock, choice Antiques. Dlrs. & collectors. Open daily. 457

Canton 8: FALKES, 4018—12th St. N. W. East of Whipple Rd. Antiques, varied line. 1156

Cincinnati: J. E. NEVIL, 234 East 4th Street. Furniture, china, glass, collector's items. Wholesale & retail. 357

Columbus Grove: MARY JO LEMIEUX, R.R. 1, located 1 mi. N. on old Rt. 65 (N. Main St.) red brick school house. Gen. line antiques, dolls, quilts. 257

Dayton: MRS. WILLIAM T. STROM, 217 Rubicon Rd., Antiques for collectors & dealers from the house or by mail. Tel. Walnut 4461. 957

Medina: ROSS M. TRUMP, 217 N. Court St., (Rt. 42). Complete line pattern glass, Cut Glass, hand painted china, Ohio & Penna. primitives. Dlrs. welcome. 257

Mt. Vernon: MRS. R. F. COLE, 7 S. Park Street. Glass, china, furniture. 657

Mt. Vernon: McLARNAN'S LOG ANTIQUE HOUSE, R. R. 3, 3 miles E. on State Route 229. General line of antiques. Dealers welcome. 257

PENNSYLVANIA

Buckingham: EDNA'S ANTIQUE SHOP at the General Greene Inn. Large, varied, guaranteed stock of pattern glass, china, furn., etc. Mrs. L. E. Wehmeyer. 557

Carlisle: BROWN'S ANTIQUES, R. D. 1. 1 mile southeast of Carlisle on Rt. 74. General line, restored furn., lamps, clocks, china, glass, prints, iron. 457

Chambersburg: ROHER'S ANTIQUE SHOP, 439 S. Main. General line, wholesale and retail. Large stock. Always open. Everybody welcome. 857

Elizabethtown: MRS. DAISY D. CROOKS, 125 Washington St., ¾ block east of Rte. 230. General line, furniture. Collectors—Dealers. 457

Erie: WEST RIDGE ANTIQUES, 3761 W. 26th St., U.S. Rte. 20. General line. Dealers welcome. If on Rte. 5, turn South on Powell Ave. 1256

Huntingdon: WAGON WHEEL ANTIQUE SHOP, 1023 Mifflin St. Glass, china, furniture. We do refinishing. Special discount to dealers. Ray Benson. 1156

Jonestown: DEAVEN ANTIQUE SHOP, ½ mi. S. of U. S. Rt. 22, 20 mi. E. of Harrisburg. Largest stock in this section. Free dlrs lists. Dlrs. only. 457

Lancaster: CLARENCE HINDEN, JR., 6 Mi. E. of Lancaster, Rt. 30, phone Lancaster 2-0943. Penna. Dutch furniture and glass, wholesale and retail. 657

Lansdale: DETWEILER'S ANTIQUES, 341 Oak Park Road, off Route 63. Phone Lansdale 3780. General line. 1156

Lebanon: NAGLE'S ANTIQUES, 701 S. Lincoln Ave. So. of Rte. 422. Variety of furn., china, glass, primitives. Dealers discount. Phone 25211. 357

Schaefferstown, Lebanon Co., CLYDE YOUTZ, Country Store Antiques, 1 mi. E. Rt. 897. Pine, primitives, guns, still banks, Indian relics. Bargains! 957

Sharon: THE WITHERSPOON'S ANTIQUES, 1709 Pine Hollow Blvd. Belleek china, lamps, clear & colored glass, furniture, guns, miscellaneous items. 657

Spring City: PETE SWAP SHOP, 3 miles West on Route 23. 2500 bells, all kinds and sizes. China, glass, guns, furniture. 557

Springfield: THE MARPLE STORE ANTIQUE SHOP, 816 W. Springfield Rd. Tel. SWarthmore 6-3809. Nr. Bypass Rte. 1. Glass, china, lamps, furn. prints. 557

Telford: AUGUSTUS J. PENNYPACKER, Bethlehem Pike, Rt. 309, R. D. 1. Early American furniture, china, glass, etc. 957

Washington: MARY S. MOHNEY, Six Spring Farm, R. D. 3, 5 mi. west of Washington on Rt. 31. General line authentic antiques. Collectors-Dealers. 657

Washington: RICHARDSON'S ANTIQUES, 127 E. Chestnut St. White iron fence. Furniture, china, glass, collectors items. Wholesale and retail. 1257

York: MARAVENE'S ANTIQUE SHOP, R.D. 1, Hellam, Pa. 8½ mi. E. of York on U.S. 30. Furn., china, glass, lamps. No lists. Authenticity guaranteed. 457

York: THE STABLE, 148 E. Clark Alley, (rear of 149 E. Market St.) Tel. 7569 or 6178. American Antiques including Pennsylvania primitives. 1056

TEXAS

San Antonio: MRS. H. E. BIDDY, 1746 Schley Ave. General line antiques. Dealers welcome. Open Sundays. Phone Lehigh 3-8457. 757

San Antonio: THE PICKET FENCE ANTIQUE SHOP, 626 S. St. Mary's St. Mrs. Mildred Bell. Everyone welcome. Always open. Lists available. Buy & sell. 357

Uvalde: ANNE MITCHELL, ANTIQUES, Hwy. 90 East. General line. Specializing furniture and Cut Glass. Browse here. 657

Waco: BERNICE ANTIQUES, 1525 Morrow. One of the largest & finest Texas shops. 16 rooms, air conditioned. Wholesale & retail. Bernice & Lewis Smith. 957

Wichita Falls: NICKS BARGAIN MART, 1156 Sheppard Access Road. 2 acres and 5 buildings for you to browse in. Wholesale and retail. 157

VIRGINIA

Alexandria: APOTHECARY SHOP, 105 S. Fairfax, next to Stabler-Leadbeater Apothecary Museum. Brass, glass, ceramics, jewelry, decoratives, etc. 1256

Yorktown: COTTAGE ANTIQUE SHOP, across from Victory Monument. General line and jewelry. 157

WASHINGTON

Olympia: MONA MACY, 3 miles East on Hwy. 99. Finest of colored glass plus general line. Ph. 2-5513. 757

WEST VIRGINIA

Elkins: KISNER'S ANTIQUE SHOP, 504 So. Randolph Ave., Rts. 219 & 250. Gen. line antiques, glass, china, bottles, brass, copper, silver, bisque. 857

WISCONSIN

Cedarburg: HELEN L. KELLY, "The Olde Forge". Hwys 57 & 167, 6 miles So. of Cedarburg. Outstanding antiques. 257

Genoa City: THE MATHEES, in town on Rt. 12. American, imported antiques. objects of art. Dlrs. discounts. Write or phone Browning 9-5584. 1256

Grafton: BIT-O-WOOD ANTIQUES, Hwy. 141-32 N. of Jct. 57, 24 mi. N. of Milwaukee. General line. Open Sundays. 857

Milwaukee: THE CORNER WHAT-NOT House of Antiques, 4004 W. Center. Up. 3-0175. Pattern & Cut Glass. Quezal, china, decorative & collectors items. 957

Milwaukee: 10: KLIND'S ANTIQUE MART, 3025 N. Lovers Lane, Hwy. 100 and 45 south of Burleigh. Open 9 to 9 and Sundays. Ph. GI-3-5102. 757

Neenah: MRS. THOMAS C. CATLIN, Hedgerow Lane, Route 1. Early American antiques. 957

CANADA

Vancouver, British Columbia: OLD WORLD SHOP ANTIQUES, 1015 Robson St., T. V. Clark. Imported and general line antiques. 757

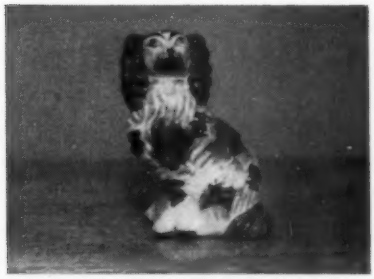
SCOTLAND

Aberdeen: WILLIAM YOUNG, Belmont St. Branches: 515 Lawnmarket, Edinburgh; & 276 Woodlands Rd., Glasgow. Fine stock antique furn., photos. 957

Memo from Marcia

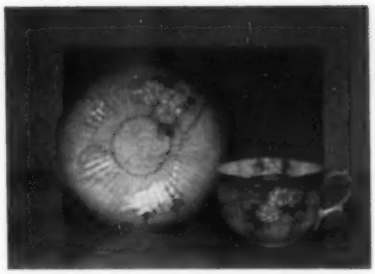
[*Continued from page 12*]

too many *Spinning Wheel* ads — and prices—to take their words without salt. However, some of our Western friends seemed under the same impression, feeling that the East had the advantage of a more plentiful supply, with no memories of chests, teasets, and iron kettles discarded on the covered wagon trail. Was this feeling of disparity in prices hindering sales between one section of the country and another? We wondered. There was time to visit only a few shops in a limited area—and it's never wise to generalize in any event. But we came away with the feeling that prices are pretty well standardized, east and west. There may be, as can be expected anywhere, even from city to city in the same state, a variation in emphasis based on the demand. While prices on late period Victorian items may have seemed a bit higher than for the same items in, say, Pennsylvania, prices on old, early pieces often seemed less. (For instance a Riley, blue and white soup tureen with platter at Mrs. Hartman's was $55. The inside was somewhat crazed and could do with a repair coating, but it still seemed a very tempting piece.) Perhaps the best way to answer any questions on Western prices is to show you what three of us bought, tell you where we bought them, what we paid, and let you draw your own conclusions. We might note that none of us were looking for bargains (though never averse). We bought what interested us, or what we collected, at the prices clearly marked on the bottom of the piece.



Early red and white Staffordshire dog, 8" high, $8.50. From Ethel Harvey Antiques, Tacoma.

Two-compartment tea caddy, ca. 1800, mahogany veneer, brass ball feet, keyhole escutcheon and ring at top, ivory knobs on inside compartment covers, $10. From Ethel Harvey Antiques.



Fine china mustache cup, delicate blues, beige and rust colorings, fine enamelled decoration of cherry blossoms, Fuji scene, gold handle and bar, Japanese character mark, $7.50. From Florence Eikelberner, Wenatchee.

Butter pat in Willow pattern, English, and old, unmarked, $1. From Mona Macy, Olympia. Kate Greenaway salt, 5" boy, white with Royal blue trim, tinted face (shaker holes had been filled with plaster-of-Paris) $3.50. From Wagon Wheel Antiques, Olympia.

Two-drawer walnut double washstand, towel ends, refinished, $62. Brass candlesticks, oval base $5 pair. White ironstone compote $5. All from The Hartmans, Gig Harbor.

Photos by Dino Lemonides

NICE TO REMEMBER from friendly homes —a Pennsylvania Dutch pioneer painting of high wheeled buggies, over a mantel; roses, the Washington kind, in a Lalique bowl; figure bottles filled with turquoise tinted water, in the sunlight; a strawberry dessert on an old blue Ridgeway platter; a frosted glass Madonna on a kitchen window sill!

F. L. BALL

Collect—Buy—Sell—Exchange

High Grade Banks & Toys For Collectors

Mechanical Penny Banks—Still Banks — Cap Pistols—Cannon—Bell Toys—Engines & Trains—Fire Apparatus—Circus Items—Old Tin & Iron Toys of Every Description.

Largest Stock of Old Banks & Toys in the U.S.

Wanted:
Old Toy Catalogues
45 FRESH POND LANE
CAMBRIDGE 38, MASS.

DEALERS

GET OUR FREE CATALOGUE!

Lamps, china, glass, brass, copper, furniture, Cut Glass, guns, prints, frames, Milk Glass, primitives, caster sets, etc.

GUY SAULSBURY
SPICER, MINNESOTA

BREEZE HILL ANTIQUES
2511 Grinstead Dr., Louisville, Ky.

What do you need to complete your service in Haviland, Noritake, English or Bavarian? We will help you find the pieces you need.

What do you have for sale? We need: Clover Leaf, Princess, #146, #270, named & floral patterns in Haviland, & Cyril in Noritake. **For sale:** 12 dinner plates, 5 bread & butters in **Ganga. List needs & what you have for sale.**

DOROTHY K. LUTTRELL
39 Maryland Ave., Annapolis, Md.

6 light blue Paneled Daisy & Button flat saucer, ea., $3.
Pr. 13½" Staffordshire spaniels, pr. $35.
5 Finecut plates, 7⅛", 1 same, 6⅛", lot $18.
Small medium blue Daisy & Button hat $5.
2—14" tall round tin tea canisters, scenic, black worn $10 ea.

Stamp please. Transportation extra.

ANTIQUE GUN PRICES

NEW ILLUSTRATED BOOK gives up-to-date prices of over 2,000 American pistols, revolvers. Describes every make, model from flintlock through automatic. Plus information how to collect old guns, make money, etc. Valuable for Buying, Selling, Collecting.

ONLY $1 postpaid. Order Now. Dept. SW

PIONEER PRESS, Harriman, Tenn.

Spinning Wheel travelers use BUY-WAYS *thoughtfully. For only $10.50 a year your shop listing in* BUY-WAYS *will reach 40,000 readers each month!*
Send your listing today!

Classified "FOR SALE" SECTION

8¢ per word, 1 time—7¢ per word, per time, 3 times—6¢ per word, per time, 6 times. No change of copy allowed in time rates. Cancellation after first insertion not refundable. Minimum ad accepted, $2.00.

★ BUTTONS

Button Hand Book $3.85. Supplement I to Hand Book $2. Supplement II and Index $2.75. Supplement III and Index $3.50. F. Z. E. Nicholls, Overlook Road, Ithaca, New York. nv

Collection #1. State Seals, Military, Transportation and other foreign and American insignia. Over 435 for $100. Collection #2. Over 2500 buttons mounted on cards or sorted in plastic boxes. Carved pearls, Golden age, Inlays, Jewels, Cut Steel, Black glass and Lustres, Whistlers, Goodyears and many other classifications. Also am including 100 sets for dresses. This collection also sold only as a lot for $100. Value $275. Can supply inventory. Sale final. **Ruth Sainy, Egbert Hill, Morristown, New Jersey.** oc

★ CHINA, GLASSWARE

Cut Glass. Colorful roses on china. Haviland. Prussia. Colored glass. Pattern glass from farm auctions. Reasonable. **Mrs. Lloyd Johnson, Zumbrota, Minnesota.** dc

Six 6" Royal Bayreuth plates, grapes, shaded $9.75. Fancy scuttle shaving mug $6.75. Deep oval mahogany frame, 16x13", $6.50. Rice set, spoon and 5 bowls, flower decoration $6.75. Egyptian water pitcher, clear $9.75. Ram's horns, splendidly carved mount $13.75. White double bedspread, embossed flowers $5.75. 1869 wedding gown, organdy, satin piping, very small $17.50. National Portrait Gallery, steel engravings, 2 volumes $5.75. Bradford's History of Plimoth Plantation, 1898, $2.50. Small song sheet, circa 1865, $1. 12 floral calling cards $1. 50 advertising scraps, automobile, phonograph, shoes, etc. $1. Currier lithograph, framed $7.50. Include transportation please. **Book Circle, Chelmsford, Massachusetts.** oc

Margaret K. Rocle, Echo Hill Farm, Ramona, California. Milk Glass items: pair dresser bottles, Leaf pattern, Belknap 244, original stoppers $14; syrup jug, embossed iris, original paint and good top $5; Dewey on tile base $8; closed neck swan, basketweave base $12; rabbit, picket base, numbered $8. Covers only, each $3: Crawfish; pintail duck; hen with blue head. Shipping extra please. oc

Lion marmalade jar $16.50. Signed Tiffany lamp, 14½" tall, complete with cone shape shade $70. Lithophane food warmer $24.50. Large amethyst Mary Gregory punch bowl complete with plate and cover $75. Pickle caster, honey amber Inverted Thumbprint, enamel vines and pickles, silver frame and tongs good $24.50. Tall apple green 1000 Eye celery, 3-knob $12.50. **Mrs. Evelyn Roberts, Fairmount Avenue, Chatham, New Jersey.** oc

White Ironstone china for investment. Stock hundreds of Staffordshire, 1800's, old collectors items. Stamp for list. **Meisen-Helter, 323 Roosevelt, York, Pa.** mr

Pair cut crystal 7" candleholders $10. Green Colorado butter $12.50. Green Wedgwood pitcher $12. 21" brass hammered tray, pat. 1921, $12. Pair amber Plantation bitter bottles $10. Postage extra. **Dorothy West, 504 North I Street, Oskaloosa, Iowa.** oc

Blue Daisy & Button bootee $7.50. Vaseline bootee with flake on rim $5. Sapphire blue S Repeat miniature lamp, clear chimney $9.50. 2 blue and white Staffordshire handleless cups and saucers, California pattern, each $7.50. Tiffany gas lamp shade, dark gold, iridescent, signed LCT $8. Cranberry Inverted Thumbprint caster insert $13.50. Plates: calendar, 1910, $1.50; Square S Black Milk Glass, floral decor $5; White Milk Glass, keyhole edge $3; 9" brown and white Staffordshire, Statue $1.75; 9" blue and white Staffordshire Veranda $1.75; 8½" white, green edge, pink roses, Carlsbad $2.50. **Rose Etter, 14 Crescent Drive, Easton, Connecticut.** oc

Simmons, 322 Grant, Clarinda, Iowa. Blue Finecut anvil toothpick $10. 4 porcelain handled fruit knives. Red Onion pattern, brass blades $10; 4 Blue Onion $15. Frosted Dog covered sugar $15. Emerald green Paneled Button Daisy oblong, scalloped bowl $14.50. Shaving mug, tigers $5. 4" china doll head, unusual hair-do, invisible ¼" crack, so $10. Everything guaranteed. Postage. oc

Pattern glass, some china. Write wants. **Hills' Antiques, R. D. 1, Harrington, Delaware.** dc

Cathedral, 3 clear 5" flat sauces, each $2. Pleat & Panel spooner $4. Broken Column spooner $3.50. Windflower covered sugar $7.50. Texas creamer and toothpick, each $2. Swirled Star covered butter, no harm under edge flake $4.50. 2 Haley's Comet tumblers, each $2. Transportation extra. **Harold Hungerford, 3334 Columbus, Detroit 6, Michigan.** oc

One square vaseline bowl, opalescent trim, Lion's Paw pattern, 7x7x4¼", price $22. Pair oval footed bowls, Maple Leaf design, perfect, 9½x6x4", price $30. One amethyst hyacinth vase, height 8", blown $5. **Anne E. Tonole, 42 Hunting Drive, Dumont, New Jersey. Dumont 5-1698.** oc

9" Three Face cake-stand $23.50. Mechanical banks, Humpty Dumpty, Eagle and Eaglets, each $40. 9" blue Aurene bowl, signed $28. 5 assorted Venetian wines, 4" high $8.50 each. 8" frosted Crouched Lion covered compote $14.50. Pair glossy 4" Burmese salts $35. 5" golden Aurene finger bowl and plate, signed $28. **Pearl Gurnsey, 143 Thacher St., Hornell, New York.** oc

Jane Merkel Rebe, 1221 North 20th Street, Philadelphia 21, Pennsylvania. Lovely German double sectional dish, 11x13" with most beautiful hand painted sprays of roses and violets against shades of pastel green tint and much gold throughout, unusual flaring sides and ornate center handle, real show piece $32. Cut Glass: celery and olive, 10¾", scalloped top finely etched cosmos flowers throughout $6.95; same cosmos design in heavy bonbon, 6¼" diameter, this is a four sectional dish finely etched with scalloped top $9.25. Our pride and joy: most beautiful 7-pieces, pitcher and 6 glasses to match, frosted rose with diamond center, 12" pitcher, complete set in excellent condition $35. Glass souvenir items: double handled cup, ruby top, clear bottom, imprint Souvenir of Colonial Beach, Virginia $2; miniature pitcher, ruby top, clear bottom, 2¼" imprint Wildwood 1904, $2; pitcher, 3¾", ruby top, clear bottom, Finecut Diamond, imprint Souvenir of Philadelphia, Pa. $2.50; dish, 5", band of ruby inside, clear center star points, row of thumbprint around, pretty $2.25. Lamps, glass oil lamps: green glass, 14" with globe, applied handle, chain loop design base, 3-way mold $7.50; excellent condition lovely amber-wine glass, contour with oval fitted globe over-all, 15", beautiful item $15; opalescent miniature and globe, complete $4.75. Have Rayos, double student, banquet and Gone-with-the-wind lamps, all electrified, write. Please add transportation. oc

Cochrans Antiques, Danville, Knox County, Ohio. Calendar plate, 1911, $3. 3" ruby and clear mug $3. Sapphire blue rectangular salt, 3x2", $4.50. Sapphire cube paperweight $6. Cranberry ribbed rose bowl $10. Cobalt Christmas tree ball $5. Colored mammy doll doorstop. oc

Goblets, each $4: Canadian; Chain-Star; Rosette Palm. Beaded Grape dish, 4 sauces $11.50. Green Beaded Grape wine $4.75. Rose Sprig wines, 2, each $3.25; open sugar $3. Fishscale quart pitcher $5.50. **Want:** Red Block butter base. **Marshall's Antiques, Springdale, Pennsylvania.** oc

Etzel's Antiques, 720 Green, Topeka, Kansas. Cut Glass vinegar cruet, Hawkes $12. Cut Glass perfume, Daisy Button $10. Cut Glass candleholder $7.50. Silver candy dish, cranberry enamel insert $32.50. Silver pickle caster, blue enamel insert $25. Paperweight pen holder, clear overshot, old $5. Pair gorgeous hand painted bulbous cups, saucers, portraits, gold $12.50 each. 6 hand painted bouillon cups, saucers, roses $12.50. oc

Old black tin spice box, some gold decoration, brass handle, 8 boxes inside with Mace, Cinnamon, Clove, Allspice, Nutmeg and Ginger, size 9x6", price $8. A pair of Salt Glaze vases with applied dark red roses and green leaves, size 5x4", price $15, these are very pretty and rare. 2 glass perfume bottles in shape of slippers as seen in Ruth Webb Lee's book, both $8. A primitive saucer candlestick, made of blue and white agate ware, price $2. **Mary E. West, Antiques, Franktown, Va.** oc

Rose Medallion china, 8 cups and saucers $3.75 each. Westward-Ho water pitcher $37.50. Amberina bowl, pitcher, write. Staffordshire 7½" hen $45. Coralene blue 3½" vase $12.50. Apostle pitcher $200. Free lists. **Forbes, Box 158, Newport News, Virginia.** oc

6 orange Carnival goblets, Grape pattern $25 set. 2 green enameled wines $2.50 each. Clear glass enameled pitcher and 4 glasses $10 set. Primitive tin baby rattle $2.50. Sunflower creamer $5. Large clear glass cheese cover $5. 3 Onion Meissen marked plates, Germany, 9" diameter $3 each. 2 Horseshoe Good Luck relishes $3 each. **Rhena L. Hinz, 613 Gordon Street, Reading, Pennsylvania.** oc

2 Jacob's Ladder sauces $1.75 each. Bow Tie spooner $1.50. 1914 calendar plate $5. Flow Blue Scinde plate $1.25. 3 each, bone handled knives and forks $4.50. Unframed colored print, 16x23", Andersonville Stockade $12. Unusual, rounded corners, dovetailed pine candle box, 5½x6x10", $3.50. Spiraled Ivy butter base $2.75. Transportation extra. **Alma M. Bigler, R.D. 7, York, Pennsylvania.** oc

Diamond Thumbprint creamer $35. Covered oblong vegetable dish, pink and blue poppies, Haviland $5. 6 chocolate cups and saucers, rose garlands, Haviland $18. Flow Blue Touraine pattern, Stanley: 8¾" plate $2.50; 6" pitcher $6. Goblets, Carnival Glass, R. S. Prussia. No reproductions. Stamp please. Shipping extra. **Ruth Davidson, R. 3, Crown Point, Indiana.** oc

Baltimore Pear covered sugar $12. 1909 calendar plate $3.50. 1913 calendar plate $5. Blue opalescent candy dish $4. Blue opalescent tumbler $4. Refinished wooden butter paddle $1.50. 6 Three Panel footed sauces $2 each. Shrine water pitcher $7. Rosette Medallion cake-stand $7. Diamond Sunburst cake-stand $7. Small Milk Glass pin tray $1.50. Glass mug, butterfly and vine, tiny sliver $3.50. Revolver candy container $2.50. No reproductions. Write wants. Transportation extra. **Mrs. Arlene Hengst, 1042 W. Market Street, York, Pennsylvania.** oc

Grape & Thumbprint: 6 goblets $4 each; 6 sauces $2 each; covered water pitcher $12. Tea Leaf Ironstone: 9 butter pats $1.50 each; 9 pie plates $2.50 each; platters, 3 sizes $7, $8, $12. Curtain Tie-back: 3 goblets $4 each; 4 footed sauces $2.50 each. **Tri State Antiques, 1019—13 Street, Ashland, Kentucky.** oc

Chesley's, 1064 Westbrook St., Portland, Maine. Cranberry Jack-in-Pulpit vase, 12", ruffled edge $16.50. Cut Glass powder box, porcelain painted head on cover $10. Royal Worcester pitchers. Rose Tapestry pieces. Frosted Hobnail tumbler $6. Imari 15" gorgeous plate. Satin finish ribbed cracker jar, resilvered $16.50. Old Willow platter, 6 plates. Wedgwood Majolica large cup and saucer. Lovely hand painted pitcher, 3 mugs, apples and currants. Spatter 6" bowl. Gone-with-the-wind lamps, electrified. oc

Plantation Antiques, Hwy. M 60, Union City, Michigan. Diamond Point pint decanter, flint $18. 4 R.S. Germany floral sauces $6. Ruby and clear Triple Triangle covered sugar $12, minor chips. Dewdrop & Rain: 8¼" bowl $6.50; sauce dish $2.75; cup $2.50; 2 wines $3 each. ABC plates: 7" amethyst, clock center $12; 6" frosted rabbit $12; Frosted Stork, under edge chip $6; beaded edge, star center $7. Flowing Blue Touraine: 8—7½" plates $3 each; 8—8½" plates $3.50 each. Large Holland Delft blue cup and saucer, To A Friend, circa 1764, $20. Lee's Victorian Glass novelties: blue dog holding vase, pl. 106-2, $18; clear coal hod toothpick holder, pl. 105-7, $6; clear hanging match holder, pl. 104-19, $10; blue cane shoe bouquet holder $18. Lee's Pressed Glass clear bull dog holding hat toothpick holder, 1 brim chip $10. King's Crown goblet, amethyst eye $7, 1, paint removed $7; butter dish, etched, 4 chipped points on lid $9. 5—6½" Majolica plates, all over leaf, green, brown, lilac $35; footed compote $25. Transportation extra. oc

Zimmer's Antique Corner, Waterfort, Wisconsin. 7" bone handled pocket knife $2.50. Clear Glass Flute pattern syrup jug, pewter top $3. Beautiful hand painted Austrian vase, 21", colorful foliage blue berries, brown background $7.50. Brilliant heart-shaped Cut Glass pin tray $3.50. 6½" Rosendale Bavaria white vase, gold trim $3. 6 Bavarian hand painted violet 6" plates, each $1.50. Lovely old handled cake plate, red and white roses, large, and bunches of green and purple grapes $5. Pair 5" Cut Glass perfume bottles, black Cut Glass stoppers, beautiful, pair $15. 2 covered inkwells in lacy iron frame with brush and bone handled pen holder $11.50. Plus transportation. oc

Amber Leaf & Flower Band celery $8. Gridley water $10. Amber Three Panel: creamer $6.50; footed sauce $3.50; 7" footed bowl $8. Deep 8" Hobnail pointed top bowl $10; 4 sauces $4 each. Amber 9" Daisy & Button boat $6.50. 9" covered Deer & Pine Tree comport $18. 8¼" SS Milk Glass plate $8. 3 fine ribbed mugs $10 each. Flat sauces: Teardrop & Tassel $2.50; Currant $3; Frosted Circle $3; Festoon $2.25; Open Rose $2.50; Horseshoe $3. Classic Grover Cleveland plate $20. Write wants. **Grace Miller Ludlow, Selkirk, New York.** oc

Ribbon Candy creamer $5. Shell & Tassel cake-stand $12.50. Frosted chick compote $15. Baltimore Pear spooner $5.50. Toothpicks: aqua 1000 Eye, or Cut Glass, each $4. Amber mustard $5. Coffee tiles, each $2. Oval floral celery $4. 1909 calendar $3. Milk Glass dresser tray $2. Blown colored enamel frilled vases $3. Mounted floral napkin ring $5. Clown still bank $8, others. Shipping extra. **Lichtig's, 271 S. Broadway, Mt. Clemens, Michigan.** oc

Milk Glass rarities. Spanish Coin lamp, Belknap pl. 36, $35. Retriever platter, Belknap pl. 61, $30. Delft lemon squeezer, 3½" high $4. 9" orange Carnival Glass fluted dish, leaf-berry design $3. Royal Bayreuth items: Jack Jill hair receiver $5.25; Jack-Jill hooded candlestick $7.50; red poppy mayonnaise set $7.50. Majolica quart pitcher, magenta blackberry leaves, cream bark-like background $5.50. Jones McDuffee calendar tiles: 1908; 1909; 1912; 1913; 1914; 1915; 1917; 1919; 1923; 1924; 1926, $3 each. Rubina Verde vase, 5½" tall, circumference 18", finest quality, exquisite enamel flower spray $28.50. Amber barber bottle, enamel dot decoration $8. Collection glass candy toys, write. Postage extra. **Madelene Clough, 5 Plain St., Natick, Massachusetts.** oc

Ruby Thumbprint: 4 boat sauce dishes $8.75 each; 3 cups and saucers $19. Caruso records $2 each. Rebecca at the Well coffee pot $8.50. Tumblers: blue Mary Gregory $8; 2 Cut Glass; 4 Shell & Tassel $3.25 each; also water pitcher $8. Old pieced quilt, yellow and green on white, tulips, perfect $25. Blue and white coverlet $35. Blue Mother-of-pearl Satin Glass rose bowl $25; 3 miniature pitchers $2.50 each. **Nellie Elmendorf, 79 O'Neil St., Kingston, New York.** oc

Etched Apollo medium size covered compote $13.50. Princess Feather covered butter $12. Flint Sawtooth tumbler $6.50. Shrine lamp base $15. 4 etched Four Post goblets $4.75 each. Garman plate $4.75. Diagonal Band jam jar with original matching glass lid $9. King's Crown celery $6.50. 4 pieces Lotus ware. Transportation extra. **R. M. Trump, 217 North Court Street, Medina, Ohio.** oc

Butter dishes: Pittsburgh $5; Art $5; Stippled Star Variant $6; Chandelier $6.50; Viking $7.50; Dakota, engraved $7.50; Dakota, plain $6.50. Wines: Cut Log $3; Feather $4; Rosette & Palms $3.50. Goblets: Egyptian $5; Baltimore Pear $6.50; Drapery $3.50; Feather $4; Fishscale $4; Bethlehem Star $3.50; Deer & Pine $7.50; Liberty Bell $6.50; Beaded Loop $4.50; Austrian $4. Nailhead: creamer $5; cake-stand $4.50; covered sugar $5; butter base $2.50. **Wanted:** 7" Eyewinker lid. Free list pattern glass. Free list odd lids. Stamp please. Transportation extra. **Elbert Fielden, 1201 W. Second, Owensboro, Ky.** oc

Hemenway's, 1 Franklin St., Leominster, Massachusetts. Each $3.50: Paneled Shell Milk Glass sugar bowl; Majolica jardinere, green and brown; Spaulding Baseball Guide, 1907, no cover. Each $6: Plain Dakota creamer; plain Dakota sugar bowl; amber Raindrop water tray; 54" round linen Maderia tablecloth; Liberty Bell 8" compote; Rookwood geese, brown coloring, 1917. Each $2.50: Rookwood vases, 3½", pink and green, 1921; green 8½", 1905; Weller pottery vases, blue with green base, 10x11", blue with pink flowers, 9½"; Heart with Thumbprint punch cup; cover Etched Dakota butter dish. oc

Fabulous and extremely rare matched pair of large Staffordshire reclining lions, glass eyes $35. Sawtooth celery, flint $11. Amber Hobnail salt shaker $5. Deep sapphire blue Hobnail salt shaker $6. Lovely cobalt blue water pitcher, bulbous, ruffled top, reeded applied handle, enameled $14. Small but darling blue cut velvet Satin Glass vase $8. Unusual vaseline covered butter, knob finial, large lacy medallion in base $8. Early Ironstone President-shape teapot, melon finial $11. Ironstone Wheat & Poppy oval covered tureen, pod finial $10. 5 beautiful Cut Log goblets, each $3. Ruby Royal Crystal sugar lid $5. Bird & Strawberry butter lid $3. Will buy bases for same. Postage extra. No reproductions or junk. Stamp please. **Jack Sandy Anderson, Route 1, Shinnston, West Virginia.** oc

1. 1000 Eye vaseline toothpick holder $6.50; hand painted pastel light blue with pink roses; vaseline Daisy & Button hat, guaranteed old $4.50 each. 2. Coal scuttle shaving mug, pastel roses decor $6.50. Milk Glass Nutmeg lamp with chimney $6.50. 3. Satin Frosted Hobnail creamer, ruffle top $9.50. 4. Prussia, R. S. pickle dish $5.75. 8"½ green and white plate $6.50. 10" scalloped rim dishes, all beautiful and pastel $9.50 each. Write wants in pattern glass, coins, washbowls and pitchers, china, farm bells, etc. **Alice Bohn, Rt. 2, Hwy. U.S. 24, Florida Village, Napoleon, Ohio.** oc

Purple Slag: kettle; boot; square vase and blue opal rose bowl, each $15. Mary Gregory vases $10, $15. Cut Glass bowls and water pitchers, each $15. Milk Glass: hand dove dish $35; trumpet candy containers, each $5; Scotty dog $4.50; Dolphin $12; Quail $15; Bull's head mustard, write; plates $3.50 to $10. Miniature lamps $10, $15, $30. Old books: Alger, Alcott, Henty, 50¢ each; History of Italian Painting, Mather; How to Judge a Picture, Van Dyke; The Fine Arts, Brown, each $1. **Rau, 244 North 11, Lincoln 8, Nebraska.** oc

Toothpicks: Book, rare $8.50; Fleur-de-lys $5.50. Creamers: Rose in Snow $8.50; Dahlia $6.50. Footed sauces: Cupid and Venus; Egyptian, each $3.57. 3 Hobnail mugs, different, each $5. Postage extra. **Mrs. Lucy Smith, Mt. Airy, Maryland.** oc

Mother-of-pearl Satin water pitchers, pickle casters, vases. Copper Lustre cup and saucer, blue band with gold design $30. Exquisite small Royal Vienna double figurine. Canova Flow Blue cup plate $6.50. Dealers write for details on lot orders, all types and price ranges of antiques from trifles to treasures. Best way to replenish your stock before Christmas. Carriage extra. **Mrs. Russell Ingram, Olive Hill, Kentucky.** oc

5 cups and saucers, blue violets, Nippon chocolate $5. Vase, Sanded Majolica, blue applied arbutus $5.50. China pig, pink roses $2. Parisian hinged box, glass sides, tin mirror, cover Ann de Beaupre $14.50. Dinner plates, Haviland Clover Leaf, 3 have flake chips, 2 perfect, lot $11. 5-bottle revolving caster, 1 bottle replaced $12. German Magic lantern, original label, 14 glass slides, 56 pictures, beautifully painted, brilliant colors $20. Pattern Glass: Wildflower water pitcher, spooner, sugar, creamer, base chip $20; Shell & Tassel sugar, spooner, creamer $15; sauces $2 each. Compote, Frosted Pheasant finial, a beauty, chip under cover $16.50. Daisy & Button blue gypsy kettle $5.50; hat $4.50. Dolls tea set, white, gold Tea Leaf $5.50. **Mrs. Pauline Hemenway, 99 Mary St., Binghamton, New York.** oc

Pineapple-shaped brass teapot on stand, burnished, complete $22.50. Open compotes on stand: Dewdrop in Points $7.50; Wheat & Barley $7.50; Shell & Tassel, square $12. Mother-of-pearl Satin Glass: 8" tall apricot colored ewer vase, ric-rac, frosted handle $22.50; 6½" apricot colored vase, Raindrop pattern, tiny flake off rim $15; 4½" round aqua candy dish, Pinwheel pattern, ruffled top, most unusual $22.50. Pair 6½" shaded pink overlay ruffle top swirled oval rose bowls on 3 reeded clear feet with applied rigoree and berry prunt $45 or $25 each. Ivory Mah Jong set in mahogany case, brass trim and handles $12. **Ye Old Curiosity Shoppe, Onancock, Virginia.** oc

Corinth, Edwards, 6 plates, 8", 1 cup, lot $12.50. Baronial Hall, Mayer-Longport, 4 plates, 11", $10. Limoges bone dishes, 6, shape of palette $10.50. Rabbit mold, outer chip $5.50. **Marion A. Reynolds, 72 Cushman Avenue, East Providence, R. I.** oc

Crawford's, Hwy. 78, Potts Camp, Miss. 6 Paneled Cherry goblets, R. W. Lee pl. 79, mold defect on rim of 1, 6 for $16.50. Candlewick covered compote, 9" high, 6" diameter $5. Open compotes: Tennessee, 6" high, 8½" diameter $2.50; Checkerboard, 5½" high, 7½" diameter $2.50; V in Heart, 7" high, 8" diameter $2.50. 2 Paneled Cherry tumblers, gold trim, fruit in color, marked N, each $2; same in covered sugar $4; creamer $3. Emerald green water pitcher, 6 tumblers, Northwood peach, gold trim, marked N, set $20. Ohio covered sugar, not etched $2; spooner $1. Turquoise blue ruffled bowl, pale to opalescent 2" edge, 3 shell feet, Shell, Scroll pattern $4.50. Orange Carnival lemonade set, tall pitcher, 6 glasses, Tree-bark pattern, set $9. Lacy iron muffin rings, daisy in bottoms $2.50. Open compote, Shell & Jewel, 7½" high, 8½" diameter $5.50. Sufficient parcel post must accompany check. oc

Buy or sell, what have you in Woods ware, 8-sided dinnerware, blue border? China doll, Marion, perfect. 8 King's Crown sauces, 1 cracked, old. Some Tea Leaf. **Gertrude M. McKain, Paola, Kansas.** oc

Grace M. Tospon, Harmon-on-Hudson, New York. Mail order only. Creamers: Pomona; Vasa Murrhina; Findlay; Amberina. Rarest Cut Glass items. Pomona celery, butterfly, pansies. Liberty Bell water pitcher. Rainbow Mother-of-pearl vase. Tumblers: Satin Glass; Findlay; Amberina. Set 8 Magnet Grape goblets. Cruets: Wheeling Peachblow; Burmese; Amberina; pink Mother-of-pearl. Set 6 amber footed ale glasses, decoration Mary Gregory, 3 boys, 3 girls, tinted. Wheeling Peachblow, Crown Milano, Burmese. Write wants. oc

Sandwich turkey $25. Pair yellow 3-tier lamps $100. Pair pink on white overlay compotes, silver standards $100. Single student lamp $40. Pair Whippet dog inkwells $30. Burl walnut brass trim smoker's chest $40. Sheffield teapot $15. Silver bacon covered dish $30. Brass scales $50. Pine Grandfathers clock $200. Sheffield 2-branch candelabra $50. **Haynes Antique Shop, Coldwater, Michigan.** oc

★ CLOCKS, JEWELRY

Complete collection of antique clocks, Steeples, Steeple on Steeples, Candle Steeple, a number of miniature Cottage clocks, Beehives, standard, also Pillar and Scrolls. Write your wants. **Ed Dorsey, 68 Sumner St., Hartford 5, Connecticut.** nv

Large stock antique jewelry accumulated from our vast gold buying. Approval shipments sent upon request and reference. **B. Lowe, Holland Building, St. Louis 1, Missouri.** oc

★ COINS, STAMPS

Coins for the collector. United States and foreign. Free list for 3¢ stamp. Please state which. **Odd Shop, 107 Broad, Angola, Indiana.** dc

★ DOLLS, TOYS

Doll collectors. Do your own repairing. Wigs, china and bisque reproduction arms and legs, glass eyes, ball jointed parts, kid bodies, elastic, tools, papier-mache, wax, paint. Instruction book. Stamp for list. **Glovers's 1172 Argonne, Cleveland 21, Ohio.** dc

China and pink Bisque reproduction arms, legs, heads, Dolls. Kits. Illustrated list 10¢. **Ann Decker, Chickasha, Oklahoma.** nv

★ FIREARMS, BANKS

Iron bank and toy parts. Repairing. Coin traps 25¢. Broken banks and toys bought. **Kurtz Antiques, Sanatoga, Penna.** fb

★ FURNITURE

I make frames from old pine, walnut, mahogany, maple, cherry to fit your prints. Tremendous stock of Victorian frames. Satisfaction guaranteed. **Anne Lacko, Foothill Road, Somerville, N. J.** my

3 spinning wheels $48 each. 6 Grandma coffee grinders $6 each. Heavy frame shadow boxes $5 each. Spoon racks $7 each. Merry-go-round horses, jumping type, adult size $55 each. **J. W. Landi, 323 Sanford, Upper Darby, Pennsylvania.** nv

6-drawer pine chest $42.50. 5 or 4-drawer pine chests, all cleaned down $30. Lift-top commodes $18. New Hampshire dry sinks $25. 8-drawer spice chest $18. **Toms Antiques, North Chelmsford, Mass.** oc

Pine sinks, refinished. Pine desks and cupboard. Empire pedestal card table. Small Victorian pieces. Remington and A.B. Frost prints. **Ruth Glass, 416 E. Lafayette, Rushville, Illinois.** oc

★ LAMPS, JUGS, BOTTLES

Bottles and flasks, early, authentic. Send 10¢ for complete list. **L. Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pa.** jr

Brass hanging lamp hanger, hangs like any fixture. Has hook in center and electrical outlet to plug in cord from converter. Retails $3. Attractive price to dealers. Write. **Peabody Electric, Greenwich, Ohio.** nv

★ MISCELLANEOUS

New paper napkins with Tea Leaf or old gun design on, 5 dozen $1.75 postpaid. **Alice M. Bohn, Rt. 2, Napoleon, Ohio.** nv

You can make money on my antiques. List for stamp. **B. D. Bell, Route 3, LaGrange, Indiana.** oc

Garfield plate. 8-hole candle mold. Dime recording bank, Beehive. Hall's Excelsior bank. Tammany bank. Trunk dime recording bank. Penna. Dutch salt box, decorated not old but nice. **W. Jerry Knepp, Belleville, Pennsylvania.** oc

For sale: 18th century cylinder type music box, excellent condition, sacrifice price. **A. A. Black, 10605 Ferguson Road, Dallas 28, Texas.** oc

Paper doll village, houses, shops, 1897, McLaughlin. Paper dolls, Raphael Tuck, Hood, McLaughlin. Doll house furniture, doll horn glasses, purses, hats, fans. Lots of nice miniatures for doll houses and shops. Lot of nice advertising cards, 1886, beautiful Madonna cards. Battenburg covers, some 2 yards in diameter. Red fringed napkins. **Mary Wilson, Surfside, California.** oc

For sale: 2 Paneled Julep goblets, Millard Book 2, each $3.75. Iron penny banks, toys, mechanical banks, wooden toys, etc., all collectors items, list on request. State wants in miniature furniture and child's dishes and sets. **Lawrence Goldsmith, 320 Front St., Hempstead, New York.** oc

Merry-go-round wood horses, jumping type, adult size, very good condition $55 each. Automatic foot player piano opera rolls 75¢ each. Send for pictures and prices. **J. W. Landi, 323 Sanford, Upper Darby, Pennsylvania.** nv

For sale: pair Pierce Arrow brass side lights $35. Model T luggage carrier $5. Pair brown leather auto gauntlets, size 9, fine condition $7. Pair black leather gauntlets, size 8, $6. Ladies linen auto duster, good condition $7.50. Brass Boyce Moto-meter $7.50. Small Victor phonograph, with horn, His Master's Voice $12.50. Hand wrought andirons, old $8 pair. Small iron teakettle $6. Old hanging fireplace griddle with swivel $7.50. Fireplace crane $12. Pierced tin foot warmer, see Nutting Furniture Book $12.50. General line of antiques, one piece or a truck load. Write wants. **Ruby Faulkner, State Rd. 3, Westport, Indiana.** oc

Sale: 25% discount on all unsold items, except dolls, offered through Spinning Wheel or lists. Now that school has begun, I shall have to say Good-by until next spring, and Thank You to all my nice customers. Sale lists are ready. **Mrs. Norma (Schoolma'am) Middlesworth, 124 N. Fancher, Mt. Pleasant, Michigan.** oc

Blue windmill canister set, 6 large, 6 small, oil and vinegar $11.50. Blue windmill tile-type tray with metal rim and handles, plus 6 coasters in same, set $8.50. Fancy metal curtain rod ends with nails, pair $1. Salesman's sample iron Toledo scale $4. Large Charles Dana Gibson drawings collection, two volumes, set $12. Brass keys, 3½", each $1. Your Hobby is my Hobby. Transportation extra. **Sunhill Antiques, P. O. Box 26, Unionville, New York.** oc

Beautiful 27" wax doll, original dress, professionally rewaxed $35; others, list for stamp. Buttons: birds; cats head; whistlers, many others, write. Papier-mache Jack in the box $4. China, glass, primitives. **John Bailey, Penna. Dutch Antiques, Route 15 at 5th Street, Lewisburg, Pennsylvania.** oc

Ladies Home Journals, paper doll issues, each $1.50. 2 copies Art Interchange, each $1.25. Youth's Companions, each 10¢. Haviland chop plate, Shamrock pattern $12.50. Red Block covered sugar $11.50, other pieces. French Bisque doll, write. Pair amethyst salt and peppers, old pewter tops $8.50. Peachblow tumbler, write. Currier & Ives, Battle of the Wilderness $15. Stamp please. **Mrs. Horace Farrington, Route 11, Palaski, N. Y.** oc

★ PICTURES, PRINTS, & BOOKS

Currier and Ives prints. Send dime and large stamped envelope for list. **Jacques Schurre, 313 Maple Ave., Falls Church, Virginia.** nv

★ REPAIRS, APPRAISALS, SERVICES

Strip nickel or chromium plating from copper or brass. Step by step instructions and formula $1. **Russell Fegley, Sinking Spring, Pennsylvania.** dc56

Ironstone putty successful for repairing china, pottery, bisque, filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, stained, painted or glazed. Keeps indefinitely without waste. 8 ounces with directions, postpaid $1.45. **Frank Williams, Colchester, Illinois.** dc

Oil painting conservation and repair. Ecclestiastical work. **Jane A. Heckscher, Glenville Road, Greenwich, Connecticut. Greenwich 8-3788.** nv

Glass cleaner. Removes stains from cruets, vases, some china stains, etc. $1 postpaid. **Bohn's, Rt. 2, Napoleon, Ohio.** fb

How Others Use Their Antiques . .

Actress Corrine Griffith (Mrs. George Marshall) admiring old Pennsylvania weathervane at last year's Alexandria, Va., Antiques Show. David Sheedy, Distelbird Antiques who exhibits each year, left; Paul Ettline, show manager, right. Proceeds from the show, sponsored by John Alexander Chapter, DAR, are used for educational, historical, and patriotic purposes.

Dealers Set Pace with Useful Ideas

THERE is no typing the antiques business. Each shop has a personality of its own, reflecting the specialties and taste of its owners. Because antiques dealers as a whole are people of imagination and discernment, with an open ear and seeing eye, and an imaginative approach to new ideas and clever arrangements, the antiques shop is often a clearing house for ideas on how others use their antiques.

Of recent years the trend in decoration has been toward the Early American, the primitive and pine. There is comfort and hominess about the style that suits well the small houses of today and offers a warmth and satisfaction that many individualists do not find in currently manufactured "functional" pieces. Nor is the use of this style confined to the small or moderate income house. Certain decorative items of this primitive type are decidedly "high style" and are as much at home in the modern city apartment as in the country farmhouse.

David Sheedy and George Dickey, owners of the Distelbird Antiques Shop at New Hope, Penna., specialize in primitives — particularly in decorative items. Located as they are in the heart of Buck's County, they reach what might be called a sophisticated trade, for the section is recognized as

★ SILVER, PEWTER, TOLEWARE

Sterling souvenir and unusual spoons $1.50 up. Approval selections upon request and reference. Free lists available. **Edward G. Wilson, 1802 Chestnut Street, Philadelphia 3, Pennsylvania.** jr

a literary and artistic retreat. Among regular customers, they number many decorators from nearby New York and Philadelphia, who serve both city penthouse and country estate. The flair for the dramatic that these young men have, and their ability to recognize the decorative possibilities of the unusual, combined with innate good taste and a respect for their merchandise, have made their shop outstanding. For example, note in the above picture the rare chalk deer in life colors, the two early branding irons, reversed to make stunning candlesticks and the cobbler's "lazy Susan" nail holder, now a giant ashtray. The old eyeglass trade sign was sold to be used as an amusing headboard for a Hollywood bed.

Generously shared below are other popular uses they have found for their items in stock—all of them reasonable, adaptable—and dramatic!

For storage: Apothecary chests in old pine, the forty or fifty drawer type, for foyer consoles, dining room buffets, bedroom chests, to hold linens, silver, candles, etc. Pierced tin pie safes for small dining rooms or kitchens, for linens or china.

For porch or garden: Life-size Terracotta Indian in original color, as a garden piece. Wrought iron carriage mounts (steps), as wall brackets for lamps or potted plants, for porch or inside use. Wrought iron pig troughs and corner iron feeders, for indoor or outdoor flower boxes.

For the fireplace: Wrought iron shoe lasts, used as andirons. Wrought iron 18th century rum bottle warmer, effective as holder for ferns, used as a summer screen for fireplace opening.

For recreation room or bar: All types of bird decoys, wooden, canvas, papier-mache, cork or iron, to be used as planters, lamp bases, or as decorative items. Old shop signs, as decorative wall pieces, good for offices and libraries, too. Old double school desk, one lid removed, compartment lined with copper, for use as a bar; suggested accompaniment, a 3-legged milking stool. Carrousel animals, as a bar, or as decorative, good also in garden or foyer. Old leather fire buckets with brass bindings, for champagne buckets.

Around the house: Lap sewing boards, mounted on wrought iron bases, for coffee tables. Old keys, for paperweights. Pennsylvania Dutch fluted pie tins, for ashtrays. Wooden Cottage cheese bowls, for salads, popcorn, flowers.

"WANTED TO BUY" SECTION

7¢ per word, 1 time—6¢ per word, per time, 3 times—5¢ per word, per time, 6 times. No change of copy allowed in time rates. Cancellation after first insertion not refundable. Minimum ad accepted, $1.00.

★ BUTTONS

Charm string of buttons wanted. **Mrs. Edna Cunningham, 407 Valley Drive, Syracuse 7, New York.** mr

★ CHINA, GLASSWARE

U. S. Coin Glass. Paperweights. Bought and sold. **F. L. Sprayberry, 2527 Central Park, Evanston, Illinois.** nv56

Wanted: Lotus ware, K.T.K. Co., proof only. Give price and description. Highest prices paid. **Mary S. Mohney, R. D. 3, Washington, Pennsylvania.** oc

Occupational shaving mugs. Especially want mugs showing hearse, coffin, false teeth, policeman, automobile or any interesting. **Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Pennsylvania.** oc

Occupational shaving mugs wanted. Names must be legible. Describe condition and subject. Reasonable prices paid. **A. Liguori, 705 Fruit Hill Avenue, North Providence, Rhode Island.** nv

Morning Glory glass in the Morning Glory pattern, illustrated Lee's Victorian and Sandwich books, wanted for own collection. **John R. Stuart, Dover Road, So. Natick, Massachusetts.** ap57

Wanted: calendar dishes. **Auddra Elliott, Howe, Indiana.** my57

Wedgwood items wanted for resale. All types and colors particularly tri-color, diceware, red or black and white. Send photo or sketch and price in first letter. **Write Box BA-DC 1, c/o Spinning Wheel, Taneytown, Maryland.** dc

Touraine Flow Blue. **Florence Barnett, 2300 Jefferson Park Avenue, Charlottesville, Virginia.** oc

Wanted: Toby jugs of historical characters. Also Civil War relics. **Walter A. Holloway, 308 W. Ontario St., Chicago, Illinois.** nv

Wanted: Caramel Slag, rare and unusual pieces. **R. A. Bess, Warren, Indiana.** fb

Wanted: shaving mugs with name. Describe condition. Also handbills, advertising matter, manuscripts pertaining to Snead. **William H. Snead, Shelburne Falls, Massachusetts.** fb

Wanted: Royal Bayreuth, all items, must be marked and proof. Write stating price. Dealer. **Hilde Irwin, 31 Long Drive, Hempstead, New York.** fb

Wanted: Royal Bayreuth china with Sunbonnet Babies. **Kenney's, 123 Ulman Ave., Bay Saint Louis, Mississippi.** nv

Shaving mugs with picture owners occupation and name. Liberal prices. **Fred Patterson, P. O. Box 1730, Atlanta, Ga.** fb

Daisy & Button bulbous, colored, caster bottles, proof and complete. **Elizabeth Neel, Shore Road, Magnolia, Mass.** dc

Wanted: plated Amberina. Small but choice example. **Harold Boire, 6808 Dartmouth Ave., College Park, Maryland.** nv

Colored pattern glass lids, bases. See us at the Columbia, Missouri Antiques show, October 12, 13, 14. **William Goetz, Gerald, Missouri.** oc

Milk Glass tops and bottoms: large 7" hen bottoms, plain or lacy edged; entwined fish top, Belknap 163a, or chicken eggs covered dish top, Belknap 141; 5" top to Tree of Life cracker jar, not painted; Bo-Peep top, Belknap 175, and others. **Mrs. M. Marrin, 76 Union, S.E. Grand Rapids, Michigan.** oc

Am interested in odd lots of Limoges Wall of Troy or Greek Key china. **Mrs. J. S. Knight, Glen Ferris, West Virginia.** oc

The Milk Glass Shop, 1715 High, Topeka, Kansas. Wanted: Milk Glass covered animals, odd bases or lids for animals, other Milk Glass items. Penny glass candy containers. dc

Wantel to buy: Lenox chine, Trellas Ivory pattern. What have you to offer? **J. Ernest Green, 348 Whitfield Road, Catonsville 28, Maryland.** dc

Wanted: lid, 1⅞x2⅞" inner rim for pink Palestine sugar bowl. Good color, good finial and edge, please. No objection to minor under rim damage. Also want pink Palestine creamer, no feet. State condition, price. **Write Box BA-OCI c/o Spinning Wheel, Taneytown, Maryland.** oc

Wanted: Moon & Star Variant with blue dots in stars. Amber waffle diamond blocks separating frosted and clear moons from stars. **Helen McIntyre, 231 W. Penn St., Hoopeston, Illinois.** mr

★ CLOCKS, JEWELRY

Watches wanted, any condition. Also broken jewelry, spectacles, dental gold, diamonds, silver. Cash sent promptly. Mail articles, satisfaction guaranteed. **Lowe's, 164 Holland Bldg., St. Louis 1, Missouri.** oc

Wanted: broktn gold jewelry and any other kind of old gold. Fair prices paid. Shipments held intact until your approval. **Shonback, 2737 Clement, San Francisco 21, California.** oc

★ COINS, STAMPS

American stamps bought and sold. Lists. Old unused commemoratives wanted. **Hammond, D78E, Crystal Beach, Fla.** oc

Wanted: American gold coins, especially $1, $2.50 and $3 gold coins. **A. E. Turcone, 298 Broadway, Providence, R. I.** oc

Wanted: U. S. Gold Coins in very fine condition or better. $1 @ $7; $2½ @ $6.50; $3 @ $23; $5 @ $9; $10 @ $18; $20 @ $35. **Ben Weisinger, 249 Marcy Avenue, Brooklyn, New York.** jr '57

Wanted: old United States coins and large size currency, also Confederate money in fine or uncirculated condition. I sincerely believe I pay higher prices than anyone for these things. I especially need Indian Head cents dated 1872 and 1877 or Flying Eagle cents dated 1856, and dimes dated 1894 with the S mint mark. Have had many subscribers to the Spinning Wheel send me their coins for my offer and no one yet has refused my offers. When writing, please enclose stamp for reply and please do not send me any worn out or coins with holes in them. **Claude Steinau, Jeweler-Numismatist, 531 S. Third St., Louisville 2, Kentucky.** fb

★ DOLLS, TOYS

Toy trains: electrical or mechanical, older the better. Send description to. **Bill Krames, 139 Windsor Road, Yardley, Pennsylvania.** jr

Good prices paid for old electric trains, accessories and catalogs. Almost anything made before 1940. Send description to: **Roundhouse, 24 Andrews Road, Milton 86, Massachusetts.** dc

Wanted: old dolls and parts. **Higbee, 625 W. Liberty, Salisbury, North Carolina.** ap

★ FIREARMS, BANKS

American swords, engraved powder horns and flasks, flint pistols and muskets, Bowie knives. **Irving Browning, 1845 Broadway, New York 23, New York.** dc

Powder flasks, Colt pistols, Flint pistols, etc. **George Cummings, Dover, N. J.** oc

★ LAMPS, JUGS, BOTTLES

Wanted for resale by dealer: old Angle lamps, 2-3-4 angle specimens, complete or otherwise. Give condition and price. No reproductions. **John F. O'Neill, Antiques, 308 Fourth Avenue S.E., Minneapolis 14, Minnesota.** dc

★ MISCELLANEOUS

Wanted: bust of Hitler, Rommel and Nazi items, documents, guns, daggers, etc. **Lenkel, 812 Anderson Avenue, Palisade, New Jersey.** dc

Stereoscopic views wanted by collector. **Moore, 2746 Sheffield, Chicago, Illinois.** dc

The Old Museum Village of Smith's Cove, Monroe, New York, would like to purchase a Salmon Urn stove similar to the one described in the February Spinning Wheel. oc

Pottawatomi Museum, Angola 3, Indiana, wants Indian relics, guns, powder flasks, coins. Also sell or trade. fb

Wanted: Early American historical fabrics, wallpapers and band boxes showing battle scenes, public buildings and famous people, no floral. Also very early political fabrics wanted. Send description, condition, price. **G. Bilhuber, 279 Maywood Avenue, Maywood, New Jersey.** fb

Want: daggueereotype cases, small round, about 1⅝" in diameter. **N. B. Harris, Garrettsville, Ohio.** nv

Stevengraphs, woven badges and pictures, not printed. **Robert Fantel, 239 Clent Road, Great Neck, L. I., New York.** nv

Old auto lamps, horns, books, old cars, etc., wanted. **D. D. Way, 10430 Shaw Ave., Oakland, California.** fb

Wanted: anything of an antique nature on golf. **Golf Book Service, 42-05 Layton St., Elmhurst, New York.** fb

Early American letter and business accumulations, newspapers, pamphlets. Especially Southwestern material. Describe and quote price. **Thomas Green, 1806 North East, Victoria, Texas.** nv

Wanted: American swords, paintings of American Indians and military historical subjects, Indian beaded items, iron tomahawks, early cameras, lenses, motion picture cameras, projectors. Send details or photos. **Irving Browning, 1845 Broadway, New York 23, New York.** dc

★ PICTURES, PRINTS, & BOOKS

Railroad timetables wanted: old annual railroad passes, histories and related railroad material bought. Also Great Lakes travel folders, World War I Aviation History and automobile catalogs before 1940. **W. Davies, 1214 North LaSalle St., Chicago 10, Illinois.** dc

Retired history teacher wants early western travel and guide books. Early county histories and maps. Juvenile books and poetry before 1835. Books before 1800. **Anne Quirk, 2904 Chestnut St., Erie, Pennsylvania.** my'57

Letter accumulations, before 1900, with or without covers. Also pamphlets, books. **Alvin Lohr, Conococheague, Hagerstown, Maryland.** jr

Wanted: Currier and Ives and other early American prints. **Jacques Scharre, 313 Maple Avenue, Falls Church, Virginia.** fb

Any oil or drawing signed B. S. Hays. State condition, subject, price. **John F. O'Neill, Antiques, 308 Fourth Ave. S.E., Minneapolis 14, Minnesota.** nv

Autographs, top cash prices for letters and documents of famous persons, presidents, signers, authors, generals, statesmen, scientists. Also want old diaries, ship's logs, letters of pioneers, etc. Ask for free helpful brochure "How to Sell Your Autographs". Write, phone or visit us today. **Charles S. Hamilton Autographs, Inc., 515 Madison Avenue, New York 22, New York. ELdorado 5-3464.** fb

Virginia account books, accumulations of letters and files of newspapers before 1900. Prints, paintings, etc., of Civil War battle scenes and of Virginia subjects. **Chesapeake Book Company, Berryville, Va.** nv

Sport books: baseball; football; basketball; boxing and other sports guides, books, magazines, programs, photos. cards and publications 1860 to date, published by Reach, Spalding and others. Police Gazettes, ring magazines, football programs, etc., 1880 to date. Thousands needed. **G. Goldfaden, Box 48577 Briggs Sta. Los. Angeles 48, California.** fb

Old Exposition post-postal cards, also card collections, accumulations. **Dargue, Kittanning, Pennsylvania.** mr

Cigarette and gum card collections wanted by collector. **P. D. Orem, 16 N. Marengo, Pasadena, California.** dc

Wanted: Currier and Ives prints. **V. D. Gordon, Saint Johns, Ohio.** mr

★ SILVER, PEWTER, TOLEWARE

Wanted: souvenir spoons for resale, catalogs on old silver patterns and spoons. Prices first letter. **L. Cirillo, P. O. Box 2066, Castro Valley, California.** oc

Collector wants: old pewter of all kinds including mugs, tankards. Primitive paintings. **Oliver Deming, Westfield, Mass.** dc

Book Reviews

[*Continued from page 31*]

cester, the simple pattern may be accompanied by a multitude of artist marks), and those who were capable of more elaborate designs. These latter designs called for skilled treatment as in the "Chinoiserie", once ascribed to Michael Elkins of Bristol, and the early 19th century masterpieces of flower, bird, landscape, and figure painting by such artists as Peg the Quaker, Billingsley, and Baxter.

The author is concerned primarily with aesthetic values, concentrating on the origins, development and merits of the many different styles of painted and printed ornament found on English porcelain during the first hundred years of its manufacture. Chronological order is followed as closely as possible, and the convenient collating of the names and work of known artists is most welcome. The incidental information on such matters as factory history and attribution are of added value.

There is a fine selection of photographs, grouped together in the second half of the book. While the text refers to the picture plates in the back of the book, there seems to be no reference from the pictures back to the text, a matter of perhaps personal annoyance only to this reviewer. Nonetheless, the illustrations are wisely chosen and beautifully reproduced, and the text is such that it can stand frequent re-readings to locate the point in question.

Documentary Wallpapers

[*Continued from page 18*]

the cross bars, pale blue buds and lines in the centers of squares. This is a very adaptable paper and comes in a number of interesting color combinations.

SALEM—This pattern, copied from a strip of wallpaper taken from a wall in Salem, Massachusetts, American circa 1810, was in turn copied from the original hand blocked paper made in sheets. Color chosen here is grey ground, white floral lattice with black floral centers. It is especially suited to set off polished woods, Sheffield, brass and crystal. This type of pattern and subdued coloring would take the average medium sized picture: oil, colored engraving or black and whites.

MELVIN VILLAGE—The fleur de lis composition of this design suggests its French origin. A roll of the original paper, circa 1850, was found in the attic of a Melvin, New Hampshire house. The photograph shows "Melvin Village" used as a background for simple American pieces of pine and painted furniture in a small library. The color combination here was chosen with the honey tones of the pine furniture in mind. Background — greyish green, small design in white, larger motif in shades of brown, with bittersweet centers and berries. Old leather and the varied colors of the book bindings would complement the golden tones of the pine and keep the room from appearing dull. Braided or hooked rugs, old pewter, brass, copper, Ironstone, Staffordshire or a collection of amber and cobalt blue Sandwich glass are a few of the old things that this type of background can show off to advantage.

WILLIAM YOUNG
(Established 1887)
Belmont St., Aberdeen, Scotland

Fine stock of old English furniture.
Large selection of Grandfather clocks.
Photographs supplied.
Prices quoted include all shipping charges.
Please write your requirements — your requests will receive immediate attention.

SORTA QUAINT ANTIQUES
6112 Neff Rd., Detroit 24, Mich.

Copper Lustre pitcher, 5½" blue band, lustre decor, small spout mend $10. **Minton 9" plate**, polychrome, Boston Japan $5. **Rose Medallion** covered soap dish, rare $12.50. **Ironstone:** 8½" plate, polychrome, Oriental, D.B. & Co. $3; **platters**, white & transfer prints $3-$7. **Handsome sanded Majolica** 5½" vase $10. write.
$1.00 postage, excess refunded.

FRED PROBST
Station Rd., Columbia Station, Ohio

SPATTERWARE: sugar bowl, Rainbow with Thistle design $65; 1 plain sponge Spatterware sugar bowl $50; blue Spatterware cup & saucer with tulip, cup repaired $18.

Also pair beautiful perfect pink lustres, 2 rows of 6" prisms, height 12".

REPAIR YOUR OWN
NO EXPERIENCE REQUIRED!
CHINA REPAIR KIT
Only $5.00 PPD
CHINA • DOLLS FIGURINES WITHOUT FIRING
SEND FOR FREE COMPLETE ART SUPPLIES LIST
SINCE 1786 A. Ludwig Klein & Son
621 So. 9th ST. • PHILA 47, PA. • DEPT H-

GRIFFIN'S ANTIQUE SHOP
Thompson St., Middleboro, Mass.

Small brass teakettle, stand, alcohol burner $12. **Brass pipe tongs** $9. Lovely brass, **hanging jeweled Fairy lamp** $15. **Cosmos** miniature lamp $22. **Child's set**, pressed glass, butter, sugar, etc. $12. **Fruit prints**, 1888 & 1890, 5½x9", grand for framing 50¢ each. **Trade cards** 10 for $1.25.
Stamps, please. Transportation extra.

GEORGIANNA SHOP
511 State St., Adrian, Michigan

Chop plate, hand painted, 12⅝", Haviland, grapes, old, fine $18. **Meakin Ironstone** gravy tureen, 4-pc., perfect $16.50. **Cut Glass bowl**, 9", Libbey, signed, deep cut $19.50. **Silver hallmarked** heart pill box $9.50. **Prints:** birds, flowers, fruit, etc., framed or unframed, pr. fruit, framed appropriately for modern decor $18. **Mail order. Transportation extra.**

FOR OUR FALL OPENING
Two **cranberry and crystal** bottles.
Milk Glass mug, Bird & Wheat pattern.
Milk Glass Blackberry: egg cup; master salt.
High shoe, button style, floral decor, lovely.
FLOWING BLUE IN MANY PATTERNS.
THE PINE NOOK
88 Cherry St., Holyoke, Mass.

RUTH & LESLIE PFEIFFER
Rte. 6, Yarmouth Port, Mass.

Peterson's Magazine (bound) 1859-60, **$7. Rayo brass lamp**, electrified, green shade $18. **Imari** 18" wall plaque $28. **Majolica** pond lily cup & saucer, large $14.50. **24" gold leaf shadow box**, A-1, $20. **Cape Cod** covered compote $22.50. **Ship's clock**, brass, Seth Thomas $25. **Tin shore birds**, paint good condition $3.75. Collection **Horn of Plenty & Grape Festoon.**

Safe . . . Simple . . . Strong!

Only CEMENTIQUE the amazing adhesive . . . brings you EVERYTHING you hope for in a bonding cement!

CEMENTIQUE is recommended for glass, wood, china, leather, marble, plaster, ceramics, dolls, jewelry, model work, etc. Mixed with plaster-of-Paris, it's ideal for moulding permanent parts. Mends stronger than new!

CEMENTIQUE Easy to use . . . always ready . . . no heating, no mixing, no unsightly glue line, nozzle tip permits direct application. Safe and Harmless . . . non-inflammable, non toxic. Unbelievably strong . . . 3,000 lbs. per square inch bond strength.

CEMENTIQUE Insures *permanent* repairs . . . joints do not deteriorate with age or atmospheric conditions. Comes packaged in a squeeze-type plastic bottle, usable to the last drop . . . cannot dry out.

2½ oz. Bottle

Only $1 Postpaid

CEMENTIQUE is available in New York City at Hammacher Schlemmer (Hardware Dept.), 145 East 57th Street.

DEALERS: Use your letterhead or business card to order a dozen CEMENTIQUE in our distinctive new counter display box — and WATCH IT SELL!

These guaranteed products are sold by leading dealers everywhere. If you cannot obtain locally, please use coupon to order direct by mail.

ANOTHER PROVEN PRODUCT

1½ LB. CAN MAKES 3 FULL QTS. REMOVER

Only $2 Postpaid

($2.25 west of Mississippi River)

New WIPE AWAY **SOLVENTIQUE** PAINT REMOVER

NO Sanding

NO Scraping

EASY

SAFE

NON - FUMING

NON - INFLAMMABLE

New chemical formula in powder form. Simply mix with water to form a paste which will remove up to 8 coats of oil base paint in a single application. No sanding or scraping! Will not drip or run – ideal for walls, ceilings, molding, carved furniture and woodwork.

ORDER TODAY!

1 1/2 LB. PACKAGE $2.00 POSTPAID
MAKES 3 FULL QTS. REMOVER

Dealer inquiries welcomed

Prepared by the makers of CEMENTIQUE

ANTIQUE CORNER
P. O. Box 58, South Bend, Ind.

SW-196

ANTIQUE CORNER
South Bend 24, Indiana

Rush to me, POSTPAID, the following:

..... bottle (s) CEMENTIQUE at $1.00 each (in the new squeeze-type container)

..... box (es) SOLVENTIQUE at $2.00 each ($2.25 each west of Mississippi River)

Enclosed please find $..... .....

Name .....

Street ....

Zone ....State .....

☐ I am a dealer. Send me attractive resale offer. (Please use letterhead or other identification if dealer).

NOW

YOU CAN RESTORE

YOUR ANTIQUE OIL LAMPS

And Make Them Useful

WITH PARTS FROM GYRO

Ball Shades, all sizes
Chimneys of all kinds and sizes
Dome shades, many colors and sizes
Black Iron and Brass Finish Wall brackets
Founts in Clear and Milk Glass
Queen Converters No. 2 (1⅛) $2.00
Princess Converter No. 1 (⅞) 2.00
Prisms of many kinds and sizes
U-Drops, Spears, Colonials
Converts for Rayo and Round Wick
Milk Glass Oil Lamp Bases
Ball Shade Holders

Spider Shade Holders
Brass Oil Lamp Bases
Old Fashioned Tin Reflectors for Wall Brackets $1.00
Milk Glass Hobnail Chimneys
Electrified Burners as low as 75¢ each in Dozen Lots
Prism Pins, Boring Compound for boring holes in glass
Collars, Adapters, Reducers
Sockets, wire, harps, etc.

These and hundreds of other items can be found in our 72-page Illustrated Catalog No. 27, sent for 25¢. Contains charts and instructions for electrifying oil lamps. Detailed information for making lamps from jugs, bottles, vases, etc. A wealth of information worth many times the price of the booklet.

DEALERS—Send 25¢ with card or letterhead or order by firm name to receive catalog with dealer's discount pages. If you have a former catalog, send lower half of front cover and new catalog will be sent FREE!

GYRO LAMP & SHADE CORP.

Established 1929

5402W NO. CLARK ST. **CHICAGO 40, ILL.**